SUMMARY OF GRANT ACTIVITY

Grant #7-87: SOUTH SAINT PAUL PUBLIC LIBRARY, $600

• Awarded February 24, 1987:

"... in support of a 'travelling librarian' who will give programs at the sites of licensed daycare providers ..."

• Matched with $600 from local sources; notified July 21, 1987.

• Grant paid September 29, 1987; project period changed to October, 1987 through October, 1988.

• Final report received April 23, 1990, from Susan Lippolt.

The person originally responsible for this grant is no longer employed by the South Saint Paul Public Library. The brief final report was submitted by Susan Lippolt, the "travelling librarian" who carried out the project.

Ms. Lippolt's letter indicates that she visited homes of local daycare providers who requested this service. In a follow-up phone conversation on May 15, 1990, she estimated that she visited approximately 25 different homes with an average of 7 children each. Because she visited many of the homes more than once, she made approximately 90 visits during the grant period and made contact with approximately 590 children (some of these children were obviously visited more than once.) She called the response by the daycare providers "positive" because "they said they liked the programs, they wanted her back, they called the library to get on the list for the next round of visits, the children seemed to like the visits, and she received no complaints." She said the daycare providers really welcomed the service because they find it too hard to take their children to the library and they got ideas for working with the children themselves.

Though the results reported are based on subjective impressions, it appears that the grant dollars were spent as intended and the project was successful. This project would have benefited from a better-planned evaluation mechanism.
Minnesota Library Foundation  
P.O. Box 40395  
St. Paul, MN 55104-9998  

April 23, 1990

Dear Ms. Lampman,

I am writing in response to your letter concerning the So. St. Paul Library grant, which was used for a traveling librarian program. This program ran from December 1987 to May 1988. The traveling librarian visited the homes of local day care providers who requested this service. A storytime program was provided for the children, aged 0-6 yrs, for 30-45 minutes. Activities included storytelling, songs, fingerplays, drama and movement. There was a very positive response to the program by the providers and the children. Providers are still calling the library asking if the program is available, but it is not. However, we do offer an "in library" Daycare Storytime program for providers and their children several times a year. These are very well attended.

The grant money was used to pay the traveling librarians salary, advertising and miscellaneous supplies.

Sincerely,

Susan Lippolt
Children's Librarian
So. St. Paul Library
SUMMARY OF GRANT ACTIVITY

Grant #14-87: CENTRAL AMERICA RESOURCE CENTER, $2,446

• Awarded November 19, 1987:
  
  "... to help finance the production and distribution of the library catalog and newsletter for low-level readers ..."

• Matched by $2,500 from Otto Bremer Foundation.

• MLF grant paid December 21, 1988.

• Final report received March 5, 1990.

The grant helped support production and distribution of the ANNOTATED BIBLIOGRAPHY OF LIBRARY RESOURCES ON CENTRAL AMERICA (copy received for files). The newsletter for low-level readers was not continued; instead their regular news digest, THE EXECUTIVE NEWS SUMMARY, was expanded.

Complimentary copies of the bibliography and the newsletter were provided to 20 libraries in Minnesota (15 in Bremer bank communities, 5 metro libraries). Also, the Center has worked to increase its visibility with Minnesota librarians through representation at the MLA conference in 1989, publishing information in the COLLECTION BUILDING journal, and in MLA Social Responsibilities Round Table newsletter.

The grant funds were spent as intended except for the support of the newsletter for low-level readers. My initial reaction to that deviation from their proposal is that the initial distribution of the newsletter for low-level readers at least alerted Minnesota's literacy providers that information on Central America was available through the Central America Resource Center.
March 5, 1990

Ms. Sherry Lampman
Minnesota Library Foundation
P.O. Box 6582
Minneapolis, Minnesota 55406

Dear Ms. Lampman:

This will serve as a final report on the grant given by the Minnesota Library Foundation to the Central America Resource Center in December, 1989. I want to again thank you most sincerely for the money and for the help in completing a project much needed by the Resource Center for several years.

The grant allowed for the production and distribution of the Annotated Bibliography of Library Resources on Central America, a guide to the extensive periodical, video and book holdings of the Central America Resource Center library. The bibliography, which I have enclosed, is the product of the computerization of our catalogue holdings. This was no small task for an organization of our size and expertise, but one which will benefit our operations greatly as our collection expands.

Due to the grant by the Library Foundation and the matching monies supplied by the Otto Bremer Foundation, we have been able to distribute complimentary copies of the bibliography to numerous libraries throughout the state. In addition we were able to supply those same libraries with a six month complimentary subscription to the Executive News Summary, our ten page monthly digest of news and information in Central America. It is our hope that the libraries which have received our bibliography and news digest will continue to use our resources and information in the future.

The grant also stipulated that we begin to build more communication with professional librarians through state meetings and information in professional journals. During the past year we have done just that, attending the Minnesota Library Association state conference and publishing information in the journal Collection Building and in the newsletter of the Social Responsibilities Round Table of the MLA.

One project which was part of the grant was not continued at this time: the production and distribution of a newsletter for low-level readers on Central America. In consultation with the group of people originally assigned to the project, it was determined that there existed little interest in the literacy community at this time, making distribution and use of the newsletter doubtful. Instead we decided to expand our regular news digest, The Executive News Summary from eight to ten pages and to place our emphasis in doubling its circulation. Both increased space and circulation for the news digest were accomplished during the last year.
If you have any further questions, please do not hesitate to call. Again I want to thank you for your help in allowing our small library to professionalize and enlarge our services to the wider library community.

Sincerely,

Pamela Costain

Pamela Costain
Executive director
SUMMARY OF GRANT ACTIVITY

Grant #10-87, FOSSTON COMMUNITY LIBRARY AND ART CENTER, $500

• Awarded September 25, 1987:
  "... to provide a resource center for the visually impaired in the community."

• Matched with $500 from the Fosston Lioness organization; notified January 25, 1988.

• Grant paid February 1, 1988.

• Final report received August 29, 1990.

The final report describes this project in rather cursory fashion. It appears the funds were spent as intended. Since the project actually got underway in January, 1990, there is not much in the way of evaluation.

I did speak by phone with Irene Lindfors, the report writer, on August 29, 1990, to get a little more information. The grant funds were used to purchase three "packets" of materials (indicated on the white packet lists included with the report). These three packets have been rotated three times to three nursing homes in Fosston. Nursing home personnel "check out" the books to residents and note this on the white packet list. This list, then, is used by the Fosston librarian to keep tabs on what materials are of most interest to the residents. Irene said that the residents appear to like the large-print books more than the tapes and that they are requesting more biographies and more westerns.

Irene said that Lioness club members take the books between the library and the nursing homes.

I suggested to Irene that she contact the Communications Center at State Services for the Blind to find out what services are available.

S. Langman
8/24/90
Dear Ms. Lampman,

Please accept my apologies for the long delay in filing the final report on this grant. Due to a change of personnel in the technical services department at the Lake Agassiz Regional library the ordering and cataloging of these Large Print books and Books on tape took much longer than usual.

We did get the project in operation in January of 1990 and have had a couple of rotations on the packets now so can at this time report on its success.

I am enclosing a listing of the three packets so that you can see what materials were purchased. I am also enclosing a copy of the evaluation forms that we asked to have filled out.

The Fosston Library Arts Association and the Fosston Lioness Clubs worked with the Fosston Public Library on this project. The Library Arts Association worked in an advisory capacity doing much of the paperwork and serving on the committee to select materials to be purchased. The Lioness Club raised the matching funds as well as serving on selection committee and delivering packets to the nursing homes.
The nursing homes have been very enthusiastic about this project. The residents seem to feel more comfortable with the Large Print Books and have used more of them than the books on tape. We will have to wait and see if they can learn to appreciate the other format too.

The Lioness are working on raising more money so more materials can be purchased and more nursing homes served.

Sincerely,

Irene Lindfors
Branch Librarian
TELL US WHAT YOU LIKE...

DID YOU LIKE THIS BOOK?
_____ YES  _____ NO

DID YOU FINISH THIS BOOK?
_____ YES  _____ NO

I WOULD LIKE MORE BOOKS ABOUT:

_____ MYSTERY
_____ WESTERN
_____ HISTORICAL FICTION
_____ BIOGRAPHIES
_____ OTHER, PLEASE LIST:

________________________________________

Please return this form to Irene Lindor at the Fosston Public Library when exchanging large print books. Thank you.

Did this program help to increase awareness of library services?

Do you have any suggestions for improving this service?

Was this service valuable to your residents?

Service courtesy of:
Minnesota Library Foundation
Fosston Lioness Club
Fosston Public Library and the Lake Agassiz Regional Library

(Please leave this bookmark in the book when you return it. Thank you.)
SUMMARY OF GRANT ACTIVITY

Grant #7-88, LAKE AGASSIZ REGIONAL LIBRARY, $2,500

• Awarded August 29, 1988:
  "...for a computer lab for adult literacy learners..."

• Matched with $2,500 from local sources; notified June 12, 1989.

• Grant paid June 22, 1989.

• Final report received March 28, 1990.

The final report included information on the source of matching funds, contacts that the grantee made prior to setting up the program, and sample publicity materials. The final letter indicated that training for staff and tutors is underway.

I will make a phone call to Chris Olson, the person responsible for the project, before the May 24, 1990, Board meeting to ask how many adult learners have used the computer lab since its installation.
March 28, 1990

Sherry Lampman
Minnesota Library Foundation
P.O. Box 6582
Minneapolis, MN 55406

Dear Sherry:

I would like to submit this letter as a final report for the Minnesota Library Foundation Grant (7-88) which the Lake Agassiz Regional Library received to provide a computer literacy lab in the Moorhead Public Library.

In addition to the MLF grant, matching funds were received from the following local organizations: Vikingland Kiwanis, Moorhead Altrusa Club, Moorhead Friends of the Library, and Moorhead Rotary Club.

I contacted several adult learning computer centers throughout the state to collect information on setting up a program. The Moorhead Adult Basic Education program has been instrumental in accomplishing the project in Moorhead. At this time, training for staff and tutors is underway. The library site has already been used by several students. With recent promotions of the project, we expect usage to steadily increase.

Enclosed are several pieces of publicity generated for the computer lab.

Special thanks once again to you and the Foundation’s Board of Trustees for making this project possible in Moorhead.

If you have any further questions concerning the project, please feel to contact me at 1-800-247-0449.

Sincerely,

Chris D. Olson
Public Information Specialist
Ifargo, officials are urging local citizens to send in their census forms. "We also have tests we can do here. If they read below the sixth or seventh grade level they are exempt from the work element." Ray said the program is also geared toward refugees and others learning English as a second language. "Some of them are very educated in their own country, while others are illiterate in their own country and language. That can make it very difficult," she said.

She said there are 143 Hispanic students in the Adult Basic Education program today, compared to only 14 in 1981. Students in the literacy program work about two hours each week with a volunteer tutor. Ray said she has about 35 tutors now, but expects more will be needed this spring as migrant families arrive in the area to find work. She said the tutors can use the 30 lessons in the Discover Intensive Phonics programs in working with their students. Once the students are familiar with the computer, she said, they can also work on their own.

"Once they sit down and get successful at operating the computer, that's the biggest turn-on for them," Ray said. "It's a great thing for self-esteem."

Just having the computers available for the students at the library can take some of the stigma out of illiteracy. "That's the beauty of having these available at the library," said Anne Fredine, library director. "If you see somebody going into the library, you assume they can read."

Census may have significant impact

Cooperative

Student listens to an audio tape while working on a phonics lesson on a computer at the Youth Educational Services classroom in Moorhead.

Moorhead library, school team up to fight illiteracy

By Gerry Gilmour
STAFF WRITER

The Moorhead Public Library and the Moorhead School District's Adult Basic Education program have teamed up in the fight against illiteracy.

Thanks to a grant from the Minnesota Library Foundation and donations from the Friends of the Moorhead Library, the Vikingland Kiwanis Club, the Moorhead Altrusa Club and the Moorhead Rotary Club, the library now has two Apple IIe computers.

The computers will benefit the library and Adult Basic Education's literacy program. Chris Olson, public information specialist for the Lake Agassiz Regional Library, said more than 100 different basic programs are available for use by the public.

Darla Ray, coordinator of Adult Basic Education, said students enrolled in the literacy program will now be able to take advantage of Discover Intensive Phonics, a computer software package designed to teach language and reading skills.

"Our literacy program used to be geared for people reading at a fifth grade level," Ray said. "Now illiteracy can just mean they just want to be able to read to my children," Ray said. "Others want to earn a high school diploma, and learning to read can be the first step toward that goal. The next step is attending classes at the Area Learning Center, 2215 12th St. S.

Ray said the number of people studying in the Adult Basic Education program has risen from 381 in 1981 to 459 today. She attributes the increase to national awareness of illiteracy which is now being championed by First Lady Barbara Bush.

A number of years ago, she said, people were usually referred to the literacy program by family or friends. Now they are more likely to be referred by an employer or an agency.

Dennis Lien, director of Clay County Social Services, said people applying for general assistance through the county are screened to find out whether they have the basic skills needed to be hired for a job.

"If they start away they can't read the forms," Lien said. "We also have tests we can do here. If they read below the sixth or seventh grade level they are exempt from the work element."

Ray said the program is also geared toward refugees and others learning English as a second language. "Some of them are very educated in their own country, while others are illiterate in their own country and language. That can make it very difficult," she said.

She said there are 143 Hispanic students in the Adult Basic Education program today, compared to only 14 in 1981. Students in the literacy program work about two hours each week with a volunteer tutor. Ray said she has about 35 tutors now, but expects more will be needed this spring as migrant families arrive in the area to find work. She said the tutors can use the 30 lessons in the Discover Intensive Phonics programs in working with their students.

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Just having the computers available for the students at the library can take some of the stigma out of illiteracy. "That's the beauty of having these available at the library," said Anne Fredine, library director. "If you see somebody going into the library, you assume they can read."

MSU professor chooses for NASA fellowship

A Moorhead State University associate professor of mathematics will spend 10 weeks this summer at the California Institute of Technology's Jet Propulsion Laboratory. S.J. Drouilhet is one of 150 fine by members in the country selected for the fellowship sponsored by the National Aeronautics Space Administration and American Society for Engineering Education.

He also received one last year. At the jet propulsion laboratory money the city will get from the state highway program, cigarette tax and sales tax, Anderson said. At the request of the city, which Fargo, it's important that the students are counted. Services are being provided because of the location where the student lives. for low- and moderate-income housing, provides $60,000 per to the city and also is affected
SUMMARY OF GRANT ACTIVITY

Grant #8-89, DISCOVERY THROUGH HUMANITIES, $1,500

*Awarded October 5, 1989:

"... for the development of a model intergenerational "Discovery Through the Humanities" program."

*Matched with $1,000 from the Minnesota Humanities Commission; notified July 17, 1990.

*Grant of $1,000 paid September 7, 1990.

*Final report received July 17, 1990.

The final report describes this project carried out from February, 1990, through May, 1990. The project attempted to link high school students with older people from the community in discussion groups on the humanities. Though the original proposal involved replicating the program of the "model site" (North Saint Paul High School) in three additional high schools, only one other high school (Central High School) was involved. In a phone conversation, the grant applicant, Patty Guerrero, indicated that arrangements for having the program in Humboldt and St. Paul Open School fell through.

In the grant application, Ms. Guerrero anticipated these results:

"To bring the old and young together in order to establish caring relationships, stimulate minds, communicate and inform and enjoy special moments together. The participants will benefit; the school librarians will benefit as they see this kind of program succeed and expanded throughout the area."

Since the discussion sessions occurred each week for four months and there were a variety of discussion topics, it is most likely that the participants did get to know each other and cross some generational boundaries.

Ms. Guerrero indicated over the phone that only $1,000 of the grant was used to carry out this part of the project because that is the amount matched by the Minnesota Humanities Commission. She expressed interest in trying to secure an additional $500 match so that the program could be carried on with the remaining grant dollars. She is doubtful that the program will be conducted by anyone else.

S. Langman
9/4/90
FINAL EVALUATION TO THE MINNESOTA LIBRARY FOUNDATION

Applicant: Metronet
Project Title: Intergenerational Discovery Through the Humanities
Where: North Saint Paul High School

A model intergenerational program was initiated last February connecting high school students with older people from the community. They were connected via the school library and the school librarian. The goal of the program was to integrate the two diverse age groups in order to discuss the humanities. Because of this integration and the discussions, the program hoped to help establish caring relationships, erase stereotypes between the ages, stimulate minds, continue life-long learning and to provide an environment where ideas could be discussed without fear of intimidation. As evidenced by the evaluation, which are included here, this was accomplished.

The "test model" chosen was North High in North St. Paul where the librarian, Barbara Nelson, was enthusiastic about the two ages coming together. As it was late in the school year when the program was able to begin, it was a bit difficult finding a way to get students to participate. We met with the principal who gave his approval; we met with two teachers who were enthusiastic, but because of the lateness in the school year, hesitated to release their students from their class in order to partake. So, Ms. Nelson had the task of finding a way for students to volunteer their time. As the librarian, she knew the students who came to the library for study hall. She spoke to several students about the intergenerational program we wanted to initiate and ten students volunteered to give up their Monday morning study hall for the one hour. (We actually had two, one hour programs back to back.) It was not the best way, and if the class were held again we would want to have the students released from a class and to be given credit for this learning experience.

"PROMOTE POLAR PRIDE"

DR. CARVER C. FOUKS - Principal
MR. TERRY ASKE - Assistant Principal
MS. DAGNY WALDELAND - Assistant Principal
MR. ROY WARD - Activities/Athletic Director
The older people were recruited from the Harmony Community Center in North St. Paul. As the project director I spoke to the people about the program and eight volunteered to be participants. They came at 8:30AM and stayed the two hours. New high school students came during each hour.

The hour to meet was a bit early for the older people, but each Monday for the next four months we gathered in a room in the school for our discussions and for a chance to learn from each other, young and old. I wish we had been able to meet in the school library which would have been a more intimate setting. We met in a large classroom and it was too much like a class. But, the librarian always provided coffee, juice and cookies which helped the ambiance.

Because I had already coordinated this kind of program for two previous years, and knew how important it was, I did not want to give up having the program at one of the past sites. Therefore, I also initiated a second program at Central High in St. Paul. The elderly were people recruited from the area, and the students were released from a Quest class at the school. This group met each Tuesday morning for the next four months. At this site, we were able to meet in a small room off of the library. The librarian was helpful in providing this site, but was not asked to participate in any other way because North High was the "test site" and it was the one to be evaluated to see if it was a workable program for school libraries for the future. According to the evaluations, the program is workable but time and work has to be given to it. It also has to be given the prestige that it deserves. It is not part of the school agenda and it is also a very low budget program. These are two of the reasons that it is not given the credibility that it needs in order to excel. The school librarian and the community education director both thought that it was a program that should have a priority in people's lives, but both know that it needs development.

A few paragraphs about the process of the discussions---

Discussions sometimes centered around a poem brought to class, a short story or an article of interest. Sometimes it was a spontaneous one brought about by something that was on someone's mind. We were flexible, trying to meet the needs of the participants, not just trying to work within a prearranged schedule.
Values were discussed and how these have had importance in their lives as children, adolescents, teenagers, adults and old age.

WE spoke of empowerment and what that meant in their lives. One student even said that he thought that the underlying psychology of high schools was the taking away of power of the students. One short story discussed was The Old Man and the Sea. The concepts in this story about the old and the young caring for each other; about dignity and perservence were ideas that were integral to our total premise.

Two speakers came to both discussion groups to share ideas about their roles as a Conscientious Objector during World War I and a War Resister during the Vietnam War. The older man was so grateful to be able to express his views and feelings. No one had asked him to do so before, and he was amazed that there was such a group as this.

During one class at Central High we were invited to partake in an assembly where Native Americans from the Bureau of Indian Affairs discussed their treaty rights. The next week we had a discussion about this. The final two weeks at this school we went to a breakfast picnic at Como Park and the next week one of the adult participants took all of us out to breakfast. The facilitator led us as we all told what we appreciated about each other. It was a memorable time.

We discussed oppression, and how it affects each and every one of us—the young and the old, the males and the females, and the different ethnic groups. In the class at Central all of the above were present.

Before the program actually began, as the project director I had sought for and found a facilitator for the group discussions, who turned out to be excellent. She led most of the discussions. When she had to be away for part of the time I led them.

At one site the older people were more willing to talk than the younger participants, but the facilitator had the ability to draw out the younger people. At the other site, it was just the opposite. The younger people were more willing and open to talk. The different group dynamics were interesting to watch and to participate.

The consensus of almost all of the evaluations was that most people want discussions that are flexible and meet their needs, not ones that are planned. This is the format that we used most of the time and it worked. I feel this is the best way, too. Students in school have much
to do for their other assigned classes, and if any more were added to their schedules much of the incentive and the fun of the program would disappear. Older people, also, do not want to have to do assignments. The excitement and fun for them is the interaction between the ages. This does not mean that the discussions are not meaningful. What it means is that the age groups are seeing relationships begin and they are opening up to each other in ways that they can’t and don’t do with other people, and in the process they are learning. As one young student said when asked why he decided to participate in this kind of class, "It just seemed like a sane thing to do in a world as crazy as this."

Because of the help from the Minnesota Library Foundation and the Minnesota Humanities Commission a valuable life experience was enjoyed by two diverse groups of people. I have accidentally encountered some of the parents of the students and they have told me what a worthwhile class this was for their child and how much they enjoyed going to the discussions.

There are many ways the program could be changed for the better and the facilitator and myself have discussed them. But we have done well with the little we had. The program was small and there was not a lot of support within the school environment.

I want to thank the Minnesota Library Foundation for the support you have given for a program that, while it was for a short time period in people's lives, may have made a difference.

Respectively submitted:

Patricia Guerrero
Project Director
COMPOSITE OF EVALUATIONS
INTERGENERATIONAL DISCOVERY THROUGH THE HUMANITIES

1. Did the group discussions change your attitudes or thinking regarding the opposite age group than yourself? If so, can you explain?

I am more aware that there are older people who are open and want to improve the world.

Yes. They have about the same hopes, fears, goals, feelings that we have. I expected more of a difference.

In some ways. First I didn't think that many students would be interested and willing to give up study time for this purpose.

Yes. The only older people I've really been associated with are those who come into work and for some reason they are always crabby.

Yes. I never knew that there were old people who were so active. I began to see old people as wise, just as people, not really old.

2. Did you think that the discussions were fun?

Yes.

3. Can you think of anything you discovered about yourself as a result of your participation in this group?

That I care for people of other generations besides my family.

Lots of things--can't explain it all.

Yes. I realized I don't want my grandson to serve in the armed forces as long as there are alternative things to do.

I can open up more to other people about my feelings and understandings.

4. What do you think were the program's strengths and weaknesses?

The strengths were communication and involvement, as a result, great ideas. The weakness was getting acquainted.

It's so good for cleansing our banged-up souls and attitudes. It's easy to learn in this atmosphere.

Very comfortable, open group, no pressure.

It's reassuring, helpful and fun. No weakness.

I would have liked to meet two times a week. (weakness) The whole thing was awesome! (strength)

Weakness--needed a few more people to participate

Strength--It was really easy to talk to everyone because of the atmosphere.

5. Is there anything that would have helped you feel more comfortable with the group?

No.

Balanced interaction. I think the older people, because they have more experience, talked more.
6. What attracted you to participate in the group discussions? Was this satisfied?

Last year's group.
Seemed like a good thing to do. It was very worthwhile.
The people, the idea. Both satisfied my need to understand people further.
I was attracted because I wanted to learn from the others, and solidify the idea that I could be friends with people from other generations.

Wanted to know what the young people were thinking about and their concerns. Yes, to some degree.

7. Did you like being with the other age group?
Yes.

8. What kind of discussions would you most want if you were planning them?
Rated in order of preference:
1. Spontaneous, come to class and either group decides on subject to discuss, or the discussion leader tosses out a topic.
2. Personal feelings about things in your life.
3. Current happenings, be they school related, world, etc.
4. Planning the discussion one week in advance and having an assigned topic.

9. What did you appreciate about the discussion leader?
Very open and intelligent leaders.
Informality and ability to evaluate the comments.
Their kindness and gentle way of handling the group.
Their patience when we were nervous about talking.

10. Do you have any other comments?
I think students who participate should be given credit for it.
It has value as well as self-evaluation.
I'm sad to leave.
I'm glad I did it.
I would like to do it again.
I wish it would have started sooner so that we would have had more time.
Let's do it again.
SUMMARY OF GRANT ACTIVITY

Grant # 11-89, ROSEAU PUBLIC LIBRARY, $850

• Awarded October 5, 1989:

  "... to establish a literacy center in the library."

• Matched with funds from the Roseau Eagles; notified October 24, 1989;

• Grant paid November 1, 1989;

• Final report received September 25, 1990.

Though this is a short final report, it seems to cover the project thoroughly. It is particularly interesting to read that the high interest/low vocabulary books are used by "mentally handicapped adults who live close to the library." The Roseau librarian is acting wisely to NOT display these books in a "special" section. I've heard from several librarians that when the high interest/low vocabulary materials are shelved with the rest of the library's collection and identified by a sticker, they tend to be checked out by lots of people.

As you can tell from the accompanying newspaper articles, the Roseau librarian, Ellen Bergerson, is well connected to the community through her participation on Roseau's very successful literacy council. This appears to be a successful and useful project.

S. Lampman
October 1, 1990
Dear Ms. Lampman:

Thank you again for the Minnesota Library Foundation Grant No. 11-89 which we received on October 5, 1989.

The monies have been put to good use and we have spent them as follows:

- 68 paperback books from the New Readers Press High Interest/Low Vocabulary...................... $212.21
- 1 IBM compatible Computer/Printer.................. 1404.95
- Computer Software/2 packages.......................... 99.90

Total Spent.................. 1717.06
Grant......................... 850.00
Matching Funds.................. $858.53

The paperback books are on the library shelves interfiled with the regular collection so a patron who is interested would not feel as if he or she would have to go to a special section to find something to read. They are recognizable by a sticker on the book spine. These have been used by a wide variety of people - adults, students and mentally handicapped adults who live close to the library.

We held a workshop to train tutors to use the current software in the library which is an intensive phonics software program and then taught the tutors to use the new software, too. The new programs are WINNING WITH PHONICS, another less intensive phonics program and EVELYN WOOD, DYNAMIC READER, which is a speed reading and comprehension improvement program.
Enclosed are the reports of our expenditures and a few of the newspaper articles regarding the grant and matching funds.

Thank you again for your interest and support of our Literacy Center at the Roseau Branch Library.

Sincerely,

Ellen J. Bergerson
Roseau Branch Librarian
**Junior High Presidential Academic Fitness Award Winners** - Freshmen were honored for attaining a B+ average for grades 7, 8, and 9, and receiving a standardized achievement test score above the 80th percentile. Front row from the left, Tom Pankratz, DeAnne Nelson and Rachel Erickson. Second row, Misti Neic, Leslie Hexum, Michelle Restad and Rachel Lee. Back row, Chris Lins, Dan Orvis, Sue Roadfeldt and Mike Hulst.

**Library Lines** by Ellen Bergerson


All preschoolers and kindergarteners not in school for the day are invited for a Christmas storytime with Heidi Hoks from Thief River Falls on Tuesday, Dec. 12, from 10:30 - 11 a.m. Parents must accompany children below the age of 3 who have not attended storytime before. Pre-registration also is ongoing for storytime for 3-year-olds for storytime beginning again in January (Tuesday's group, January 9 and Thursday's group, January 11) from 10:30 - 11 a.m.

A grant was given to the Roseau Library from the Minnesota Library Foundation to set up another literacy center in the library. The matching funds were donated by the Roseau Eagles. The computer is a Sanyo and IBM compatible and already is in place in the library and also included in this grant is more literacy software for learning to read and/or improving reading skills for the computer.

Ordered with these funds, too, are many high interest/low vocabulary books. This column will notify readers of the titles when they are processed and come to Roseau. We thank the Eagles for their support in furthering literacy in this county. To ensure the use of either of the computers at any given time, call ahead to the library (463-3825) to reserve one for yourself. It is especially hard to drop in and use a computer when school is not in session because the kids will have them tied up.

Holiday happenings in the library

*Today (Tuesday) - Let's Talk About Books - "Working" by Turek lead by Ray Robb

*Thursday, Dec. 7 - Friends of the Library sponsoring Christmas Treasures

*Friday, Dec. 8 - Let's Talk About Books - "Cry, The Beloved Country" by Paton should be read in advance; lead by Bob Thacker and Cordell Hull

*Tuesday, Dec. 12 - Preschool storytime

*All December - area artists' display

Library hours: Closed Sunday and Monday; Tuesday, Wednesday, Friday, and Saturday, 10 a.m. - 5 p.m.; Thursday 10 a.m. - 8 p.m.

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**Quality Tested Hay Auction Set In Fergus Falls**

Persons with hay for sale or those looking to buy additional hay for this winter, should mark November 30 on the calendar. On that day, a quality tested hay auction will be held at the West Central Livestock Barn in Fergus Falls.

Quality tested means all hay lots will be probed and analyzed for quality (ex: protein, ADF, NDF and relative feed value) the day of the auction. The University of Minnesota's NIR Forage Testing Van will be used to analyze the hay.

Anyone is invited to buy or sell hay at the auction. Minimum lot sizes of 20 square bales or two large round (about 800 lbs) are required. This is necessary to provide enough forage for accurate sampling and quality analysis. This is no maximum lot size. Hay will be weighed and sold by the ton. Straw also will be allowed on the sale.

Forage samples (hay, haylage, corn silage and hay so on) may also be brought for quality analysis. The NIR Forage Van will be available to test forage samples throughout the day for $7 per sample. One quart sample of forage is necessary. Weigh-in, registration and testing begin promptly at 8 a.m. on sale day and all hay and straw must be in and registered by 11 a.m.

For those who would like to sell hay, a scale weight ticket from an approved/tested scale must accompany the load. Sellers are encouraged to have empty weights and loaded weights done before the day of the sale at an approved state tested scale. Small lots, however, can be weighed at the Otter Tail Ag Center scale located at the east fertilizer plant on 1443 Douglas Ave, East, Fergus Falls.

If you have questions, call the Becker (847-3141), East Otter Tail (346-5750) or West Otter Tail Extension Office (739-2271).

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**WIC**

Infants and ental Food and Program (WIC) will be held Warroad at the and Tuesday, the basement of the hospital. Parents with pregnant or nursing children are eligible for WIC. Early registration is encouraged.

**Junior High Academic A**

Announces Deadlines

**Junior High Presidential Academic Fitness Award Winners** - Freshmen were honored for attaining a B+ average for grades 7, 8, and 9, and receiving a standardized achievement test score above the 80th percentile. Front row from the left, Tom Pankratz, DeAnne Nelson and Rachel Erickson. Second row, Misti Neic, Leslie Hexum, Michelle Restad and Rachel Lee. Back row, Chris Lins, Dan Orvis, Sue Roadfeldt and Mike Hulst.

**Junior High Presidential Academic Fitness Award Winners** - Freshmen were honored for attaining a B+ average for grades 7, 8, and 9, and receiving a standardized achievement test score above the 80th percentile. Front row from the left, Tom Pankratz, DeAnne Nelson and Rachel Erickson. Second row, Misti Neic, Leslie Hexum, Michelle Restad and Rachel Lee. Back row, Chris Lins, Dan Orvis, Sue Roadfeldt and Mike Hulst.

*Times-Region Photo*
Go
!!

One Stop!
- MUNCHIES

Happy New Year

Special

We're cooking up lots of happiness for our friends and customers. Sincere thanks to all.

In his speech to Marvin Window employees Friday, Jake Marvin enumerates things coming up for the company: investment in computers, insurance costs, airport development, and a $2 million increase in the advertising budget.

' Made To Order ' is a unique way of doing business, and it has revolutionized the window industry," Susan Marvin discusses window marketing.

12/26/87  " Made To Order "

Literacy Alliance plans tutor training

At their November meeting, the Roseau County Alliance for Literacy and Learning set Jan. 8 for two training sessions (afternoon and evening) at the Roseau Public Library. Carol Gregerson, area director of adult education and Ellen Bergerson, librarian will welcome anyone interested in helping adults who can not read or children who seem to be falling behind in reading. They will show how simple it is to use the friendly phonics software on an IBM computer.

It has been found that learners need a tutor present to help encourage them through the first lesson or two, even though the lessons are self-operated by following step by step directions given through earphones. Adults and youth volunteers (grade six and up), especially in Girl Scouts and 4-H are encouraged to come and see what this is all about. Sessions are scheduled for 3:45 to 5:00 and 7:00 to 9:00 on Monday, January 8, when the library is not open to the general public.

Members of the Literacy Alliance are encouraged to mark their own calendars and encourage others to attend the February 1 session of the National Issues Forum at Roseau Public Library. At 7:30 that evening the topic will be "Illiteracy in northern Minnesota".

After the meeting Shari Swenson and Annette Hermansen began arrangements for Project Bookshelf - a new statewide effort to collect and distribute books during the holidays to children who have none or very few. Swenson, who is with Headstart, with supervise distribution of books. Roseau Library Friends are sponsoring the local effort.

The next Literacy Alliance meeting will be at noon, January 23 at the Travel Host Restaurant in Roseau.
SUMMARY OF GRANT ACTIVITY

Grant #5-89, MINNESOTA VALLEY REGIONAL LIBRARY, $1,000

• Awarded February 23, 1989:

  "... to help sponsor a Family Festival of Fun and Books. ..."

• Matched with $1,085 from miscellaneous local sources; notified August 8, 1989.

• Grant paid August 18, 1989.

• Final report received February 27, 1990.

The name of this festival was changed to "Festival of Books and Family Fun." It was held on Saturday, September 23, 1989. "The purposes of the Festival were to help celebrate the Year of the Young Reader; to encourage library use among non-using families; to reinforce shared reading by providing opportunities for parents and children to participate together in reading and book activities; to reach families who have not discovered the joys of reading and the role of the library in providing appropriate materials; and to provide an opportunity for families to become acquainted with many of the community agencies that have programs for children."

The final report includes information on sponsors and publicity. It was estimated that approximately 1,200 adults and children attended the event. A sample evaluation form is included in the final report; those that were returned indicated a positive response. A detailed financial report is also included; this is very helpful in showing how much such an event costs.

This appears to have been a successful project. It would be interesting to follow up on this in another year or so to see what the impressions are of any long-term effects.
A grant of $1,000 was received from the Minnesota Library Foundation to help sponsor the Festival of Books and Family Fun held at East High School in Mankato on Saturday, September 23, 1989. Locally, $1,135 was raised. These "Financial Supporters" are listed in Appendix A. Additional funds were spent by exhibitors for programs held at their exhibit sites. The detailed financial statement comprises Appendix B. The purposes of the Festival were to help celebrate the Year of the Young Reader; to encourage library use among non-using families; to reinforce shared reading by providing opportunities for parents and children to participate together in reading and book activities; to reach families who have not discovered the joys of reading and the role of the library in providing appropriate materials; and to provide an opportunity for families to become acquainted with many of the community agencies that have programs for children.

The sponsors of the Festival were the Minnesota Valley Regional Library, Independent School District #77 (Mankato) Early Childhood Family Education Program, and the Friends of the Minnesota Valley Regional Library. Each of thirty-four community agencies and/or organizations staffed a booth in which they distributed information about their services and provided a reading-related activity for adults and children attending the Festival. Appendix A, the Flyer, identifies these agencies and organizations under the heading, "Exhibitors/Program Sponsors". Appendix C is the program distributed to attendees and identifies the activity at each exhibit. Project funds were used to provide the Minnesota Zoo Ark, a magician, a musician, and storytellers.

The Festival was publicized by sending press releases about a month in advance to area newspapers, radio stations, and Mankato television (commercial and cable) stations. The Mankato Free Press covered the Festival as a news event and the Director of the Project was interviewed on a local television community events program. Seven hundred fifty flyers (Appendix A) were distributed to public and private schools, early childhood programs, and through the Human Services offices in Mankato, North Mankato, and St. Peter. Purchased display ads ran in the local newspaper and advertiser/shopper two days prior to the Festival. Appendix D includes samples of publicity.

Slightly more than twelve hundred adults and children attended the Festival. Adults included parents, grandparents, teachers, and
caregivers and the majority stayed at least two hours. Adults appeared to enjoy the Festival as much as children and were equally anxious to become involved in the activities. The Minnesota Valley Regional Library exhibit was a mini-library where children could check out a book, register for library cards, and attend storytelling programs. New library card registrants received a coupon for a gift paperback book which could be picked up at the library with their library card after the Festival. The Friends of the Minnesota Valley Regional Library provided the paperback books. Seventy-three library cards were issued; children of eight families had not had a library card before the Festival.

A written evaluation form was mailed to the exhibitors after the event. See Appendix E for a copy of the form. All evaluation forms were returned. They indicated that the agencies and organizations thought the Festival was a success, that it must be done again, and that they would like to be involved again.
SUMMARY OF GRANT ACTIVITY

Grant #6-89. PIONEERLAND LIBRARY SYSTEM. $1,000

• Awarded February 23, 1989:

"... to help initiate the Family Ties Project."

• Matched with $1,300 from the 4-H Foundation and the Minnesota Extension Service
  Innovative Grant Fund; notified May 8, 1989.

• Grant paid May 12, 1989.

• Final report received February 27, 1990.

The purpose of this Family Ties Project was "to establish rotating resource collections of
family-life education materials to be placed in some of the libraries in the Pioneerland
Library System." The Minnesota Library Foundation grant was for partial funding of the
marketing aspect of this project.

The final report indicates a detailed account of publicity expenses and includes some sample
publicity items. It appears the grantee spent the funds as agreed. In a paragraph on who
benefited from the project, the grantee writes "the members of the (Mid-Minnesota Family
Education) council began communicating with each other on a regular basis, became more
aware of each agency's role in serving families in the area, and developed a spirit of
cooperation which will continue now that we have worked together on a successful
project."
February 21, 1990

Minnesota Library Foundation
P.O. Box 6582
Minneapolis, MN 55406

Dear Sir:

Enclosed is the final grant report for the Family Ties project which was partially funded by your organization.

The final breakdown of expenditures for publicity is as follows:

- $634.10 promotional brochures (sample enclosed)
- 32.12 bookplates (sample enclosed)
- 150.00 promotional video and two copies (available on request)
- 175.00 posters (picture enclosed)
- 15.00 imprinted grocery bags
- $1006.22 total promotional expenses

The marketing aspect of the project differed slightly from our original grant application. The mass mailing which we had planned to accomplish using material inserted into bank statements was not done because of the difficulty of coordinating this over several counties. Instead, the money projected to be used for this part of the project was used for stand-up posters which were placed in the participating agencies. A mass mailing of the promotional brochure was made to institutions and individuals that were on the mailing lists of the participating organizations. We had some difficulty completing the videotape because of the illness of one of the participants, but that will be ready to use on local cable systems this spring.

Thank you again for funding the marketing portion of this project. If you need any additional information, please let me know.

Sincerely,

Katherine A. Matson
Associate Director
The Mid-Minnesota Family Education Council was formed during the summer of 1988 to bring together representatives from family-serving agencies in Kandiyohi, McLeod, Meeker, and Renville counties for the purpose of sharing information and developing a cooperative project. The council held ten meetings during the grant period plus small subcommittee meetings. Representatives on the council are from Minnesota Extension Service, Pioneerland Library System, West Central Community Services Center, Willmar Technical College, Willmar Community College, Early Child Family Education, Community Action Agency, Head Start, social services, public health, day care providers, and the Minnesota Migrant Council. In addition to developing the Family Life Resource Centers, the members on the council have used the meetings and this project to facilitate communication between agencies and share ideas.

Family Life Resource Centers:

The main emphasis of this project was the creation of eleven Family Life Resource Centers. Each center consists of a group of library materials organized around a specific subject area having to do with the "family" from birth to death and some of the current issues affecting rural families. The eleven subject areas are:

- Bereavement, Loss and Change
- Teens and Adolescents
- Early Childhood
- Building Strong Families
- Balancing Work and Family
- Special Needs Families
- Single Parenting
- Aging
- AIDS
- Chemical Abuse
- Nutrition

A copy of the contents list for each resource center is attached. Each group of materials consists of books for both adults and children, audiotapes, videotapes, and pamphlets. The materials were selected by subcommittees made up of council members. In this way, selection of material was done by professionals with expertise in the various subject areas. The resource centers contain a variety of formats of materials (both print and non-print) because people receive information from many different sources and some family members are more comfortable watching a video or listening to an audiotape than they are reading a book. Especially in selecting the videos, care was taken to choose material that could be used by an individual within a family and that did not have to be used and discussed in a group setting. The resource centers were supplemented by directories of family serving agencies organized by county.

The resource centers have been placed in Pioneerland Library System member libraries and rotate to a different library approximately every six weeks. All of the materials purchased for the project have been added to the library's collection and identified with a book plate as being part of the Family Ties Resource Center. All the books are included in the library's catalog which is available in all thirty libraries belonging to the system and in most of the school district libraries in the area. Library customers are encouraged to place special requests for any material they need that is not housed at their own library. The contents lists have been distributed to all member libraries and to agencies requesting copies. These will continue to be distributed after the completion of the project.
Family Life Resource Centers were publicized in a variety of ways. The kick-off was the first week in October, 1989, when four groups of county commissioners were asked to designate "Family Ties Week" in their county. Promotional brochures (copy attached) were printed and widely distributed by all members of the council. Newspaper publicity was handled by member libraries, and copies of some of the newspaper articles are enclosed. A marketing presentation was developed and was used by librarians and members of the council to publicize the availability of the resources. Such presentations were made to, for example, home extension groups, vocational classes, 4-H, ECFE classes, EFNEP classes, service groups, WIC clinics, county commissioners, etc. One mass mailing directly to family serving agencies was done using the combined mailing lists of all groups represented on the council. Articles were also placed in organizational newsletters, school newsletters, and church bulletins. Grocery bags were imprinted with information and distributed at two or three major chains. All libraries having the material featured it in special displays. A promotional video is being completed which can be used on local public access cable television stations and in making presentations to groups. The most effective way of publicizing the material continues to be word of mouth. Regular library customers were alerted to its availability by the librarian or other users. Referrals were made to colleagues by members of the Council.

Evaluation:

There were three evaluation methods used for the project. A blue evaluation form (attached) was placed in each item for completion by the user. This was voluntary and was an attempt to collect the evaluation information requested by the Southwest Minnesota Initiative Fund. A summary of the results of this evaluation is attached. In addition, narrative evaluations were complete by librarians, regular users of the material, and members of the Mid-Minnesota Family Education Council.

Carol Blunt, Librarian, Litchfield Public Library: "I felt the packets that we had were excellent. Everyone that used the material had a favorable comment. The material was very current and we don't have enough of this type of thing."

Judy Gustafson, Minnesota Extension Service, Renville County: "The group worked together so well, each organization/agency willing to spend time and effort to assume success. The Family Ties project is important and meets a need in our communities."

Sue Dyer, Willmar Home School Parent Partnership: "I really appreciate this service and hope you can expand your materials. I provided materials to parents to use individually at their leisure in their homes. Good quality, well-received by parents."

Donna Cooper, Crow River Special Education Cooperative: "Excellent resource, I used about ten books as curriculum ideas to share with parents and sent the list of books home to parents and shared it with our social worker."

Mary Benoit, Minnesota Extension Service, Meeker County: "Materials are great! I found them very complete and easy references for my needs. The library system really worked hard to help me gather the resources."
Family Life Resource Centers will continue to rotate between libraries until all participating libraries have had a chance to have each group of materials. Then the material will be divided between the member libraries and added to their permanent collections. The Mid-Minnesota Family Education Council will continue to meet regularly. The members will now work on identifying a new cooperative project and a way to seek funding for it.

Who Benefited from Project:

In addition to the individuals, agencies, and groups that have used the material, the main benefit was to the members of the Mid-Minnesota Family Education Council. In addition to creating the resource units, the members of the council began communicating with each other on a regular basis, became more aware of each agency's role in serving families in the area, and developed a spirit of cooperation which will continue now that we have worked together on a successful project.
MEMORANDUM

TO: Board Members

FROM: Sherry Lampman

RE: Fall 1990 Grant Applications

In this notebook you will find four grant requests totalling $2,850. We have available $5,095 from the 1989 Mardeg grant award for outreach grants.

I have taken the liberty of including some notes with each of these applications. Further explanation was necessary for three of them. I hope I've anticipated at least a few of your questions.

The fall 1990 grant applicants and their requests are:

- Annandale Literacy Council for a MN authors program and book distribution $700
- Friends of the Augsburg Park Community Library for purchase of a closed-circuit TV $1,400
- McGregor Friends of the Library for a National Children's Book Week celebration $200
- Minnesota Literature Newsletter to provide information on Minnesota literature and writing to metro area libraries $550

TOTAL OF ALL REQUESTS $2,850
1990 MINNESOTA LIBRARY FOUNDATION OUTREACH GRANTS

RATING SHEET

ORGANIZATION: Annandale Literacy Council

AMOUNT REQUESTED: $700

EVALUATION CRITERIA

<table>
<thead>
<tr>
<th>CRITERION</th>
<th>RATING SCORE</th>
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<tbody>
<tr>
<td>1. Demonstrated need for the project</td>
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<tr>
<td>2. Innovative approach to the problem being addressed</td>
<td></td>
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<tr>
<td>3. Evidence of cooperation among different kinds of agencies</td>
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<tr>
<td>4. Potential impact of the project: who will benefit?</td>
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<tr>
<td>5. Suitability of this project - or part of it - for use in other communities</td>
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<tr>
<td>6. Likelihood of long-range benefits; likelihood that this effort can be sustained after completion of the grant period</td>
<td></td>
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<tr>
<td>7. Does not seek to replace other funding with MLF funds</td>
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<tr>
<td>8. Provides project evaluation plans</td>
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</tbody>
</table>

TOTAL

OVERALL RATING SCORE: (Total divided by 8)

OTHER COMMENTS:
NOTES ON APPLICATION OF: ANNANDALE LITERACY COUNCIL

In order to answer some questions I had on this project, I talked with Kathy Anderson, the project coordinator, on 9/26.

I asked why the public librarian wasn't represented on the planning committee and if there were some way to build in the public library connection, such as a card sign-up, library display, etc. Kathy indicated that the Annandale public librarian, Sandy Otto, is actively involved with the literacy council and serves as its treasurer. However, Great River Regional Library would not allow the Annandale Public Library to be officially involved in the grant application; they said all grant applications have to come from Great River. The public library will be involved in the project activity with a promotional display in the public library. The public library will also have all the books available for borrowing before the authors' visits. The Annandale newspaper will provide lots of publicity as well. The school librarian, Dorothy Kersten, is very active on the council and will be promoting the project in school.

As for purchasing the books, the literacy council plans to do this. The number of books purchased depends on what authors agree to come and how expensive their books are. They will try to distribute the children's books through Headstart and a new afterschool daycare program.

The literacy council does not have official tax-exempt status, yet; I suggested that Kathy ask Community Education to act as the grantee and then get a School Board resolution to that effect. The Community Education Director will then have to sign the grant application.

I expect that this will be resolved before the Board makes its decision on the grant applications. If it's not resolved by then and an award is recommended, it would need to be contingent upon the School District acting as grantee.
Outreach Matching Grants Program
Application Form

Deadline: Application must be received at the Minnesota Library Foundation office by 4:30 P.M., September 14, 1990.

Award Process: A Minnesota Library Foundation Outreach Award Committee will review all proposals and notify the applying organizations on or before October 31, 1990.

Use this application form and attach extra sheets as necessary to describe your project.

Name of Institution: Annandale Literacy Council

Address: PO Box 343, Annandale, MN 55302

Contact Person and Position: Kathryn Anderson, Chairperson

Telephone: (612) 682-5826

Project:
What do you wish to do and why? Explain why this project is needed and why it is an outreach project.

See Attachment

Results:
What do you expect to accomplish? Who will benefit? What is the likelihood of long range benefits?

See Attachment

Planning Committee:
Please list names and affiliations of persons who serve on the Planning Committee for this project.

See Attachment

Community Involvement:
What organizations/people in your community have helped develop this proposal? State clearly their involvement in the life of this project.

See Attachment

Dates:
What are the beginning and ending (if appropriate) dates for this project?

See Attachment
Project Budget:
Please attach a budget for this project (not including overhead) that follows this outline:

<table>
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<tr>
<th>Items</th>
<th>Local Share</th>
<th>MLF Share</th>
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<td>Authors' fees, 4</td>
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<td>$500</td>
<td>$1,000</td>
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<td>$200</td>
<td>$400</td>
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<tr>
<td>Books</td>
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</tbody>
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Amount of Request:
This is a 1:1 matching grant. How do you propose to raise the funds needed to make this match?
(The match must consist of funds raised for this particular project.)

Lutheran Brotherhood
Annandale Improvement Club
Annandale PTA

Staff:
Names and titles of project staff: (please attach a resume for project directors).
Kathryn Anderson, Chair
Ione Latour, Chapter I Coordinator
Dorothy Kersten, Librarian
Sandra Otto, Treasurer
Sally Smith, Secretary

Tax Exempt Status:
Please attach the letter which gives you evidence of federal tax-exempt status.

Board Resolution:
Please attach a clear indication that this application has been reviewed by the governing body and appropriate officer(s) of the applicant organization and that they have approved its contents and authorized the fundraising needed to carry out the project. Include, where appropriate, letters of support from other agencies involved. In the case of public libraries, attach a formal Board resolution stating that funding for this project is not replacing local financial support.

Reports:
I understand that in the event funds are granted, they must be spent solely for the purposes stated in the application and that any unspent funds must be returned to the Minnesota Library Foundation. I further understand that the Foundation requires a final written report be submitted.

Signature of Applicant: [Signature]

Applicant's Position: Chairperson, Annandale Literacy Council

Date: 9/11/90

Questions: Please call Sherry Lampman, Executive Director, 612-487-0348.
Project: To celebrate 1991 as the Year of the Lifetime Reader, we wish to sponsor a series of 4 Minnesota authors presenting their works in public performance. Books would be purchased ahead of time and distributed to maximize the program. For example, children's books would go to Head Start Classes, preschools, the school library and public library. Authors would be chosen to reach both children and adults. This project should stimulate an interest in literature for "lifetime readers" of all ages. Promoting reading is our primary objective, especially in reference to family literacy efforts. Approximately 38% of the adults in the school district do not have high school diplomas. Aliteracy is also a substantial problem. This would bring literature to people in a lively format -- therefore outreaching beyond the walls of the traditional school and public libraries.

Results: We expect to achieve a heightened awareness of literature as exciting and alive. Anyone involved would benefit and should carry the experiences with them for a lifetime. This could spark an interest in further reading, literacy classes, etc.

Planning Committee: Kathryn Anderson -- Adult Basic Education
    Ione La Tour -- Chapter I
    Dorothy Kersten -- Librarian, Bendix Elementary School
    Arlene Wirth -- Head Start
    Sandra Otto -- Community Representative
    Viola Winters -- Laubach Tutor
    Sally Smith -- Annandale PTA

Community Involvement: Lois Kicker -- Director, Community Education
    Diane Miller -- Director, Early Childhood Family Education
    John Fisher -- Editor, Annandale Advocate
These individuals have agreed to help with promotion of this project. They are also members of the Literacy Council and will therefore offer support through that organization also.

Dates: Depending on availability of authors, this would span approximately one year. The starting date would depend on the time required to raise the matching funds.

Evaluation: Teachers of children and adults will be given an evaluation to help determine impact. These will include Head Start, Adult Basic Education, Public Schools, and others as is applicable. Short evaluation forms will be given to those attending public performances.
The following officers of the Annandale Literacy Council approve the contents of this grant application and authorize the fundraising needed to carry out the project.

Kathryn Anderson, Chairperson

Sally Smith, Secretary

Sandra Otto, Treasurer

Dorothy Kersten, Librarian

Kathryn Anderson

Sally Smith

Sandra Otto

Dorothy Kersten
RESUME

Kathryn Anderson
500 Third St. South
Buffalo, MN 55313
(612) 682-5826

OBJECTIVE: Project Director, Meet the Authors
Sponsored by the Annandale Literacy Council

HISTORY: Chairperson, Annandale Literacy Council
Chairperson, Buffalo C.A.L.L.
Adult Basic Education Teacher, 8/85 to present
Adult Basic Education Outreach, 4/88 to present
Member, Wright County T.A.P.P.P. (teen parent task force)
Coordinator, Annandale Read-a-thon

EDUCATION: BACHELOR OF SCIENCE DEGREE -- 1969

University of Wisconsin – La Crosse
La Crosse, WI

Teacher Education – Secondary
Majors: History, Speech

Kappa Delta Pi Honors Fraternity
Graduated, Highest Honors

ADDITIONAL COURSES:

St. Cloud State University
St. Cloud, MN

Course: Cultural Anthropology

College of St. Thomas
St. Paul, MN

Course: Human Relations

Minnesota Department of Education
Summer Intensive Training, Adult Basic Education
To Whom It May Concern:

The power of electronic whizz-bang is awesome; but the power of language - of words and sentences and well-turned phrases - remains sublime. I hold this to be axiomatic, as a simple assertion that requires no proof.

For that reason, I support the Annandale Literacy Council's proposal to sponsor what I perceive to be a very useful idea. By bringing to our community a group of Minnesota authors, the Literacy Council would encourage in a most graphic fashion a community revelry in the power of language. If making literature come alive is the goal, then this project is one very good way to accomplish that. For if language has, as I suggest, a sublime power, then the manipulators of language - the authors - represent the creative forces that drive this power.

As one whose livelihood depends upon a literate society, and as one whose appreciation for the power of language runs deep, I encourage you to consider this proposed community outreach program in the most favorable light possible. I would love to see something like this occur in Annandale.

Cordially,

John D. Fisher
Editor & Publisher
September 12, 1990

To Whom It May Concern:

This is a letter from the WCCA Head Start Program in support of funding the MN Library Foundation Grant as requested by the Annandale Literacy Council.

The goals of this grant which include bringing literature into the community through authors visiting the community and promoting literacy outreach beyond the library, are goals that can benefit enrolled Head Start children and their families.

Head Start serves children and families whose income is at or below the poverty level. Many of these families have not completed their high school education. Traditionally, this group of low income/under educated families do not use the library facilities as frequently as higher income families. Through this grant, enrolled Head Start families and children would benefit by being a part of an exciting and innovative approach to literacy which would bring literature to a new level of importance in their life.

In summary, these funds would provide an extension of literature into not only the low income families served by WCCA Head Start, but the whole community as well.

Sincerely,

Arlene Wirth
Head Start Director

AW/jw
September 10, 1990

To Whom It May Concern:

Annandale Community Education is a strong advocate of literacy efforts in our community. The Literacy Council's grant application would expand our outreach efforts in an exciting new approach for our area. Author seminars would reach a variety of area residents from many social and economic levels.

We welcome the Literacy Council's efforts to expand their efforts to expand their outreach program through this grant to continue reaching area residents.

Literacy Council has proven its ability to work with other agencies such as: Adult Basic Education, Wright Head Start, Early Childhood Family Education, and the Bendix Elementary Chapter I Program.

Sincerely,

ANNANDALE COMMUNITY EDUCATION

Lois Kicker
Director
September 10, 1990

To Whom It May Concern:

Early Childhood Family Education works directly with the Adult Basic Education program in our community. Our instructors provide parenting and child development information to Adult Basic Education students and help with child care while those students attend classes.

The author seminars planned in this application would extend literacy outreach for all families and would increase our networking capabilities. We fully support the efforts of the Annandale Literacy Council.

Sincerely,

EARLY CHILDHOOD FAMILY EDUCATION

Diane Miller
Coordinator
<table>
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<tr>
<th>EVALUATION CRITERIA</th>
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<td>8. Provides project evaluation plans</td>
<td></td>
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**TOTAL**

OVERALL RATING SCORE: (Total divided by 8)

OTHER COMMENTS:
NOTES ON APPLICATION OF: FRIENDS OF THE AUGSBURG PARK COMMUNITY LIBRARY

After first reading this application, I had several questions: Does it qualify as an outreach project? Was there a planning committee? How would the equipment be promoted? Who would teach people how to use it? Where would it be placed in the library? Would the library have available information regarding State Services for the Blind and the Communication Center?

In a phone conversation on September 27, Vicki Oeljen, the grant writer, described the project further: Two members of the Augsburg Friends board, the President and Treasurer, helped plan the project. The first meeting of the project committee, however, was on September 26 and involved someone from the Richfield Seniors Center, an individual from the city government who is also the President Elect of the Richfield Chamber of Commerce, and the Friends President and Treasurer, and Vicki. The committee worked on identifying community groups which might be likely sources of matching funds.

Though Vicki didn’t fully describe the project in the grant application, it sounds like she and the others have thought it out fairly well.

- They plan to place the closed-circuit TV (CCTV) on a table in the center of the library and leave it turned on to catch people’s attention. This table is located next to the large print materials and books on tape; it’s a table generally known as the “seniors’ table.” The Vantage CCTV they plan to purchase is a compact unit and weighs about 50 lbs which will make it portable enough that it can be carried to a nearby carrel for privacy.

- Since there are no CCTV’s in Minneapolis or Hennepin County libraries, they will publicize the availability of the equipment primarily in the south metro area and will promote with groups such as the Richfield Seniors Center. They also plan to publicize the equipment through MELSA channels.

- They plan to find a volunteer to come each week at a regular time to give demonstrations on equipment use.

- They already have Radio Talking Book catalog available in the library; I suggested they have materials and provide information on services available through the Communication Center.
MINNESOTA LIBRARY FOUNDATION  
P.O. Box 40395  
Saint Paul, Minnesota 55104-9998

Outreach Matching Grants Program  
Application Form

Deadline: Application must be received at the Minnesota Library Foundation office by 4:30 P.M., September 14, 1990.

Award Process: A Minnesota Library Foundation Outreach Award Committee will review all proposals and notify the applying organizations on or before October 31, 1990.

Use this application form and attach extra sheets as necessary to describe your project.

Name of Institution: Friends of the Augsburg Park Community Library

Address: 7100 Nicollet Av. S., Richfield, MN 55417

Contact Person and Position: Vicki Oeljen, Augsburg Park Community Librarian

Telephone: (612) 869-5054

Project: Please see attached for information requested below. What do you wish to do and why? Explain why this project is needed and why it is an outreach project.

Results: What do you expect to accomplish? Who will benefit? What is the likelihood of long range benefits?

Planning Committee: Please list names and affiliations of persons who serve on the Planning Committee for this project.

Community Involvement: What organizations/people in your community have helped develop this proposal? State clearly their involvement in the life of this project.

Dates: What are the beginning and ending (if appropriate) dates for this project?
**Evaluation:**
What measures will you use to determine the success of your project? An evaluation plan should be included in this project.

**Project Budget:**
Please attach a budget for this project (not including overhead) that follows this outline:

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**Amount of Request:**
This is a 1:1 matching grant. How do you propose to raise the funds needed to make this match? (The match must consist of funds raised for this particular project.)

**Staff:**
Names and titles of project staff: (please attach a resume for project directors).

**Tax Exempt Status:**
Please attach the letter which gives you evidence of federal tax-exempt status.

**Board Resolution:**
Please attach a clear indication that this application has been reviewed by the governing body and appropriate officer(s) of the applicant organization and that they have approved its contents and authorized the fundraising needed to carry out the project. Include, where appropriate, letters of support from other agencies involved. In the case of public libraries, attach a formal Board resolution stating that funding for this project is not replacing local financial support.

**Reports:**
I understand that in the event funds are granted, they must be spent solely for the purposes stated in the application and that any unspent funds must be returned to the Minnesota Library Foundation. I further understand that the Foundation requires a final written report be submitted.

Signature of Applicant: ___________________________

Applicant's Position: ___________________________

Date: _______ 9-10-90

Questions: Please call Sherry Lampman, Executive Director, 612-487-0348.
Name of Institution: Friends of the Augsburg Park Community Library

Address: 7100 Nicollet Ave So. Richfield 55423

Contact Person: Vicki Oeljen Augsburg Park Community Librarian

Telephone: 869-5054

Project:
Purchase of a Closed Circuit Television Magnifier for the Augsburg Park Library for use in the library by Richfield residents and other users of the library. The Augsburg Park Friends are undertaking this project for three reasons:

1) An identified need. The librarian reports that one local resident needs to use a magnifying glass to select the large print books she takes home to read. Library staff are aware of many other library users and Richfield residents who need assistance in reading regular print.

2) According to Metro Council 1989 estimated population figures, the number of persons age 65 and over in Richfield is 5370 or 15.4% of the city's population. While the majority of older adults have good to adequate vision some seniors experience decreased visual acuity (sharpness), decreased sensitivity to light and decreased ability to adapt to glare (among many visual problems). These vision impairments may contribute to decreased mobility, poor orientation, and decreased participation in past-times such as reading.

3) While no accurate statewide statistics on visually impaired persons exist, officials offer a "conservative" estimate that just under 1% of the state's population is considered to be visually impaired (vision 20/60 or worse) and in need of assistance in reading regular print.

Recent grants have allowed Ramsey County and St. Paul Public libraries to purchase CCTVs for library use. No CCTVs are available locally to Minneapolis or suburban Hennepin County residents.

Results:
We expect to purchase one (1) Vantage CCD with 14" black/white screen, a closed circuit television magnifier (CCTV) to be placed in the Augsburg Park Library for use by local Richfield residents and other users of the Augsburg Park Library. Since this equipment can magnify print from 3-45 times its size, the information from reference books, newspapers and periodicals as well as other information sources will be readily available in the library.

The equipment is state-of-art and should be good for ten-twenty years. During this time, with the aging of the population, many more Richfield residents should be exposed to the use of this machine and experience its benefits.
Planning Committee

The planning committee will be composed of:

Vicki Oeljen Augsburg Park Community Librarian
Linda Ferber Augsburg Park Friends of the Library
Russ Susag Augsburg Park Friends of the Library

with two-four others appointed from members of such community organizations as Richfield Community Center, Richfield Lions, Richfield city offices as well as local residents who are seniors or visually impaired.

Dates

We would like to purchase the equipment by January 1, 1991.

Evaluation

Six months into the project — after the equipment has been received, set up, and promoted — the committee will evaluate its use. After 12 months, another evaluation by users of the equipment and library staff.

Projected Budget

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<th>Local Share</th>
<th>MLF Share</th>
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<td>2795</td>
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<td>Shipping Charge</td>
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<td>Publicity</td>
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<td></td>
<td>1600</td>
<td>1400</td>
<td>3000</td>
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Amount of Request

We are asking for $1400 from the Minnesota Library Foundation to be matched with contributions from the Augsburg Park Friends, Richfield area service groups, and possibly Senior Resources. Publicity will most likely be an inkind match.

Staff

The project director will be:

Vicki Oeljen Augsburg Park Community Librarian

Be it resolved that the Board of Directors of the Friends of the Augsburg Park Library

— have reviewed and approved this grant proposal to the Minnesota Library Foundation for funds to purchase a closed circuit television magnifier.

— will support the matching grant with $5000 from our own funds.

— will raise the remaining funds to match this grant from other local community groups.

Passed and approved at the September 10, 1990, meeting of the Augsburg Park Friends of the Library.

Linda J. Ferber
President, Augsburg Park Friends of the Library

9-10-90 Date
Vicki Oeljen
5028 Cedar Ave So.
Minneapolis, MN 55417
721-7022 (h); 869-5054 (w)

Employment

1986 - current
Hennepin County Library
Augsburg Park Community Library, Agency Head.

1982 - 1986
Outreach Section, Supervisor, Service to Homebound; Nursing Homes via Deposit Collections; Adult and Juvenile Corrections; Volunteer Coordinator; Bookmobile. Served on County-wide Task Force on Service to Seniors, 1984-85.

1978 - 1982
Westonka County Library, Agency Head.

1976 - 1978
Southdale-Hennepin Area Library, Information Service Reference Librarian.

1975 - 1976
Owatonna Public Library, Children's Librarian.

1972 - 1974
Spokane Public Library, North Spokane Branch, Agency Head.

1970 - 1972
Minneapolis Public Library, Washburn Branch, Children's Librarian.

1968 - 1970
Main Library, Children's Librarian.

Education

1968
B.A. Studio Arts, University of Minnesota.

1972
Masters of Arts in Library Science, University of Minnesota.

Membership in Professional Associations

1980 - current
American Library Association member

1982 - 1988
ASCLA (Association of Specialized and Cooperative Library Agencies)
Legislative Committee
Membership Promotion Committee
Publications Committee
LSSPS (Library Service to Special Populations Section)
Bibliotherapy Forum
Library Service to Developmentally Disabled Persons
Standards for Residents of Mental Health Facilities
Library Service to the Blind & Physically Handicapped
Library Services to Prisoners Forum, Conference Program Committee, Chair, 1987

RASD (Reference and Adult Services Division)
Library Services to an Aging Population Discussion Group
1970 – 72, Minnesota Library Association member
1975 – current
1970-72, Children's and Young People's Section. Secretary/Treasurer
1982-84

HCL Committee Work

1988-91 Staff Development and Training Committee
1987-88 Service to Seniors Task Force
1984-85 Services to Children in Groups Task Force, Chair

Other

Served on County wide task force on Service to Seniors, 1985
Current member of Richfield Chamber of Commerce.
This modifies our letter of the above date in which we stated that you would be treated as an organization which is not a private foundation until the expiration of your advance ruling period.

Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Internal Revenue Code, because you are an organization of the type described in section 509(a)(2). Your exempt status under section 501(c)(3) of the code is still in effect.

Grantors and contributors may rely on this determination until the Internal Revenue Service publishes notice to the contrary. However, a grantor or a contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 509(a)(2) status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 509(a)(2) organization.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,

[Signature]

District Director

230 S. Dearborn St., Chicago, Ill. 60604
SEP 12 1990

Metropolitan Library Service Agency
Griggs-Midway Building, Room S-322
St. Paul, Minnesota 55104-3083
Phone: 612-645-5731 Fax: 612-649-3169
Director: William M. Duncan

Sherry Lampan, Executive Director
Minnesota Library Foundation
P. O. Box 40395
St. Paul, MN 55104

Dear Ms. Lampan:

On behalf of the Metropolitan Library Service Agency (MELSA), I would like to offer our endorsement and support of the Augsburg Park Community Library Grant Proposal for the purchase of Closed Circuit Television (CCTV) equipment designed specifically for people with low vision disabilities.

The equipment selected will open the library's information resources to many low vision users for the first time and will provide independence to view books and photographs, pursue hobbies and investigate career opportunities.

It is important to note that once an enhanced accessible library service has been established their continuation and growth depend on a thorough integration within the library's overall services. The Augsburg Park Community Library staff and Vicki Oeljen, the Community Librarian in particular, possess the administrative oversight, sensitivity and personal consideration necessary to carry out this program and the use of the library and its resources by those people with low vision disabilities.

Sincerely,

Tzvee Morris,
MELSA Program Officer

cc: Ann Eccles- HCL Outreach
ORGANIZATION: McGregor Friends of the Library

AMOUNT REQUESTED: $200

EVALUATION CRITERIA

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TOTAL

OVERALL RATING SCORE: (Total divided by 8)

OTHER COMMENTS:
NOTES ON APPLICATION OF: Mc Gregor Friends of the Library

This application was received on September 12 in the form of a letter and description of the project. In a phone call to Madonna Reeves, I asked her to submit the MLF’s grant application with all required information. This information was received October 2. Everything required appears to be covered except for a resume of Madonna Reeves, the grant applicant. It is indicated on the grant application, however, that she is President of the McGregor Friends and a teaching assistant in the Chapter I reading program at the McGregor Elementary School.
Ms. Lampman,

The McGregor Friends of the Library are excited about National Children's book week Nov. 12-18th, here in McGregor. We are planning a full week of activities at our new public library.

Our intentions are multi-faceted. Top priority goes to promoting reading, especially family shared reading! Headstart and State literacy programs are stressing the importance of family literacy. Secondly we want to promote good children's books, and increase use of library by community families. A third concern and hopeful result is the purchase of additional children's books to fill the library.

We intend to seek co-operation on this effort from local A.A.R.P. group. We will be working with Vicki Blakesley, Aitkin Family Services social worker. Local E.C.F.E. and Headstart families will be included in the planning. The programs will be promoted to local school district students.

The following page list a schedule of planned events and list of expected expenses.

We understand this is a matching grant and are requesting a $200.00 grant, to allow a total of $400.00 towards programming.

Supplies will be ordered as soon as funding is determined. Thank You for your help and consideration.

Sincerely,

Madonna Reeves, Pres.
McGregor Friends of the Library

PS, Any questions or concerns call me at (218) 768-3128.
Teddy Bear Book Fair

A celebration of National Children's Book Week (Nov. 12-18th)

McGregor Public Library

Nov.: Childrens Poster Contest: Promoting Childrens Book Grades 1 thru 6
Nov. 10th-90: Set up display of large Teddy Bear collection at library
Nov. 12th-90: Social worker present program to elem. students, discuss feelings using Teddy Bear theme
Nov. 12 and 13th: Classes visit public library Story time and family book fair promotions with educational handout for families
Nov. 15th: E.C.F.E. and head start invited to library for storytime and book fair promos with educational handouts
Nov. 15th, 16th and 17th: Teddy Bear Book Fair
Nov. 17th: Grandparents doing readings throughout day (A.A.R.P.)

Expenses

Advertising 50.00
Bags (small) for handouts "Share a Book" 50.00
Educational Handouts 500 of each 205.00
  CBC: Bookmark How books are made (55.00)
  RIF: Phamlets Family Bookself (75.00)
  Family Storytime (75.00)

Promotion expenses:
  Mailings Phone Mileage
  Balloons misc. supplies prizes 100.00

Total $405.00
Sept. 1990

Minnesota Library Foundation
P.O. Box 40395
St. Paul, MN. 55104-9998

Re: Outreach Grants
Attn: Miss Sherry Lampman

Miss Lampman and grant board,

At the regular Sept. meeting of the McGregor Friends of the Library,

it was discussed and agreed that:

1) Friends would request an outreach grant

2) Friends would raise the matching funds of $200.00 thru raffle and
donation cans. ( addition raffle if needed)

3) Friends would contact and work with community groups in planning
activities for National Childrens book week, to include
   Educational handout ( RIF, CBC)
   Special programing
   Childrens book fair
   Display of Teddy Bear collection at library.

A quorum of officers have reviewed this application and found it in order.
Their signatures are included.

We are hopeful that the previous request was accepted, and will answer any questions
you might have. If you need further information please call Madonna at (218) 768-3128.

We appreciate your time and consideration.

Sincerely,

Madonna Reeves, Pres.
Madonna Reeves, Pres.
Barb Maron, Treas.
Barb Porter, Sec.
**Outreach Matching Grants Program Application Form**

**Deadline:** Application must be received at the Minnesota Library Foundation office by 4:30 P.M., September 14, 1990.

**Award Process:** A Minnesota Library Foundation Outreach Award Committee will review all proposals and notify the applying organizations on or before October 31, 1990.

Use this application form and attach extra sheets as necessary to describe your project.

Name of Institution: McGregor Friends of the Library

Address: P.O. Box 328, McGregor, MN. 55760 -9998

Contact Person and Position: Mrs. Madonna Reeves, Pres.

Telephone: (218) 768-3128

**Project:**
What do you wish to do and why? Explain why this project is needed and why it is an outreach project:
1) encourage and increase family reading
2) encourage and increase library use
3) promote quality children's books to parents for family reading
4) enhance programming for community groups regarding reading & library use

**Results:**
What do you expect to accomplish? Who will benefit? What is the likelihood of long range benefits? We expect an increased use of the library. We believe more families will begin a family bookshelf, and read together. We are confident that these benefits will last a lifetime and be passed on to future generations in some of the families involved. All school children and families will be included, also preschool groups (Head start & E.C.F.E.) will be included. Also A.A.R.P. & literacy

**Planning Committee:**
Please list names and affiliations of persons who serve on the Planning Committee for this project.
Madonna Reeves: McGregor Friends Pres.
Barb Maron: McGregor Friends Treas.
Betty Thompson: Elem. Teacher McGregor: Chapter I
Barb Porter: McGregor Friends Sec.
Fae Poriche: Aitkin County Literacy / Marsha Doten: E.C.F.E. director

**Community Involvement:**
Penny Olson - Librarian

What organizations/people in your community have helped develop this proposal? State clearly their involvement in the life of this project.
Vicki Blakesley: Aitkin Family Services: share Teddy Bear collection and do program.
Same as above / also Pine Needles and Pens a local writers group and A.A.R.P.
A.A.R.P. will request members to sign up for reading children's books aloud on Sat. Nov. 17th.
Pine Needles and Pens will have a member do readings- she plays Mother Goose.

**Dates:**
What are the beginning and ending (if appropriate) dates for this project?
National Children's book week, Nov. 12 thru 17th will be main programing and book fair.
Poster contest may take place earlier.
**Evaluation:**
What measures will you use to determine the success of your project? An evaluation plan should be included in this project.

1) We will request an evaluation of programming from Friends group, E.C.P.E. director, elem. teachers, Head start director, and Aitkin County literacy.
2) We will note attendance at programming & comments.
3) Total sale of books at children's book fair will be considered.

**Project Budget:**
Please attach a budget for this project (not including overhead) that follows this outline:

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<td>Educational Handouts</td>
<td>$125.00</td>
<td>$125.00</td>
<td>$250.00 (RIP, CEC)</td>
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<tr>
<td>Book Bags, Balloons</td>
<td>25.00</td>
<td>25.00</td>
<td>50.00</td>
</tr>
<tr>
<td>Materials &amp; Prizes</td>
<td>50.00</td>
<td>50.00</td>
<td>100.00</td>
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**Amount of Request:**
This is a 1:1 matching grant. How do you propose to raise the funds needed to make this match? (The match must consist of funds raised for this particular project.)

We are requesting a $200.00 (two hundred) grant. We will raise the additional $200.00 thru a Teddy Bear raffle, and donation cans during programming.

If more funds are needed to meet match we will have additional raffle & can collections.

**Staff:**
Names and titles of project staff: (please attach a resume for project directors).

Madonna Reeves: Friends pres., Chapter I reading, teacher assistant, McGregor Elem/ Northland Counseling Center
Barb Maron: Friends Treas. (past pres.), Northland Counseling Center/Aitkin

**Tax Exempt Status:**
Please attach the letter which gives you evidence of federal tax-exempt status.

**Board Resolution:**
Please attach a clear indication that this application has been reviewed by the governing body and appropriate officer(s) of the applicant organization and that they have approved its contents and authorized the fundraising needed to carry out the project. Include, where appropriate, letters of support from other agencies involved. In the case of public libraries, attach a formal Board resolution stating that funding for this project is not replacing local financial support.

**Reports:**
I understand that in the event funds are granted, they must be spent solely for the purposes stated in the application and that any unspent funds must be returned to the Minnesota Library Foundation. I further understand that the Foundation requires a final written report be submitted.

**Signature of Applicant:** Madonna Reeves

**Applicant's Position:** President, McGregor Friends

**Date:** Sept. 1990

**Questions:** Please call Sherry Lampman, Executive Director, 612-487-0348.
NOTES ON APPLICATION OF: MINNESOTA LITERATURE NEWSLETTER

Everything that's required seems to be covered in this application. The original grant application also had as an attachment the "Minnesota Reviews" newsletter. As of this mailing, I haven't been able to get a copy for each Board member. I will, however, bring one copy to the 10/23 Board meeting for Board members to review.
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Outreach Matching Grants Program
Application Form

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Award Process: A Minnesota Library Foundation Outreach Award Committee will review all proposals and notify the applying organizations on or before October 31, 1990.

Use this application form and attach extra sheets as necessary to describe your project.

Name of Institution: MINNESOTA LITERATURE NEWSLETTER

Address: 1 NORD CIRCLE, ST. PAUL, MN 55127

Contact Person and Position: Mary B. Smith, Project Director and Editor

Telephone: 612-483-3904

Project:
What do you wish to do and why? Explain why this project is needed and why it is an outreach project.

see Attached.

Results:
What do you expect to accomplish? Who will benefit? What is the likelihood of long range benefits?

Planning Committee:
Please list names and affiliations of persons who serve on the Planning Committee for this project.

Community Involvement:
What organizations/people in your community have helped develop this proposal? State clearly their involvement in the life of this project.

Dates:
What are the beginning and ending (if appropriate) dates for this project?
Evaluation:
What measures will you use to determine the success of your project? An evaluation plan should be included in this project.

Project Budget:
Please attach a budget for this project (not including overhead) that follows this outline:

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Amount of Request:
This is a 1:1 matching grant. How do you propose to raise the funds needed to make this match? (The match must consist of funds raised for this particular project.)

Staff:
Names and titles of project staff: (please attach a resume for project directors).

Tax Exempt Status:
Please attach the letter which gives you evidence of federal tax-exempt status.

Board Resolution:
Please attach a clear indication that this application has been reviewed by the governing body and appropriate officer(s) of the applicant organization and that they have approved its contents and authorized the fundraising needed to carry out the project. Include, where appropriate, letters of support from other agencies involved. In the case of public libraries, attach a formal Board resolution stating that funding for this project is not replacing local financial support.

Reports:
I understand that in the event funds are granted, they must be spent solely for the purposes stated in the application and that any unspent funds must be returned to the Minnesota Library Foundation. I further understand that the Foundation requires a final written report be submitted.

Signature of Applicant: ____________________________

Applicant's Position: Susan Griege, President, Board of Directors

Date: September 12, 1990

Questions: Please call Sherry Lampman, Executive Director, 612-487-0348.
Name of Institution: *Minnesota Literature Newsletter*

Address: 1 Nord Circle  
St. Paul, MN 55127

Contact Person and Position: Ms. Mary Smith, Editor, *Minnesota Literature Newsletter* and Project Director

Telephone: 612-483-3904

Project: Library Information: Minnesota Writers (Year I)

**Project:**

This project will provide information on Minnesota literature and writing to Metro Region libraries. The *Minnesota Literature Newsletter* contains comprehensive information on literary publications, Minnesota publishing, literary readings, writers' markets, workshops and other news. In addition to a free subscription to this publication, the project will distribute *Minnesota Reviews*, a recently revived publication consisting of short, informative reviews of works by Minnesota publishers and writers. (Sample copies of the two publications are attached.) In addition, libraries will receive information on how to use the publications and how to set up displays and events to promote access to Minnesota literature.

**Need:** In the cycle of literary communication, libraries play a key role: they provide access to information about literature, promote literacy and reading, and often serve as community gathering points for book lovers and writers. Minnesota has a rich community of living writers and active literary publishers whose works merit a wide local audience. The goal of Library Information: Minnesota Writers is to help forge the links that will make it easier for libraries to select and promote Minnesota literary works and to be a resource for writers.

**Outreach Qualities:** Library Information: Minnesota Writers will develop and improve library service in Minnesota by educating librarians about Minnesota literature and the role of libraries in promoting access to Minnesota literature.
The project is a cooperative venture among two not-for-profit periodicals, a library distribution service (Metronet), and interested libraries. The beneficiaries will be both libraries and their users who will have sources of information about Minnesota writers and writing. The capacity of libraries to provide service will be increased.

Library usage among readers interested in contemporary Minnesota writing will also be increased. By displaying Minnesota literature, sponsoring literary events, and providing access to the *Minnesota Literature Newsletter* and *Minnesota Reviews*, libraries will point their users in new reading directions. Writers—particularly students and beginning writers—will find these publications useful. *Minnesota Literature Newsletter* is an invaluable source of information on publication opportunities, readings, educational workshops and resources for writers.

**Project Details:** *Minnesota Literature Newsletter* and *Minnesota Reviews* will be packaged together for approximately 250 public and school libraries in the Metro region. Metronet, one of seven Multicounty, Multitype Library Cooperation Programs, will assist with distribution. The revived *Minnesota Reviews* projects five issues a year, beginning with September 1990. Beginning in November 1990, when available, it will be packaged together with *Minnesota Literature Newsletter* and distributed to the targeted libraries.

During the year, four inserts will encourage libraries to use the publications, to become subscribers, and to become more active in sponsoring literary events. By providing how-to guides and sources, the project will encourage libraries to sponsor storytelling, poetry and fiction readings, "Meet the Author" occasions, book discussion groups, and displays of Minnesota writers' books. *Minnesota Literature Newsletter* also carries information about funding for events sponsors, such as the Loft's new program to fund community literary events.

Project planners anticipate that at least 10-20% of participating libraries will sign up to be paid subscribers. Currently, about 8 libraries in the Metro Region subscribe to the *Minnesota Literature Newsletter*. The current low figures are the result of a lack of funding available to these non-profit publications for marketing and promotion.

The *Minnesota Literature Newsletter* is the state's most comprehensive, consistent and timely source of information about literary arts. Founded by the State Arts Board in 1974, the newsletter has been an independent non-profit organization since 1980. Published ten times a year, September through June, the Newsletter provides:

- Information about readings and other literary events, including those that may be in libraries;
- News of new books and magazines printed by Minnesota publishers and new books by Minnesota's writers published elsewhere;
- Information on opportunities for writers, such as magazines, editors, and presses looking for manuscripts; grants available; awards and contests; workshops and classes;
- A biennial bibliography of Minnesota small presses and literary journals;
- Information on conferences and special events important to writers and readers;
- An opinions column;
--Assistance in creating a sense of community and dissolving the isolation often faced by the individual artist-writer.

*Minnesota Reviews, Inc.* was started in 1983 by a small group of Minnesota librarians and publishers. The Review serves librarians, booksellers, newspapers, writers, publishers and readers. The bimonthly periodical reviews Minnesota-produced books, magazines, and works in other media. It has won statewide acclaim for the breadth and quality of its content.

*Minnesota Reviews*’ short, informative assessments help
- librarians to order;
- bookstores to stock;
- readers to request
resources that might not be heard about otherwise.

In addition to free subscriptions and inserts, the Library Information: Minnesota Writers project, will be represented at the conferences of the Minnesota Library Association and the Minnesota Media Association. Finally, the Project Director will attempt to place an article about this project in *Minnesota Libraries*.

**Results:**

The beneficiaries of this project are many. Participating libraries will become more effective links in the cycle of literary communication. Minnesota writers and publishers will find an increased readership. Writers—from high school students to professionals—will have access to information on publishing and educational opportunities. The potential is for readers of all levels and types to discover the wealth of excellent literature created close to home.

Year I of the project will reach all public libraries in the metro region and their users. The possibility of sustained effect after the project is great. It is anticipated that a sizable number of libraries will become subscribers to the periodicals and will become more active in the Minnesota literary community.

Year I of the project will serve as a pilot project for expanded efforts throughout the state. If it is successful, in subsequent years the project will expand to other regions: the ultimate goal is to reach all parts of the state library system. In addition, the Planning Committee has identified two possible future joint ventures which would enhance access to Minnesota literature—a badly needed index of Minnesota literature and a guidebook to Minnesota publishing.

**Planning Committee:**

Please refer to Attachment A.
Community Involvement:

The members of the planning committee created the concept for this proposal, along with Margaret Hasse, writer and teacher, who developed the initial draft of the proposal with the Project Director. Susan Grieger, Chair of the Board of Minnesota Literature, a member of the Minneapolis Arts Commission board, and a past staff member of several literary organizations, wrote the final proposal.

Two community organizations that helped develop and refine this proposal are the Minnesota Literature Newsletter, its staff and Board, and the Minnesota Reviews, its staff and Board. The names of these individuals are listed in Attachment B.

The Project Director, with assistance from the Boards of both community organizations, and from the planning committee, will oversee fundraising for the matching funds.

Dates:

Year I of the project will run from November 1, 1990, through October 31, 1991.

Evaluation Plan:

The Project Director will track the increase in library subscribers to the Newsletter and the Reviews. At the conclusion of the year, all participating libraries will receive a questionnaire to assess the degree to which the project has increased access to information on purchasing and promoting Minnesota literature. The factual and perceptual information will be collected and made part of the final report.

Project Budget:

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<th>Items</th>
<th>Local Share</th>
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Amount of Request:

The amount of the request to the Minnesota Library Foundation (MLF) is $550.

The *Minnesota Literature Newsletter* and the project planning committee intend to raise the $550 in cash to match the cash request from the Minnesota Library Foundation by an individual giving campaign directed to current subscribers, and through written proposals to private foundations such as the Elmer L. and Eleanor J. Andersen Foundation, Deluxe Corporation Foundation and Jostens Foundation. In addition, bookstores and publishing firms and agencies such as The Bookcase, Book Peddlers and The Lazear Agency, Inc. may be solicited.

The project staff will request the assistance, as advertised, of information on fundraising from the Minnesota Library Foundation. It is anticipated that, with the backing of the MLF for the proposal, finding the matching money will not be difficult.

Staff:

The project director is Mary Brund Smith, editor of the *Minnesota Literature Newsletter*. Her resume can be found as Attachment C.

Attachments:

A. Planning Committee
B. Boards of Directors of *Minnesota Literature Newsletter* and *Minnesota Reviews*
C. Project Director's Resume
D. Tax Exempt Status Document
E. Board Resolution and Letters of Support
F. Sample Copies, *Minnesota Literature Newsletter* and *Minnesota Reviews*
PLANNING COMMITTEE
LIBRARY INFORMATION: MINNESOTA WRITERS

Minnesota Literature Newsletter:
Susan Grieger, President of the Board. Writer.
Solveig Nilsen, Board member. Librarian
Mary Bround Smith, Editor and Project Director

Minnesota Reviews:
Roger Sween, Editor

Metronet:
Mary Birmingham, Director

Consultant:
Margaret Hasse
MN Library Foundation Outreach Proposal

ATTACHMENT B

MINNESOTA LITERATURE
Members of the Board, 1990-91

Lenny Dee
514 W. 46th St.
Mpls., MN 55409
h/823-7001; w/338-0782

Pj Doyle
4242 Stevens Ave. S.
Mpls., MN 55409
h/824-1964; w/348-3526

Susan Grieger
3566 Edmund Blvd.
Mpls., MN 55406
h/722-8776

Mary Ann Grossmann
345 Cedar St.
St. Paul, MN 55101
h/224-6637; w/228-5574

Liz John
1228 Ray Place
St. Paul, MN 55104
h/641-0294; w/625-6366

Tim Larson
2003 Aldrich Ave. S., #201
Mpls., MN 55405
h/879-0479

Katherine Lewis
657 Fairmount Ave.
St. Paul, MN 55105
h/291-0777

Lucy Mack
154 Galtier Place
St. Paul, MN 55126
h/483-1951

John Minczeski
1300 Dayton
St. Paul, MN 55104
h/646-9434

Carolyn Holbrook Montgomery
2301 E. Franklin/The Loft
Mpls., MN 55406
h/872-8694; w/341-0431

Solveig Nilsen
2208 S. 27th Ave.
Mpls., MN 55406
h/729-2452; w/541-8519

Rod Richards
502 N. Prior/Bookslinger
St. Paul, MN 55104
h/646-8309; 649-0271

Peter Shea
1401 N. Washburn Ave.
Mpls., MN 55411
h/521-8616

C. W. Truesdale
420 N. 5th St., #910/New Rivers
Mpls., MN 55401
h/529-3642; w/339-7114

Cary Waterman
3802-4 Lyndale S., #1
Mpls., MN 55409
h/822-1466

STAFF: Mary Smith
1 Nord Circle
St. Paul, MN 55127
h&w; 483-3904

ADVISORY BOARD

Kate Basham
4331 Lombard, Duluth 55804

Emilio DeGrazia
211 W. 7th St., Winona 55987

Joanne Hart
Box 356, Grand Portage 55605

William Meissner
618 N. 6th Ave., St. Cloud 56301

W. Scott Olson, Dept. of Eng.
Concordia College, Moorhead 56560

Mark Vinz, Dept. of Eng.
Moorhead State U., Moorhead 56560
BOARD MEMBERS

Nancy Alsop, Librarian
Litchfield High School

Sanford Berman, Cataloger
Hennepin County Library

Eileen Cavanaugh, Adult Programs
Hennepin County Library

Chris Dodge, Cataloger
Hennepin County Library

Joanne Hart, Poet
Grand Portage, MN

Mary Henke, Librarian
Hutchinson Public Library

Gail Nordstrom, Audio-Visual Librarian
Abbott Northwest Hospital

Jan Price, Librarian
Metropolitan Council

Betty Rossi, Publisher
Loonfeather

Roger Sween, Library Cooperation Specialist
Library Development and Services
EDUCATION:

1961: Michigan State University, Master of Arts Degree in English

1959: Michigan State University, Bachelor of Arts Degree, with high honor, Honors College
Major: English
Minors: French and Latin

EXPERIENCE:

1983 to Present: Editor, Minnesota Literature, A Newsletter by and for Minnesota Writers and Supporters of Literature
Responsibilities: copy development and preparation; production (layout, design and printing); circulation; Metro Regional Arts Council grant administration (1984); budget; development of advertising policy and revenues; promotion

1980 to 1983: Coauthor of Traditions United, a history of St. Luke's, Miller and Riverview hospitals and the United Hospital merger

Editor of the 1983 business plan for DigiSoft Corporation, Minnetonka

Board member, Upper School Parents' Association, St. Paul Academy and Summit School, St. Paul

Study: Copyediting Continuing Education, University of Minnesota spring 1983, three credits earned

1979 to 1980: Admissions and Allocations Committee member, United Way of St. Paul (a three-year term)

Chairman, Advanced Gifts, Individual Gifts Division, United Way of St. Paul's 1980 campaign
1978 to 1979: Cabinet member, The United Way of the St. Paul Area, Inc., Chairman, Individual Gifts Division

St. Paul-Ramsey Arts and Science Council, associate member of the board

Program chairman for the dedication of the Science Museum of Minnesota

Study: The Designer as Communicator
Minneapolis College of Art and Design
A study of graphic design as a communication tool; emphasis on the applications of various type styles

1977 to 1978: Editor of The Journal, a nine-issue/year publication of the Junior League of St. Paul

Responsibilities: development of printing specifications; evaluation of bids; establishment of advertising policy and contracts; direction of material content, format design, proofreading, paste-up and layout design, circulation and distribution

1976 to 1977: Tutorial coordinator, Snail Lake School, Shoreview

Study: Poetry Composition
University of Minnesota; John McNally, instructor
Spring 1977, three credits earned

1960 to 1966: Teacher of English in three school districts: Niles, Michigan; Brookline, Massachusetts; North St. Paul-Maplewood, Minnesota
Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 170(b)(1)(A)(vi) - 501(c)(1).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. Also, you should inform us of all changes in your name or address.

Generally, you are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. If you have paid FICA taxes without filing the waiver, you should contact us. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

The box checked in the heading of this letter shows whether you must file Form 990, Return of Organization Exempt from Income tax. If Yes is checked, you are required to file Form 990 only if your gross receipts each year are normally more than $25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of $10 a day, up to a maximum of $5,000, when a return is filed late, unless there is reasonable cause for the delay.
You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T. In this letter, we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees.

If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

[Signature]

District Director
September, 1990

To: Minnesota Library Foundation

From: Minnesota Literature Newsletter Board

On behalf of the Board of Minnesota Literature Newsletter, I certify that the Board has authorized this application for funding to the Minnesota Library Foundation for Year I of the project Library Information: Minnesota Writers and for fundraising to obtain matching funds, up to the amount of $550.

Susan Griege, President
226 Metro Square  
St. Paul, MN 55101

To: Minnesota Library Foundation

Its founders began *Minnesota Reviews* to inform librarians, booksellers and readers about Minnesota publications that they might otherwise miss. Through volunteer contributions, *Minnesota Reviews*, Inc. succeeded in covering publications not reviewed elsewhere. It widened the audience for these publications and supported the flow of Minnesotan's ideas. Many have come to believe that if *Minnesota Reviews* did not exist, it would be necessary to invent it.

*Minnesota Reviews* has enjoyed the contributions of publishers, reviewers, Board members, editors and those who have made other in-kind and financial contributions. Two of 12 public library systems and five of seven multitype systems have also contributed funds or distribution assistance to *Minnesota Reviews*.

In the last year, other demands on the editor's time interrupted publication of *Minnesota Reviews*. We, therefore, welcome the initiative of *Minnesota Literature Newsletter* in assisting us to build back circulation, return to our purpose and enlarge the base of support for *Minnesota Reviews*.

*Minnesota Reviews* will publish 5 times in the next 12 months, matching the schedule of *Minnesota Literature Newsletter*. It will be distributed with every other issue of the newsletter beginning in September.

*Minnesota Reviews* will change its format to match *Minnesota Literature Newsletter* so that the two can easily be folded together and distributed as one package.

We look forward to this partnership both as the first step in increasing distribution of the two journals, but also as a step in working together in other areas of mutual interest which also benefit the libraries and citizens of Minnesota.

Sincerely

Roger Sween  
President & Editor
September 10, 1990

Ms. Mary Smith
Editor
Minnesota Literature Newsletter
1 Nord Circle
St. Paul, MN 55127

Dear Mary:

Metronet is pleased to fully endorse and support the proposal the *Minnesota Literature Newsletter* is submitting to the Minnesota Library Foundation. We will also assist in this project by distributing copies of the Newsletter to institutions on our mailing list.

We are able to distribute to academic libraries, public libraries, high school libraries and individuals who are on our mailing list. The exact number will be determined by the availability of copies. We will include with our own monthly mailing so that they reach our members in a timely manner.

This project represents the sort of partnership among libraries, Minnesota Reviews, Inc. and *Minnesota Literature Newsletter* that many of us have long envisioned. It can lead to librarians' better understanding of the wealth of Minnesota literature. The newsletter is a key to keep abreast of writers, publishing activities and literary events.

It has been a pleasure to work with you on this project. Best wishes.

Sincerely,

Mary Treacy Birmingham
Director

226 Metro Square Building
7th and Robert Streets
St. Paul, MN 55101
Phone 612/224-4801

linking Twin Cities area libraries and media centers
ATTEMPTS AT PARADISE
by Thomas R. Smith

There is a brief poem by the Swedish poet Harry Martinson called "In Summer," which I've admired for years:

In summer there is no cow on the ice
and blue thundrcloudberries may be picked
in the woods.
The wild strawberry bleeds on the tongue with
no taste of blood.
Life then is fully involved
with what it is: an attempt at paradise.

Martinson, an ex-merchant marine, is not being naive about this world: He knows it isn't paradise, only an attempt at best. But summer is the season Martinson keeps returning to in poems. "One never finishes with one's memory of summer..." he remarks. "Summers go on creating poetry on their own."

Summer, in Martinson's poems, can function as a metaphor for an unrealizable state toward which the poet's work nonetheless attains. Martinson gives this ancient human goal one of the names by which poets have referred to it for millennia: paradise. Kathleen Raine has pointed out that the state of perfect freedom called "Eden" by Blake and Yeats and "Paradise" by Coleridge is, in psychological terms, a "mental substratum" upon which all opposites are reconciled...the living and creative imagination itself...."

Clearly many of our current poets and artists appear no longer interested in the work of imagining paradise, or for that matter any world other than the consensual one we inhabit. The postmodern esthetic dictates a bondage to images already in our cultural possession, disinclining the new ones that a fresh renewal of the heart's desire might contribute. Trapped between admiration and contempt for those exhausted images it must recycle, the postmodern imagination is imagination in chains.

Chagall's career spanned the Europe of pogrom and Holocaust, yet in one canvas after another he pursued his vision of an erotic and mystical paradise without which our own lives and hopes would be the poorer. Keats, doomed to an early death from tuberculosis, and knowing it, left in his poems a realm of matchless spiritual and sensual beauty. Keats happened to be painfully conscious of the social evils of his time, one of those people, self-described in "The Fall of Hyperion," "to whom the miseries of the world/Are misery, and will not let them rest." There was a kind of courage, I think, in Keats's not allowing the evils he opposed in society to become the dominant substance of his art.

Our sense of truthfulness is rightly outraged by the artist who refuses to take into account in his or her work political and social realities. Yet the soul suffers outrage when those realities are the only ones recognized in our art. Too many of today's artists and poets vacillate between merely personal concerns and merely collective ones.

Although few poets today possess either art or inclination to evoke the paradiesal state of, say, Shelley's "Asia's Song," paradise persists as an unacknowledged tendency in the poet's work, ever and subtly turning our poems toward the primal pleasure garden of sound and form. If our age finds the traditional vocabulary uncomfortable, we can still, with Kathleen Raine, speak of imagination: for, to the degree it is present in our making, imagination describes the world not as it is in objective terms, but as we know it on that highest level of self where there is no separation between the beautiful and the real.

The poetry of Thomas R. Smith, Minneapolis, has been widely published in journals and anthologies. His book of poems, Keeping the Star is available from New Rivers Press.)

NEWS

YOU'RE INVITED

Friends of Sing Heavenly Muse! are hosting a fundraising party to celebrate the organization's anniversary issue, Womensong. On May 18 from 5:30 to 8:30 p.m., you are invited to mingle, eat, drink, listen and contribute to the ongoing tradition of women's literature and art. Throughout the evening Joanne Hart, Susu Jeffrey, Marva Sullivan, Margot Fortunato Galt and Meridel LeSueur—all writers who have contributed to Sing Heavenly Muse! issues—will read from their work. The event will be held at a private home, 1517 E. River Road, Minneapolis. Donations: $10. Call 612/940-9777 or 729-4286 by May 15 for a reservation.
ARTS OVER AIDS SERIES UNDERWAY

Over 70 arts organizations and individual artists are taking part in the 1990 Arts over AIDS Series. The purpose of the series is to build community awareness and understanding of HIV/AIDS through the voice of the arts and to increase involvement in the AIDS Pledge Walk on May 20. For forms and information on the pledge walk, call 612/870-7443; for program information, 612/370-6630 or 292-3216.

WOMEN'S PRESS OPENS BOOKSHOP

After five years in business, the Minnesota Women's Press is opening a bookshop at their new quarters, 771 Raymond Ave., St. Paul. Hours are 8:30 a.m. to 5:00 p.m. M-F and 10 a.m. to 1:00 p.m. on Sat. The Bookshop offers new and used books for sale and a selection of books in their lending library as well. Library privileges cost $10/year. Book donations are always welcome. On alternate Fridays, from 6:30-8:00 p.m., the press holds a salon, where people meet to discuss topics of mutual interest. There is no charge to attend the salon; topics are printed in advance in the MWP newspaper. Info: 646-7193.

AWARDS

Milkweed Editions National Fiction Prize. Milkweed Editions announces that California writer Susan Straight has won the third annual National Fiction Prize. Straight's book, Aquabootie: A Novel in Stories, was selected by judge Doris Grumbach. (Milkweed's second National Fiction Prize winner, Blue Taxis: Stories about Africa by Eileen Drew, has just gone into its second printing following enthusiastic reviews in several major publications.)

1990 Bluestem Award. William Stafford, with over 600 manuscripts to choose from, selected How to Be Lucky, a book of personal poems by St. Paul writer Jill Breckenridge, as the winner of the 1990 Bluestem Award. The collection will be released in October.

Mid-List Press Poetry Award. Mary Logue, Minneapolis, has won the 1990 First Poetry Series Award sponsored by Mid-List Press of Denver and Minneapolis. The award includes a cash prize and publication of her manuscript, Discriminating Evidence, a collection of poems that display a range of themes and styles from narrative mystery poems to lyrical reflections on friends and family that evoke country western music. The book will be released late this summer.

Bush Foundation Artist Fellows. The Bush Foundation of St. Paul awarded 1990 Bush Artist Fellowships to five writers: poets Bruce Cutler, St. Paul; David A. Evans, Brookings, SD; Patricia Kirkpatrick, St. Paul; Adrian C. Louis, Pine Ridge, SD; and fiction writer Bret A. Laidlaw, Minneapolis. The fellowships offer up to $26,000 for a six- to eighteen-month period, plus travel and production cost allowances of up to $7,000.

Children's Literature Contest Winners. Winners of the 1990 Loft Children's Literature Prizes are Sandra Bergsid Ben-Halm, Catherine Ferreira, Susan Thompson and Vicky Vandyke. Judge Carol Carrick selected the winners from 158 anonymous manuscript submissions. Each winner receives $250 and the opportunity to read her work at the Loft, Oct. 7 at 2:00 p.m.

Job Notice

ASSISTANT TO THE DIRECTOR
Program in Creative and Professional Writing
Department of English, University of Minnesota

RESPONSIBILITIES INCLUDE: manage office operation, advise prospective and current graduate students, advise undergraduate students, assist in course planning and scheduling, help develop curriculum, monitor and coordinate graduate admissions process, implement job search for adjunct faculty members, assist with fundraising efforts.

QUALIFICATIONS: B.A. required, M.A. preferred. Minimum two years' administrative experience in academic, arts, or non-profit organization. Interest in writing and the Minnesota writing community.

APPOINTMENT: Academic/Administrative 100% time (75% in Program in Creative Writing, 25% in Undergraduate Studies), 12-month, annually renewable. Salary range $24,000 to $26,000.

TO APPLY: Submit a letter of application, a resume, and two letters of reference to:

Laurie Patterson
Department of English, 207 Lind Hall
207 Church Street SE
University of Minnesota, Minneapolis, MN 55455

Applications must be received by May 21, 1990

The University of Minnesota is an equal opportunity educator and employer and specifically invites and encourages applications from women and minorities.
WORKSHOPS

THE BUSINESS OF PERIODICAL WRITING, May 12, 1:30-4:30 p.m., Walker Branch, Minneapolis Public Library. The Twin Cities Local of the National Writers Union offers a marketing seminar for freelance journalists and other periodical writers. Editors from several magazines will tell ways to successfully market writing to Twin Cities publications. Cost, $10 at door; 612/724-5540.

1989 COMPAS SUMMER WRITING WORKSHOP, July 15-21, College of St. Benedict, St. Joseph. Workshop for junior and senior high school students includes one-on-one meetings and small group discussions with professional writers and teachers. Contact Dan Gabriel, 612/292-3254, or COMPAS, 75 W. 5th St., St. Paul, MN 55102.

CAUGHT BETWEEN CULTURES, July 30-Aug. 10, at COMPAS, St. Paul. A forum for Southeast Asian students to explore their own heritage and process of transition into American society through creative writing. Contact Dan Gabriel, 612/292-3254; address above.

VISIONS OF FANTASY: A VISUAL EXPLORATION OF CHILDREN'S LITERATURE, Aug. 6-10, register by 7/1; Jordan Elementary School, Jordan. Students (5-10) and teachers critique children's literature and write and illustrate their own children's story with Nancy Carlson and Mary Jo Pauly. Contact Narra Timmons, Jordan School District #717, 500 Sunset Dr., Jordan, MN 55352; 612/492-2392.

WRITING WORKSHOPS AT THE CLEARING, Door County, Wisconsin. The Clearing, a School of Discovery in the Arts, Nature & Humanities, offers five workshops: Creative Writing with Barbara Fitz Vroman and Independent Writing Workshop, June 10-16; Reminiscence Writing with Jerold Apps, June 29-Aug. 4; Developing Creativity through Journal Writing with Darlene Cole, Aug. 5-11; Nature Writing with George Vakelich, Sept. 9-15. Food and lodging provided in a wooded area in Northern Door County. Contact Susan Peterson, Box 81, Ephraim, WI 54211; 414/854-4088.

OPPORTUNITIES

READING SERIES WANTS PARTICIPANTS

You no longer need a polished product to read your work before an audience. The Loft and Loring Bar owner Jason McLean have come up with a new reading series, the Loft at Loring, for those people who want to present a work-in-progress. Mary Logue will direct the program, which will begin next September. Anyone can apply to read; two or three writers will be featured each evening. To be considered, send a first chapter or complete story or essay not longer than 25 pages, or 15 pages of poetry to: The Loft at Loring, 2301 E. Franklin, Mpls. 55406. Submissions will be accepted on an ongoing basis. Readings will be held at The Loft at Loring, 1830 Harman Place, Mpls., across from Loring Park, at 7:30 p.m. on the first Tuesday of each month. Info: 338-6258.

RESEARCH ASSISTANT NEEDED

The Loft is looking for a research assistant to work with Gloria Anzaldúa, this year's creative nonfiction writer-in-residence, for approximately 20 hours/week from Sept. 8 to Oct. 6. This is an unpaid position, but college credits are available. The job will involve work in publishing, political organizing and editing. Send resume and cover letter explaining why you want to work with Anzaldua to Lois Vosseen, The Loft, 2301 E. Franklin, Mpls. 55406.

WANTED

Echoes, a literary quarterly, invites prose and poetry. Previously published material acceptable if author owns rights. Submit maximum 5 poems, 3,000 words prose by June 1 (next deadline, Sept. 1). Payment, one copy. Echoes, POB 385, Wappingers Falls, NY 12590.

Whetstone wants original, previously unpublished short stories, essays, poetry and novel excerpts. Work chosen for publication will be eligible for the 1990 Whetstone Prize, which includes cash awards. Send MS by June 30 to the magazine, Barrington Area Arts Council, POB 1266, Barrington, IL 60011.

Rhino wants poetry that demonstrates authentic emotion, original images and skill in craftsmanship by May 31. Send MS with SASE and brief bio to Rhino, 8403 W. Normal Ave., Niles, IL 60648.


Special Report: Fiction, a national fiction quarterly with an estimated readership of 2 million, wants short stories and novel excerpts of 4,000 words max (3,000 preferred) by June 4. The 10th issue will comprise stories in which friendship figures either as the theme or as a strong element. Payment $1,500 and up. Elise Nakhnikian, SR:FF. Minor Hall, Univ. of VA, Charlottesville, VA 22903; poetry ed. Judy Longley; fiction ed. Renee Crist.

MAY READINGS AT HUNGRY MIND

**Tue, 5/1**
Etha McKiernan
Caravan

**Wed, 5/2**
Stuart Dybek
The Coast of Chicago

**Thu, 5/3**
Summer Bremner
Dancers & the Dance

**Tue, 5/8**
Jack Weatherford
& Ed McGaa

**Wed, 5/16**
Melinda Worth Popham
Skywater

**Mon, 5/21**
Gerald Vizenor
Interior Landscapes

**Tue, 5/22**
Gary Gildner
The Warsaw Sparks

**Wed, 5/23**
Guy Vanderhaeghe
Homesick

**Thu, 5/24**
Laurie Moore
Like Life

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MINNESOTA LITERATURE
A CALENDAR OF MINNESOTA LITERARY EVENTS
May 1990

1 TUESDAY
7:00 p.m. Poet John Caddy reads from his work; Vermilion Community College, Ely. Caddy also conducts a workshop there, 5/2, 6:30-9:30 p.m. Info: 218/365-3258.

7:00 p.m. Canadian poet Maara Haas reads from her book Why Isn't Everybody Dancing?; Odegard Books-Calhoun Sq., Mpls. Free; 825-0336.

7:30 p.m. Romanian-born poet Andrei Codrescu lectures; Walker Art Center, Mpls. $4; 375-7622.

8:30 p.m. Ethna McKiernan reads from her book of poems, Caravan; Hungry Mind Books*.

8 TUESDAY
6:00 p.m. The Loft hosts a benefit dinner at 510 Groveland, Mpls., with Will Weaver; $65 ($15 tax-deductible). Reservations, 874-6440.

8:30 p.m. Jack Weatherford & Ed McGaa discuss the contributions of Native Americans; Hungry Mind*.

9 WEDNESDAY
7:00 p.m. Northern Lights & Insights features children's author Lisa Westburg Peters; TC Regional Cable Ch. 6. Programs on May 16, 23 and 30 feature James Lileks, Mary Virginia Micka & Marjorie DeBoer, respectively.

8:00 p.m. Tim Young & Jim Dochniak read from current works at Anthony's Books; 307 SE Oak St. (near U of MN), Mpls. Free; reception; 379-1020.

12 SATURDAY
10:00 a.m.-noon. Ian Leask conducts a tour de force workshop, "Dreaming the Origin of Text" at the Loft*; $12.

10:30 p.m. Northwind Story Hour features Catherine Creedon-Sandell in "How Does Your Garden Grow"; The Bookcase, 607 E. Lake St., Wayzata; 473-8341; $1 donation.

8:00 p.m. Jim Northrup reads for the Inroads Program with Renee Burger, Edward Howes & Denise Sweet Panek; Mpls. American Indian Center; $3; 341-0431.

16 WEDNESDAY
8:30 p.m. Melinda Worth Popham reads from her new novel, Skyswater; Hungry Mind*.

17 THURSDAY
3:00 p.m. Stephen Schwandt gives a talk on craft, "Dying for Change: The Making of a Hero," for the Good Thunder Reading Series; Armstrong Hall 204, Mankato State U. Free; 507/389-1354.

7:00 p.m. The Twin Cities Writer's Network presents David Skarjune speaking on Tricks of the Trade: The Writer's Websites, the Wobblies.
7 MONDAY
7:00 p.m. Playwrights' Center presents new plays addressing AIDS/HIV by Kim Hines, Marion McClinton, and Chuck McQuary; Foss Theater, Augsburg; free. Program repeats May 11, 7:00 p.m., at Illusion Theater. 332-7481. (Ask about other May events.)

**FRIDAY**

8:00 p.m. The Loft presents a Mentor Series reading featuring Grace Paley with Jack El-Hai & Fredrika Thompson; Willey Hall, U of MN West Bank Union; $5; reception: 341-0431.

10:00 p.m. Keynote speaker Bill Holm opens the Robert Wright Writer Series; Mankato State U; free; 222-7111.

11 SATURDAY

10:00 a.m.-5:00 p.m. Scott Edelstein offers a class on freelance and professional writing; the Loft; $75 at door; 929-9123.

11:00 a.m. Grace Paley conducts a public forum, "Connections: Political and Literary," in the Fireplace Room, Willey Hall, West Bank Union, U of MN; $2; 341-0431.

10:00 a.m.-5:00 p.m. Meet Ed McGaa, Eagle Man, author of Mother Earth Spirituality: Odegard Books, 857 Grand. 507/389-1351.

11:00 a.m. Grace Paley conducts a public forum, "Connections: Political and Literary," in the Fireplace Room, Willey Hall, West Bank Union, U of MN; $2; 341-0431.

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5 FRIDAY

8:00 p.m. The Loft hosts a publication reading with Sheila O'Connor (Tokens of Grace, Milkweed Editions and Roger Sheffer (Borrowed Voices, New Rivers Press); the Loft; $5. Book signing and reception follow.

8:00 p.m. The Inroads Program presents writers Sandra Benitez, Efren Sanchez & Diego Vazquez reading from their work; Centro Cultural Chicano, 1704 Dupont Ave. N., Mpls. $3; 431-0431.

8:30 p.m. Stephen Schwandt reads from his fiction for the Good Thunder Series; Armstrong Hall 101, Mankato State U; free; 507/389-1354.

10:00 p.m. Arts over AIDS presents a panel discussion, AIDS & Arts Criticism; Jerome Hill Theater, St. Paul; 370-6650 or 292-3218.

10:00 p.m. Keynote speaker Bill Holm offers a class on freelance and professional writing; the Loft; $75 at door; 929-9123.

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11 FRIDAY

7:00-8:00 p.m. Meet Ed McGaa, Eagle Man, author of Mother Earth Spirituality: Odegard Books, 857 Grand. 507/389-1351.

7:30 p.m. Twin Cities poets Monica Ochspr, Jonathan Borden, Carol Connolly & Kevin FitzPatrick, joined by pianist William Eden, present poetry and perspectives on life in St. Paul; Bad Habit Cafe, Hamm Blvd., 418 St. Peter St., St. Paul. No cover charge; 224-8545.

8:00 p.m. The Loft hosts a publication reading with Sheila O'Connor (Tokens of Grace, Milkweed Editions and Roger Sheffer (Borrowed Voices, New Rivers Press); the Loft; $5. Book signing and reception follow.

8:00 p.m. The Inroads Program presents writers Sandra Benitez, Efren Sanchez & Diego Vazquez reading from their work; Centro Cultural Chicano, 1704 Dupont Ave. N., Mpls. $3; 431-0431.

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8:00 p.m. Gary Gildner reads from his novel, Homesick; Hungry Mind Books.

18 FRIDAY

5:30-8:30 p.m. Sing Heavenly Muse! hosts a benefit openhouse with readings by Margot Fortunato Galt, Joanne Hart, Susu Jeffrey, Meridel LeSueur, & Marva Sullivan; 1517 E. River Blvd., Mpls. (See "News" for details.)

7:00 p.m. Bill Holm reads from Coming Home Crazy, a collection of essays on China; Odegard Books, Calhoun Sq., Mpls. Free, 825-0336.

8:00 p.m. Nay Barbara Malcolm Watkins reads for the Inroads Program with Jae Bryson, Michael Hall & Jerry Jackson; the Loft; $4.

20 SUNDAY

1:00-3:00 p.m. Once Upon A Crime, 604 W. 26th St., Mpls., holds a high tea with treats prepared by Ellen Hart, author of Hallowed Murder. Guest authors Marjorie Dorner, Ellen Hart and Barbara Haugen will discuss their favorite British writers. Seating limited; R.S.V.P., 870-3785; $3.

7:00 p.m. The Loft holds an anti-censorship benefit reading, "Everything Jesse Helms Ever Wanted to Know About Sex But Was Afraid to Ask," with Barrie Borich, Chris Cinque, Michael Dennis Browne, Chuck McQuary, Foss Theater, Augsburg; free.

7:30 p.m. Gary Gildner reads from his novel, Homesick; Hungry Mind Books.

23 WEDNESDAY

8:30 p.m. Guy Vanderhaeghe reads from his novel, Homesick; Hungry Mind Books.

24 THURSDAY

8:30 p.m. Laurie Moore reads from her collection of short stories, Like Life; Hungry Mind Books.

30 WEDNESDAY

8:00 p.m. John Caddy & Sheila O'Connor read from their work at Anthony's Books, 307 SE Oak St. (near U of MN); free; reception.

*The Loft, 2301 E. Franklin, Mpls., MN 55406; 612/341-0431

*The Hungry Mind Bookstore, 1648 Grand Ave., St. Paul, MN 55105 (near Macalester College); 612/699-0587

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CONTESTS

Milkweed Editions announces the 4th annual National Fiction Prize for a novel, a novella or a collection of short fiction. Dates of the competition: June 1, 1990 to Sept. 10, 1990. The author will receive an advance of $3,000 against royalties and book publication in the fall of 1991. The competition is open to writers who have previously published a book-length collection of fiction or a minimum of three short stories or a novella in commercial or literary journals with national distribution. For complete guidelines, send SASE to Milkweed National Fiction Prize, POB 3226, Mpls., MN 55403.

The Terrence Des Pres Prize for Poetry offers publication plus $3,000 for a book-length poetry MS (48 to 64 pp.) Submissions accepted during June; reading fee, $15. The Terrence Des Pres Prize for Poetry, TriQuarterly/Northernwestvirn Univ., 2020 Ridge Ave., Evanston, IL 60208.

The Paris Review offers the Aga Khan Fiction Prize, $1,000 and publication for an outstanding work of fiction. Unpublished stories from 1,000 to 10,000 words should be submitted between May 1 and June 1 to TPR, Editorial Office, 541 E. 72 St., NYC, NY 10021; 212/861-0016.

Amelia Encore Award offers $30, $20, $15 for the best short humor, prose or poetry, 500 words max. Fee, $3. Amelia Encore Award offers $30 for best previously published poem of 50 lines. Fee, $3. Amelia Encore Award offers $30 for best previously published poem of 50 lines.

The Eileen W. Barnes Poetry Award offers publication by Saturday Press of a MS of first or second full-length book of poetry by a woman poet over 40. Send 50 to 70 typescript pages; $10 reading fee; SASE; May 15 to June 15 postmark. For complete guidelines and current catalog, send #10 SASE. Address to Contest Editors, Saturday Press, POB 894, Upper Montclair, NJ 07043.

The New England Review & Break Loaf Quarterly's Narrative Poetry Competition offers $500 plus publication and a lifetime subscription for an unpublished narrative poem of up to 400 lines. Fee, $2/poem. Entries must be postmarked by June 1. SASE for contest results. NERBLQ, Middlebury College, Middlebury, VT 05753; 802/385-7111, ext. 5075.

PUBLICATIONS

MILKWEED EDITIONS: SPRING TITLES

Milkweed Editions announces publication of two fiction titles: Circe's Mountain by Marie Luise Kaschnitz and Tokens of Grace by Sheila O'Connor. Circe's Mountain is a collection of 12 stories by Marie Luise Kaschnitz, one of Germany's most acclaimed post-World War II authors. These haunting, luminous stories, translated from the German by National Book Award-winning poet Lisel Mueller, examine both the un-lived life—the life of fantasy and possibility—and the heavier weight of the past. Carol Bly writes of Circe's Mountain: "These are marvelous stories—marvelous stories by an elegant writer of strong feeling. Kaschnitz's stories are swift and beautiful. She takes the flare from her own pain and uses it to light up people and scenes and objects. She has the good luck or the character to like the universe very much." This paperback collection, 144 pages, is $9.95 at area bookstores.

May also marks the publication of Minneapolis writer Sheila O'Connor's debut novel, Tokens of Grace: A Novel in Stories. In brief, intense chapters, Tokens of Grace unfolds the story of Callie, a perceptive and endearing ten-year-old. Callie's parents are divorcing, and their drinking, dating and manipulation weave through the book, which is set in the 60s. Tokens, unapologetic in its detail and truth, is a testimonial to the faith and resilience born of loss. Mary LaChapelle writes: "These vignettes are pure distilled moments, the kind of momentous moments one only meets in childhood. As they accrue, one realizes none of these moments has passed without each germinating its own seed of belief—a story is growing and the story is a forest in which many of us have lived." Tokens, 128 pages, is available in area bookstores for $9.95. (See calendar for May 1 publication reading information.)

AN INTERVIEW WITH JON HASSLER

Larry Dingman, publisher and proprietor of Dinkytown Antiquarian Bookstore, announces publication of a 24-page chapbook, An Interview with Jon Hassler. This interview, in which Minnesota author Jon Hassler talks about his writing, teaching and books with Michael Powers, is an interesting view behind Hassler's published works. A bibliography by Dingman is Included and should be of use to Hassler fans everywhere. The edition is printed letterpress from Italian Old Style type on Mohawk Superfine paper by Michael Tarachow at Pentagram Press in Minneapolis. There are two editions: 750 handsewn into Canson wrappers, numbered; and 26 handbound with 1/4 leather printed on Arches Text, lettered and signed by Jon Hassler. The numbered editions are $14.95; the lettered are $125.00. Add $1.50 to order from Dinkytown Antiquarian Bookstore, 1310 SE 4th St., Mpls., MN 55414.
HOLY COW! PRESS: FICTION & POETRY

Holy Cow! Press, Duluth, announces publication of Fun & Games—Short Fictions, compiled by noted short-story author Clarence Major. Major, who teaches creative writing at the University of California—Davis and is the author of seven novels and eight books of poetry, has been experimenting with various fiction forms for the past 25 years. Fun & Games gathers together nearly 20 pieces that range in style and substance from sketches of childhood to war, amusing appraisals of romance to stark, political evocations of place and mood that employ, in freewheeling style, the author’s impressive poetic gifts. The Los Angeles Times Book Review chose the collection as a “Critics Choice” book in the March 11 issue. (106 pp.; $15.95, clothbound)

A second new release from Holy Cow! Press is The Invisible Musician, a collection of poetry by Mesquakie author Ray A. Young Bear. In this book Young Bear draws heavily upon ancient traditions while creating dramatic versions of the harshness of modern tribal life, the Viet Nam war and exploitation of the land. At the same time, images from nature, such as the kingfisher or eagle, reflect the human condition, and family and friends are bearers of great wisdom. Invisible Musician also includes a group of original Mesquakie songs translated by the author, who is a lifelong resident of the Mesquakie Tribal Settlement near Tama, Iowa. (108 pp.; $8.95, paper and $15.00 cloth) Both books are available in area bookstores or can be ordered from the press: POB 3170, Mr. Royal Station, Duluth, MN 55803; 218/724-1633.

DANCERS & THE DANCE: SUMMER BRENNER

Coffee House Press has published a collection by Summer Brenner, Dancers & the Dance. In the 12 intimate stories in this book, Brenner evokes the complex world of dancers: would-be and could-be dancers, those who dance for pleasure, politics or religion, those who dance in dreams, those who adamantly refuse to dance and those who can’t dance anymore. Brenner never loses sight of the innermost triumphs and disappointments of her dancers. With equal compassion she presents the nervous debut of a young hopeful in "The Ballet Dancer," the struggle of a choreographer dying of AIDS in "The Modern Dancer," and the exhilaration of a young white woman finally accepted by her black peers in "The African Dancer." The author is well acquainted with the milieu of dance; she has performed, taught and studied flamenco and contemporary dance. Edward Villella comments on Dancers & the Dance: I found Summer Brenner’s work full of authenticities, sensitivities and wonderful insights into the world of dance. It’s refreshing to read a book about dance that is indeed fresh, vital and without pretensions." This 100-pp. collection is $9.95 at area bookstores.

THE NORTH STONE REVIEW

The North Stone Review, Number 9, presents poetry, prose and reviews by many of the area’s accomplished writers. Poets represented in this issue include Sigrid Bergei, John Caddy, John Ranum and Jonathan Sisson; and prose contributors include Keith Gunderson, Madelon Sprengnether, Kenneth Timmerman, G. T. Wright and editor Madelon Sprengnether. Reviews add insights into the work of writers Robert Bly, Michael Dennis Browne, Kate Green, Patricia Hampi, Caroline Marshall, Nancy Paddock, Jonathan Sisson, among others. Copies of this issue are $6 in bookstores or $7.50 by mail: NSR, D Station, Box 14098, Mpls., MN 55444.

PUBLICATION NEWS

Will Weaver’s A Gravestone Made of Wheat, described by Publishers Weekly as "an elegiac tribute to the heartland of America" in which "Weaver captures the flow of family cycles and lifestyles in a very American landscape," is now available for $8.95 in paperback—courtesy of Graywolf Press.

The spring issue of The James White Review offers poetry and prose by writers from across the country. The lone Minnesota contributor is Greg Baysans of Minneapolis. The issue features the photographs of Bob Toileson, whose work is now exhibited at the Quatrefoil Library in St. Paul through May 24. Copies are $3 at area newsstands and bookstores; subscriptions, $12/year: TIWR, POB 3356, Traffic Station, Mpls., MN 55403.

The Minnesota Historical Society Press now offers a Borahs Reprint of Kunigunde Duncan’s Blue Star: The Story of Corabelle Fellows, Teacher at Dakota Missions, 1884-1889 with a new introduction by Bruce D. Forbes. Forbes, a professor of religion at Macalester College, highlights the inevitable dichotomy between the openness Corabelle Fellows expressed toward the Indians and her failure to understand the negative impact of the federal government’s assimilation policy. In 1881, 19-year-old Corabelle Fellows overcame her parents’ objections and left her upper-class home in Washington, D.C., to become a teacher among the Indian people of Dakota Territory. She taught English, art and domestic science on the Rosebud, the Pine Ridge and Cheyenne River reservations. In return for her friendship, the students affectionately gave her the name Blue Star. Fifty years later Corabelle recalled her experiences for Kunigunde, Duncan, who turned them into this book, first published in 1938.

The New York Times has recently named two Coffee House Press publications as Notable Books of 1989: Jonas Agos’s Bend This Heart, and Michael Aaron Rockland’s A Blues Case. These books are among 87 fiction titles listed, only seven of which were from small presses.

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Minnesota Literature prints all news and announcements it receives concerning:
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- News of publications written by Minnesotans or published in Minnesota
- Opportunities for writers, such as grants, awards, and want-ads

If you wish to contribute news items to Minnesota Literature, please submit them typed, double-spaced, by the 12th of the month prior to publication. Out-of-state literary news will be printed as space permits.

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EDITOR'S NOTE

Minnesota Reviews, Inc. is proud to announce its involvement in the Minnesota Press Club's literary conference, "The Many Faces of Minnesota Writing and Publishing," held on 19 March 1988 in Minneapolis. As the conference committee, our own board members Sandy Berman and Bill Erickson, joined Pat Ryan Greene, Vice President of the MPC, to design the program of and for writers, publishers, booksellers, librarians, and teachers. The day's activities began with an address by Mary Ann Grossman, book review editor of the St. Paul Pioneer Press Dispatch, followed by a panel discussion by independent and alternative bookshop owners. Afternoon breakout sessions featured local creators and entrepreneurs representing a variety of interests: Cartoons/Comics, Fantasy/Science Fiction, Gay/Lesbian, Children, Drama, and Labor.

The conference's focus on independent and alternative aspects of publishing and writing supports the interests and mission of Minnesota Reviews, Inc. and, likely, readers of MR. For more information on the program call 338-4466. -G.N.

ATTENTION: Minnesota Reviews, Inc. now has permanent office space! Please note our change of address: 226 Metro Square Building, 7th and Robert Streets, St. Paul, MN 55101. 612/224-4801

Send all correspondence to the board of MR, Inc. and to the staff of Minnesota Reviews to the above location.

POETRY

MINNESOTA WRITES: POETRY. Ed. by Jim Moore and Cary Waterman. 1987. 232p. Milkweed Editions and Nodin Press, Minneapolis, MN. Dist.: Milkweed Editions, P.O. Box 5226, Minneapolis, MN 55403. paper, $9.50 plus $1.00 handling (0-915943-21-2)

A good poetry anthology is like a foreign beer-tasting party. Each can expand as well as refine the boundaries of one's personal taste. Both offer the opportunity for pleasing discoveries or the rekindling of interest in something experienced before.

Minnesota Writes: Poetry is such an anthology. The best poems by the 21 poets included here shine with a fresh clean light. Not limited regionally in scope, they recall in the strength and simplicity of their images the work of another "Midwestern poet," Dave Etter, who charmed me by invoking the music of Thelonious Monk and writing about my hometown in one breath. Here we have the political vision of Tom McGrath ("The Trouble With the Times") and the straight-ahead musical vitality of Kate Green ("Saturday Night at the Emporium of Jazz"). Here are prose poems by Louis Jenkins which mirror the befuddled but beautiful world of the late Soviet absurdist, Daniil Kharms. And here are selections from Jill Breckenridge's Civil Blood, including the Whitmanesque "Will Sommers, Confederate Soldier." Strong writing, all of it.

In the world of baseball, this anthology would be vying for the lead in batting average, with an above-average percentage of hits to outs. I found, for example, the poems of Daniel Bachhuber (including the baseball poem, "Playing Second Base") and
Roseann Lloyd (selections from Tap Dancing for Big Mom) consistently touching, interesting, and alive. While both these poets were new to me, I also found re-reading Philip Dacey a satisfying experience. Continuing the baseball analogy, Ruth Roston's "Symptoms" and Patricia Kirkpatrick's "First Lullabye" were, no doubt about it in my mind, home runs.

Clarity of vision, detail, intensity, all are qualities inherent in the best poems here. Like the experience of leaving an art museum and immediately seeing everyday things in a new light, reading this anthology may alter your perceptions of the written word. I therefore recommend it highly, but with one caveat — no works of Native-American or Black Minnesota poets are included here. The editions of Guild Press, for one, are ample testimony that such material is there to be mined. — Christopher Dodge.


We can be grateful that Joanne Hart chooses to spend isolated winters in northern Minnesota. The experience has led to a marvelous volume of poetry, with its stunning juxtaposition of humans with nature and the concomitant yearning for the presence of her husband. The isolation and the dangers are always there, whether from the primitive forest or the raging Lake Superior, but there are also the comforts of friends and neighbors. These are perfectly joined in "Country Sauna," a neighborly gathering for friendship and conversation, that ends perfectly: "Later on the long drive/home through mountains/a lynx crosses ahead of them."

Think of these also as love poems, whether from Hart to her husband, or from Hart to that which she so obviously loves about her home. As should come from this magnificent part of the country, the imagery in this poetry is powerful. Those who have driven "Highway 61" will recognize the truth in "How the land resists the road!" and what they have seen many times: "Off-shore over the warm water / bitter cold raises Ghost Dancers on the old, wild lake." Read "Making It Down to Portage" aloud, for the rhythm of the words will convey the rollicking adventure to you. Reminisce and think about the wonderful people in "Widows in Late Winter," "Lost Friends," and, especially, "Wilfred Montferrand." Hart's love for them and for her way of life shines through in all of these poems. The drawings of Betsy Bowen evoke Hart's thoughts. I am especially drawn to the one that accompanies "Metamorphosis," which seems to be something different every time I look at it, as though it were itself metamorphosing.

Of special interest is the reprinting of Hart's IN THESE HILLS, poems originally published in 1982 by Women's Times Publishing. We meet here some of her neighbors and friends on the Grand Portage Indian Reservation and realize to some extent why she enjoys living where she does. In these Hills is more concerned with loving portraits of those people than with the surroundings which so obviously permeate her later work. If you didn't get this one for your library before, you have a second chance. The two volumes work well together, giving a more rounded view of Hart's life in the north woods. Dare I say, however, that when you compare the two books you'll see how Hart's craft has improved in the last four years? Both are a pleasure to read, but I think that the images and feeling of I Walk on the River at Dawn will stay with you longer. Both are excellent additions to poetry, local, and women's collections. — Nancy Alsop.
**THIS SPORTING LIFE.** Ed. by Emilie Buchwald and Ruth Roston. 1987. 173p. Milkweed Editions, P.O. Box 3226, Minneapolis, MN 55403. paper, $8.50 plus $1.00 handling (0-915943-14-x) LC 86-30749

For a baseball fan still basking in the afterglow of the World Series, it was indeed a pleasure to delve into this book. Expecting to especially enjoy the baseball poems, I was not disappointed, but I was surprised at how much more I like the ones about basketball, and that I even enjoyed those about sports about which I knew nothing.

The book is divided into nine sections: Life is Water; Climbing the Air; Racquets; Play Ball!; On Incandescent Feet; Blood Sports; Coaches; Playing the Game; and This Sporting Life. The swimming poems have very nice imagery, especially Maxine Kumin’s “400-Meter Free Style,” which takes the reader back and forth across the pool, and through the turns, with the swimmer; Robert Francis’ “Swimmer,” which uses the image of the swimmer in the water as lover; and Janice Lynch’s “Notes on Swimming 100 Miles,” which explains our relationship with the water: “61. When I swim I am the totality of water. I am hydrogen and oxygen. I am pure strength and energy.”

In “Climbing the Air,” where the works celebrate those sports that give the sensation of escaping earth, Paul Zarzyski’s “Dear Mom” is a wonderful poem about being a rodeo cowboy: “a palomino bronc named Moonshine” left him “toothless in Missoula.” “Mystery Baseball,” by Phil Dacey, reminds me of my favorite novel, *Shoeless Joe*, about the mythology of baseball, by which Minnesotans have recently been touched; Halvard Johnson, though, has the best baseball poetry and could be the poet laureate of baseball, just as W.P. Kinsella is its novelist. As he says, “live our lives inning by inning, season by season, war by war.” Carl Lindner has two especially fine basketball poems, “First Love” and “When I Got It Right.”

This is a collection of consistently high quality, with some mystical and reflective poems by Phil Dacey, and two poems by Louise Erdrich that are told from the quarry’s point of view in the hunt. David Allen Evans’ “Bus Depot Reunion” is a lovely poem about relationships that has to do only peripherally with boxing. The book ends with “the truth, which is the / single body alone in the universe / against its own best time” (“Sex Without Love,” by Sharon Olds), a theme for us all to interpret as we read this poetry. As usual with a Milkweed imprint, the work exhibits excellent design and illustrations by Randy Scholes. This will be a heavily used book in your library, especially when a poetry unit comes up for the high school students. If you’re a sports fan, get one for yourself, too, to re-read on a quiet, cold winter night. — Nancy Alsop

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**NATIVE AMERICAN CULTURE**

Swanson, R.A. *DRUMMERS, DANCERS, AND SINGERS.* 1986. 31 min. audio cassette. Featherstone Productions, Inc., S. Hwy. 75, P.O. Box 13, Pipestone, MN 56164. $9.00 plus $.75 postage.

R.A. Swanson is a Chippewa Indian poet originally from the Grand Portage Reservation in northern Minnesota. This audio cassette in which he recites his poetry also includes some wonderful musical backgrounds composed of traditional dance music, original dance music and a beautiful flute solo.

The poetry is generally very good, though Swanson’s reading is unemotional. There are several instances on the tape in which the listener wonders if another poem is being introduced, the last poem is ending or the poet is just explaining something, simply because Swanson uses no inflection.

While adjusting the volume of the tape was necessary several times because of poor sound mixing, the
music is of such high quality that I would encourage purchasing this tape.

Swanson’s poetry promotes pride and grace and beauty, and fills a void in most collections of contemporary Native American poetry and music. — Holly Ristau.


In 1906, pioneer Minnesota ethnographer Gilbert L. Wilson arrived on the Fort Berthold Indian Reservation in North Dakota and convinced three members of the Hidatsa tribe to tell him their histories. Buffalo Bird Woman (born circa 1839), her brother Wolf Chief, and her son Goodbird (born 1869) spent the next twelve years explaining to Wilson the history and life of their family and, as an extension, that of the Hidatsa and the related Mandan and Arikara tribes.

An exhibit at the Minnesota Historical Society (in St. Paul through December 1988, followed by a national tour) and this exhibition catalog record that history and all that Wilson learned.

The Hidatsa were agricultural village-dwellers, forced by the U.S. government to move farther west to an isolated place they called Independence. The “allotment” program of the U.S. government provided that parcels of land would be given to individual Indians rather than all land given to the entire tribe, thus disrupting the clan orientation of the Hidatsas. Each head of a family received 160 acres and U.S. citizenship. (“Extra” land was sold to whites.) The government also promised to “give[e] to the Indian Anglo-Saxon civilisation.” (The Indian Agency did not approve of the Indian village, where old traditions could flourish.)

Carolyn Gilman, project curator, has written an excellent narrative synthesizing Wilson’s notes and other historical material. Supported by drawings and photographs of artifacts with excellent captions, the readable chapters give us fascinating details of daily life for the Hidatsas.

The life stories of these three Indians show that the assimilationist policies of the whites and the encroaching industrial world were not able to eliminate the culture of the Indians. They coped, acquired some new items of use, and still retained their cultural independence (their town was well named) and their ceremonial and social systems. As Gilman explains, “New technologies or customs might be adopted, but their meanings could still remain peculiarly Hidatsa and profoundly foreign to the outside world from which the objects came. Subjected to extraordinary economic, political, and ideological pressure to conform, the Hidatsa learned to use white artifacts as allies, for the objects spoke to the authorities in a different language than they did to the Hidatsa.”

The book ends on a sad and poignant note with the people having to move once again because their land and way of life would be flooded by the Garrison Dam Project to become Lake Sakakawea. As one person described it, “A self-sufficient supporting society changed radically. The economic heartland was taken away leaving deeper poverty, social dysfunction, further complicated by separating the communities. This separation caused a breakdown of families, communities, clan culture, tribal government and left many feeling totally defeated. Our self-confidence was shattered.”

Through all of this, the family of Buffalo Bird Woman survived and even flourished because of their strong family ties and beliefs. This is a moving story of their survival and change from a traditional society

Related works by MHS Press:


In this first person narrative transcribed by Wilson, Buffalo Bird Woman describes the traditional gardening methods of Hidatsa women in the Missouri River Valley of what is now North Dakota. Well-respected by her clan for her knowledge, this skilled gardener explains in careful detail the cultivation of the major crops of her people — corn, squash, beans, sunflowers — from preparing the fields to harvesting the food. The woman who “cannot forget the old ways that are almost gone” also tells of the songs and ceremonies that she believes will ensure a good harvest. Buffalo Bird Woman shares recipes for traditional dishes and describes techniques for food preservation and storage.

In the new introduction for this Borealis reprint, anthropologist and ethnobiologist Jeffrey R. Hanson of the University of Texas at Arlington provides insight to the history of the Hidatsa and to Wilson’s remarkable study of these people. — Ed.


When Wilson originally gathered the material for this book, he intended to publish a work for children that would accurately describe Native American tribal culture through Goodbird’s own words — at a time when misconceptions and stereotypes were prevalent. In retrospect, the work has become a valuable document, not only of interest to general readers of all ages but to anthropology and history scholars, as well.

Wilson transcribed and edited the life story of Goodbird, born to Buffalo Bird Woman about 1869. More than simply recount the narrator’s personal experiences, the book reveals the historical events that imposed tremendous changes on the Hidatsa. Goodbird, who was able to find a balance between old and new ways, provides a valuable perspective in his description of the impact of reservation life on tribal culture.

Mary Jane Schneider’s new introduction describes Wilson’s relationship with Goodbird and his clan (into which he was adopted as “Yellow-haired Prairie Chicken”), and brings to light the changes that the anthropologist made when editing the narrative. — Ed.

**SOCIO-POLITICAL ISSUES**


Unexpectedly, I received a book carefully wrapped in a plain brown wrapper. I unwrapped *Male Fantasies* by Klaus Theweleit, and at first glimpse caught the
image of black military jackboots which adorn the cover. As I turned past the flyleaf I discovered that the book was published by the University of Minnesota Press. This group is, of course, known for producing work of scholarly excellence in Minnesota, and the notion of the University of Minnesota Press publishing a book on male fantasies aroused my curiosity.

As it turns out, Male Fantasies is an in-depth, interdisciplinary analysis of the German Freikorps. These self-perceived Aryan warriors formed the nucleus of a system which would bring about unprecedented ferocity to both war and terror in the period between the two world wars. Theweleit’s analysis of the Freikorps’ male identity is based on novels, letters and autobiographies of the period. The Freikorps, which never numbered over 400,000 men at the most, were very successful at what they did, and that, of course, was to kill people. They were brave, efficient and organized. They were also cruel, sadistic and gleeful in their work. By forming the foundation of the Nazis, and later the German war machine, this group had a monumental effect on history, and the ramifications of their actions dramatically changed the world that we live in. The author goes back and captures frightening, foreboding and dark images which lead the reader to the relationship between male aggression and the masculine dread of women. Theweleit clearly and starkly illustrates the relationships between the catastrophic behavior of the Freikorps and their fantasies of women. The author builds his case like an attorney at court and leads the reader to the inevitable question of the continued existence of such fantasies and of such men. I am curious if Volume Two leads us to face such questions.

The University of Minnesota Press publishes many fine works that cross over into the popular realm. This is not to be one of them, nor was it meant to be. Male Fantasies is a complex, detailed and scholarly work which will appeal to a small group. However, it is an important work for library and special reference shelves and a must for people who study either psychology or this period of history. With patience and persistence the reader can gain new insight not only into the Freikorps, but also into the modern American male. — Gregory Reigstad.

Kiecker, Burton. OF APPLES AND FOOLS: the myth of power. 1986. 157p. Oberon Publications, P.O. Box 201434, Minneapolis, MN 55420. paper, $5.95 plus $.75 postage

Burton Kiecker is deeply concerned, almost obsessed, with the threat of nuclear war, particularly the threat of America’s large nuclear arsenal, which he labels “our madness finally abundantly clear.” In this very personal book, composed mainly of unsubstantiated assertions, Kiecker claims to have found the source of this “madness” and of related problems in our society.

For Kiecker, our belief in power underlies the evils he identifies: “war, crime, drugs, sexism, racism and a variety of diseases.” Power is also the myth of traditional religion, he says, for God is a God of power. From this dubious base, Kiecker launches a malicious assault on both Christianity and Judaism.

Although Of Apples and Fools is vulnerable to criticism for its loose logic and unsupported opinions, the book is fatally marred by its descent into anti-Semitism. From his conviction that the “institutions of religion ... have produce a historical record of enormous grief and suffering,” Kiecker moves to a nasty attack on the Jewish people (and the state of Israel) for seeking power. He alleges that American Jews wield an “extreme degree of control ... over Congress, our universities, and the media, in the interests of Israel.” He claims that Jews “capitalize on human ignorance,” that “the Soviets are on to their game,” and that the Holocaust was a Nazi “overreaction” to the “organized ‘power’” of the Jews. That these are offensive statements is painfully obvious.
The Catholic Church for creating beliefs that men have succumbed to, claiming that they “start all wars,” he world’s failures are male.” He endment was designed “to protection.”

This is a strange personal statement. — Robert L. Spaeth.

**ATRIARCHY AT WORK: patriarchy in employment. Feminist**

**7. 292p. University of Minnesota**

**rsity Ave. S.E., Minneapolis, MN 55166-1588-8). paper, $16.95 (0-8624912-**

...to provide a conceptualization of a system that takes into account not y of gender relationships, but also inequities between patriarchy and ing upon sociological, historical, and graphic materials, Walby argues that attempts to analyze women’s focused almost entirely upon capital the workings of the market; in xistence of systematic efforts by paid jobs at the expense of women layed, if not ignored. But accord women’s employment cannot be an analysis of patriarchal as well ons and a consideration of the two.

...is thesis by means of a comparably of three contrasting areas of n textiles, engineering, and clerical his framework issues such as the ale employment, wage disparities of female economic activity are offers an enlarged theoretical per standing the structures and social forces affecting women in the labor market and relevant issues of the day such as pay equity and comparable worth. Recommended for academic collections and public libraries with large collections on feminism and women and work. — Jan Price.

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**ART**

Harris, Moira F. **MUSEUM OF THE STREETS:**

Minnesota’s contemporary outdoor murals. Photo.


**Cardinal Lane, St. Paul, MN 55110. paper, $15.00 plus $1.50 postage and handling (0-9617767-0-6).**

One Sunday afternoon last summer my family drove to the small southern Minnesota town of Good Thunder to see a large mural being painted on a grain elevator by artist Ta-Coumba Aiken. To our surprise and enjoyment, we were able to watch and talk with Aiken, who was perched high on a construction lift to enable him to reach parts of the enormous work of art. After reading Moira Harris’ Museum of the Streets, it is clear that, in watching Aiken create that mural, my family was sharing an experience common in many Minnesota communities, both urban and rural.

Although this book serves as a guide for use by mural hunters, Harris also has done a favor for those who are not able to drive around the streets of the Twin Cities or of Minnesota’s smaller towns and cities in search of murals. In about 150 photographs, a dozen of which are in color, we see examples of the mural art of the 1960’s, 1970’s and 1980’s. Harris also has done a service by reproducing photos of some murals that for various reasons no longer exist. Because most of these giant works of art are located in the Twin Cities, the author includes maps of locations in Minneapolis and St. Paul. Unfortunately, she does not offer a similar guide to mural locations outside of the metropolitan area, where some significant examples may be found. In her brief introductory essay, Harris
reviews the development of contemporary mural art and categorizes the types of murals prevalent in Minnesota. She also attempts to provide some understanding of the social context from which these murals emerged.

However, the photos of individual murals found elsewhere in the book make one wish more specific information were available on those murals highlighted by Harris. The author also fails to compare the art work done in the recent mural movement with the creations done during the 1930's, the last great age of American murals. Despite these minor shortcomings, this is a splendid guide to an art whose very ephemeral nature will cause the murals to disappear from the outdoor walls of Minnesota all too soon. — Charles K. Piehl.

ARTISTIC COLLABORATION

Hamp!, Patricia, and Steven Sorman. **Spillville.** 1987. 107p. Milkweed Editions, P.O. Box 3226, Minneapolis, MN 55403. $25.00 (0-915943-18-2). paper, $9.95 plus $1.00 handling (0-915943-17-4) LC 86-60749.

In medieval times a theory of inter-relationship gained ascendancy known as the "Great Chain of Being." This idea posited that all creation is bound together in a hierarchial structure — God at the top, then angels, then humans, then animals, finally plants. After centuries of attempts to break that chain, we now see the crystallization of a new paradigm, and again there is concretedness, but now the form is more like a web or network.

Spillville takes on this circle-like quality as the text’s author, Patricia Hamp!, and the collaborating artist, Steven Sorman, move back and forth between reflections on their trip to Spillville, Iowa and the sojourn there of composer Anton Dvoak in the summer of 1893. The pages alternate: Hamp!’s text and Sorman’s highly textured engravings. The narrative shifts between Hamp!’s observations on music, Spillville as she observes it, and what it meant to Dvorak and his family.

The book is like a dance or a symphony where separate themes move in and out; if you seek for instant abstract meaning and try too hard to note all the strands, your literary feet will tangle and you’ll find yourself on the floor of Dvorak’s studio (really not a bad place to be, though). Spillville, a meditation, not a work of scholarship, carries the reader along from the Dvorak family’s decision to vacation in that Czech immigrant community, to their departure from Iowa. Along the way we discover the means by which the web of art parallels the web of life. Dvorak steals music from scarlet tanagers and Minnehaha Falls; no, they gladly give their sounds to him.

Now Dvorak acts as tanager in the art of Hamp! and Sorman. Hamp! quotes an old man who remembers Dvorak:

“...Cattle coming across the river. And you know how they splash in the water. We was walking along. And boy, he stopped and listened to that splashing. Starting making notes, you know.

“He used to have us chase them bluejays up to him to hear that chirp, you know. And then, when they’d leave, well, you know, he’d turn and listen to that echo from the waterfall from the damn down here.

“...He used to sit there, listen to that whizzing sound coming through a timothy field. He’d listen to any kind of noise.

“...Cattle coming across the river. And you know how they splash in the water. We was walking along. And boy, he stopped and listened to that splashing. Starting making notes, you know.

“That was him, boy. Any noise he heard, he’d stop and listen.”

All of my fiddling around in this review does have a purpose. It is not to describe the work’s content — the reader will uncover the Dvorak, Hamp!, and Sorman
realities, and catch a glimmer of the midwest, "the Heartland," in glorious Spring. Nor am I attempting to convey the delicate, but definitely modern style at play here.

Note those facets of this stunningly produced, stunningly performed tarantella for yourself. Rather, I'm impressed with what can be brought forth through collaboration. To paraphrase the poet William Stafford, the artist is not so much someone who has something to say as someone who has found a process that will bring about new things s/he would not have thought of if s/he had not started to say them. The same holds true for Hamp! and Sorman, and for collaborative involvement by a Spillville reader.

Read this book and, believe it or not, you may even make a pilgrimage to Spillville in the Spring, yourself. See you there! — Jim Newsome.

SHORT FICTION


For whatever reason, I have never been a fan of fiction written in the present tense. I think it may have something to do with reading a lot of very bad fiction written during the 60's in present tense narrative. Lisa Ruffolo had little trouble convincing me to like her short stories, however, despite my own difficulties with her choice of tense. She writes of personal relationships filled with explosive energy and emotion. She gives her characters vibrant, three dimensional form. We become participants in the stories, smelling, tasting, hearing and feeling what they do. Ironically, by the time I got to the third story in the collection, "Independence Day," written in past tense narrative, it seemed out of place and a bit sedate.

She observes so very much about her characters, with every detail, every nuance of gesture captured in her descriptions. It becomes very easy to close one's eyes and completely visualize the situation in a story. The emotions are all so vivid and intense that I felt both exhausted and satisfied when I finished a piece.

She often writes of individuals feeling isolated, full of nostalgia, longing to restore warm comfortable situations, which cannot ever be recaptured. Yet the sadness of fading memories is replaced with a resoluteness to overcome the loneliness — to take what one can of one's situation.

I find myself going back to these stories, to savor the richness of her style, such as this passage from "Commercials":

On Saturday morning, Miriam wakes and listens to the hum of the TV in the den beneath her bedroom. The branch of a larch tree scrapes against her window, but beneath the squeals of needles against the glass she hears cartoon theme music. She pulls the pillow over her ears. The canned laughter below sounds like the tinkle of glass breaking.

I'm sure most any reader who enjoys good fiction and especially well-crafted short stories will find Holidyas a worthwhile experience. — Mark Brencman.


Reading more like spare-to-the-bone autobiography than the fictional narrative that it is, Harmon Place relates a rough but big-hearted account of scuffling
for survival in Minneapolis.

We're talking scuffling here, as in apartment hunting where in the best building "the puke in the hall doesn't smell that bad," and surviving, as in apartment life where drunken fights in the halls are as routine as conversation. Read this and enter the mind of a young man whose fantasy is simply to meet the attractive woman he sees across the lake in Loring Park. Enter here the outwardly shabby world of pints of gin (paid for in small change), 7-11 stores, Clyde the caretaker, and slam dancing at First Avenue. Under the grit and grime lie a sensitivity and a human spirit refusing to be quashed.

More expos'e than hopeless tale, this is not a pretty story, nor is it perfectly written (far from it, though it has its moments). It is, however, a truthful and heartfelt account of a life struggling with circumstance and adversity. The relatively crude production (typos and corrections abound) take nothing away from its power. Recommended. — Christopher Dodge.


In this small book, a worthy choice for the 1986 Voices in Minnesota Project, Barone explores the challenges that confront the physically or psychologically handicapped. The story of the relationship between a young woman artist and an older woman therapist turns on their both discovering the creative growth possible in the struggle with fears and grief from loss.

Frances at 33 is married and works part-time in the geriatric ward of a local hospital where she meets Katherine Morgan, 62, who is recovering slowly from a stroke. Alan, Frances' husband of eleven years, is a free lance writer; he wishes to have a child but Frances is very reluctant. As one does sometimes with strangers, Frances talks to Katherine while assisting with her physical therapy. Katherine cannot resist providing Frances with some insight as to her fear of childbearing by telling Frances about her own life before the stroke, including a non-existent sister (Katherine does not want Frances to know that she is virtually alone in the world). So begins the idea that Katherine suggests: Alan and Frances should come to live in the other half of her duplex, where they could help each other and could continue with their "talks." A mother figure helping a reluctant child bearer?

The delineation of both women centers around the creative value of suffering for the artist (the winds of inspiration, the winds of destruction, the fructifying wind). Helpful words are exchanged: Frances to Katherine, "The whole rest of your life is temporary," and Katherine to Frances, "It's your job to accept death." The energizing center of the book is the growing awareness and understanding between the two women where Katherine is not always the teacher. Alan seems to be only an onlooker here.

This volume is a remarkable study of recovery and its costs. Or is it a lesson in the value of acceptance and coping with grief and loss? The spiritual gains through suffering and sharing are thoroughly discussed with clarity and sympathy. The risks taken by both the artist and the analyst are seen as the very ground of gains in resonance and creativity.

It happens that this reviewer has a chronic and disabling condition (polymyositis) and found the book wonderfully absorbing. I caught myself thinking, "how does she know that?" and wondering if the author is herself handicapped. I intend to share this book with my friends.

Having said that, is it fair to quibble that the book is
not yet fiction? The ideas are all there but the persons are not. As a fictionalized case study, it lacks the density of character and concreteness of setting that rounds out the conflict and tragic struggle that interests us most when we read fiction. Where is the sense of irony, the occasions of anger and bitterness, the laughter and humor that redeem the day? Frances and Katherine seem so narrowly involved in their problems without any of the relief that mercifully invades ordinary lives. I want to know if Katherine worries about money, and I want to “see” Alan bite his fingernails. I want more telling touches in Barone’s next work of fiction. Indeed, she should take Katherine’s advice and “lose” control and accept the destructiveness of the wind.” I know from this book that Barone’s imagined world contains more than she gives us here.

For me, a valuable book, for the beginnings it has. It also reminds us of Wallace Stevens’ great declaration: “Death is the mother of beauty.” —Grace Mary Grady.

WOMEN

RIVERS RUNNING FREE: stories of adventurous women. Ed. by Judith Niemi and Barbara Wieser. 1987. 287p. Bergamot Books, P.O. Box 7413, Minneapolis, MN 55407. paper, $12.50 plus $1.00 postage and handling (0-943127-00-9) LC 87-071552

What I half expected from this collection was a compilation of daring feats by fearless women of Amazonian traits. What I actually encountered, much to my delight and relief, was 37 true accounts of canoeing and kayaking adventures made by very real women from all walks of life.

Editors Niemi and Wieser have taken excerpts of journals, magazine articles, books, memoirs and letters dating from 1900 to the present. The experiences are quite varied, and include voyages of no more than a few days with a girl scout troop, to a six-week grueling adventure through the Yukon, to a four-month excursion down the entire length of the Mississippi River. Experiences were seldom perfect, as the travelers battled the elements, soaked gear and clothes, endured long portages, shot rapids and fought rather nasty swarms of mosquitoes. Yet throughout such adversity, an exhilaration, a great sense of well-being to be free from the bonds of society, permeates each story. As one writer so aptly describes: “On the river it was not often what one would call easy, but it was so simple that it often felt easy. There were only simple sets of situations. Rain. Wind. Wet sand in the zippers. Cold. Strong challenges, with single strong threads. Shortly after returning [from the canoe trip], I found myself in the middle of a bewilderment of traffic, papers everywhere, emotional turmoil and random entropy.”

Another common tie between each story is the bravery each woman exhibited during her adventure. It was not because she was fearless; indeed, many carried with them great fears of being isolated in the wilderness, of shooting rapids, or encountering bears. But the bravery shone because they were willing to confront these anxieties head on. Each woman was challenged by her fears and accepted this challenge without defeat. As Judith Niemi herself wrote, “Back in the city this trip seemed like a physical risk, and like getting out of line. But once out here, I relax, trust myself, feel like my real self. I’m a physically very cautious person, and I guess I value risk-taking not for thrills, but as a necessary survival skill, one I actually need much more in the other world than here.”

The reader travels with these adventurers through rapids, portages, locks, canals and oceans. While it is often slow going for the travelers, so it is for the reader as well. I found myself only able to read a few excerpts at a time, digesting each adventure before traveling on the next.
Several women in these stories brought similar journals of others' canoeing and kayaking travels on their own trips. I see this book as being a good companion along such waterway journeys. Though admittedly a feminist publication, Rivers Running Free would appeal to a wider audience, particularly those interested in outdoor pursuits. This book would also be an excellent addition to any Women's Studies collection. There is an exemplary bibliography at the end of the book for those wishing to read more on the subject. — Sheri Booms.

Kappeler, Susanne. THE PORNOGRAPHY OF REPRESENTATION. Feminist Perspectives. 1986. 248p. University of Minnesota Press, 2037 University Ave. S.E., Minneapolis, MN 55414. $35.00 (0-8166-1534-8); paper, $12.95 (0-8166-1544-6) LC 86-6981.

Kappeler bursts every traditional way of understanding pornography in this reflective exploration. Her multi-dimensional study will lead readers to examine their own consciousness about pornography as a first step to other actions. A provocative and important book on myriad issues, drawing from British and American experience. Thoroughly endnoted; indexed. — Roger Sween

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<td><strong>8,823</strong></td>
<td><strong>10,000</strong></td>
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</table>
Is a Mini-Grant Program in Our Future?

The Idea:
MLF would set aside funds each year, probably $2,000-2,500 to start, to make mini-grants of $100-500 to Minnesota libraries facing disasters or having special needs.

Potential Positives:
- Would provide direct assistance to libraries, especially those in need.
- Provides a direct impact service that will enhance MLF’s fundraising and PR

Potential Negatives:
- Small amount of $$ so very little real impact.
- May not relate well to our mission of supporting MLA and meeting MLA’s needs.

Considerations if We Do Re-Institute Mini-Grants
- Do we do them throughout the year, or just during one grant period?
- Are they only for “disasters,” or for other burning needs as well? How should we define what is eligible for a grant?
- Are only MLA member libraries eligible? Would there be other eligibility requirements?
- Should we only grant to smaller libraries, for instance with operating budgets under $1 million, to make sure that the funds do have some effect?
- What kind of paperwork would we require? Evaluations and reports? Who would administer this for MLF, and make the decisions on which libraries to grant to?
Congratulations to these successful applicants! The fifth round of MLAF Library Enhancement Grants drew more than 15 proposals from throughout the state, from Rochester to Jackson, from Pelican Rapids Public Library to Worthington Regional Hospital. A total of $15,000 was awarded.

Creating Culture Kits, Pelican Rapids Public Library
Award: $2,500
Contact: Tami Skinner / tskinner@pelicanrapids.lib.mn.us / 25 W. Mill Ave., Box 37, Pelican Rapids, MN 55008 / 218-863-7035
The Public Library will create twelve culture kits representing many of the ethnic communities in their community, drawing immigrant families to the library and educating the broader community. These kits will include books, DVDs, music, toys, art items, and clothing.

Book Club Kits, Rochester Public Library
Award: $2,100
Contact: Katherine Stecher / kstecher@rochester.lib.mn.us / 101 - 2nd St. SE, Rochester, MN 55904 / 507-285-8008
To further support and facilitate a collection and maintenance of community book discussion groups, Rochester Public Library will create a collection of book club kits that can be checked out to patrons. Kits will contain 10 copies of a selected title, 1 laminated book discussion guide, 10 book discussion guides specific to the title, and bookmarks.

Health Literacy Resource Center, Worthington Regional Hospital
Award: $1,500
Contact: Melvin Platt / 1018 - 6th Ave., PO Box 997, Worthington, MN 56187 / 507-372-2941
The Worthington Regional Library will establish a Health Literacy Resource Center that will be open to a large health care community including area nursing homes and clinics, improving staff knowledge of health literacy and improve the health outcomes of patients.

Accelerated Reader Books, Jackson Public Library
Award: $2,500
Contact: Tamera Erikson / terickson@plumcreeklibrary.net / 311-3rd St., Jackson, MN 56143 / 507-847-4748
The Accelerated Reader Program will provide children the opportunity to "read year round." Students in the community will have greater access to reading outside of school and throughout the summer. Books are marked so that titles and book levels are easily identifiable.

Book Group Kits, Friends of the Elk River Library
Award: $1,500
Contact: Mick Stoffers / marion1234@aol.com / 413 Proctor Ave., Elk River, MN 55330 / 763-441-1641
Contact: Jodi Ost / jost@elkriver.k12.mn.us / 763-241-3400 x.5506
The Friends of the Elk River Library will support reading activities and expand book discussion group opportunities. The kits will contain 10 print copies, 1 large print, 1 book on tape, and a set of discussion guides. The kits will become a part of the general collection of the Great River Regional Library.

Library Saturdays, Thorson Memorial Library
Award: $1,700
Contact: Gail Hedstrom / library@runestone.net / 1117 Central Ave., PO Box 1040, Elbow Lake, MN 56531 / 218-685-6850
A series of events—Library Saturdays—will provide children between the ages of nine and fourteen with hands-on projects pertaining to a variety of subjects. Local community members will share information and instruction with the young participants and then point out the relevant resources of the library.

Senior Citizen Outreach Project, Plainview Public Library
Award: $1,000
Contact: Kathie Roussopoulos / kathier@selco.info / 345 - 1st Ave. NW, Plainview, MN 55964 / 507-534-3425
This outreach project expand the Plainview Public Library’s Large Print collection and resources and promote its availability to the growing community of senior citizens.

Diabetes Consumer Health Collection Online, Mayo Health System
Award: $1,200
Contact: Kristin Woizeschke / woizeschke@mayo.edu / 1025 Marsh St., PO Box 8673, Mankato, MN 56002 / 507-385-5910
The Diabetes Health Collection, a new collection of health materials with a focus on diabetes, will be catalogued and made available via the Traverse des Sioux Regional Library System’s online catalog and promoted throughout the region.

Harbor Room Library, Community Harbor
Award: $1,000
Contact: John Schlagel / john@schlagel.org / 222 S. Ashland St., Cambridge, MN 55008 / 763-689-6301
Community Harbor, an organization dedicated to supporting and helping persons and families dealing with cancer, will establish a cancer resource room in the city of Cambridge – the Harbor Room. The new resource room will provide books, videos, subscriptions, and pamphlets to the community.
3. Evaluation
   a) How will you measure the effectiveness of your activities?
   b) Your criteria for a successful program and the results you expect to have achieved by the end of the funding period.
   c) Who will be involved in evaluating this work (staff, board, constituents, community, consultants)?
   d) How will evaluations be used?

C. Project Budget
Attach a budget detailing TOTAL COSTS associated with the project, including your request of the MLA Foundation and contributions from your library and from other sources, both cash and in-kind (donated labor, materials, etc.). A Budget Narrative may be added to help reviewers understand budget items, as necessary. The MLA Foundation will fund up to 50% of total project costs.

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<th>Request of Foundation</th>
<th>Matching Contribution</th>
<th>Total</th>
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<tr>
<td>Salaries &amp; wages (Xhrs @ Xrate)</td>
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<tr>
<td>Consultants/Contracts</td>
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<td>Travel (explain in narrative)</td>
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<td>Equipment (explain in narrative)</td>
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<tr>
<td>Supplies</td>
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<td>Printing &amp; copying</td>
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<tr>
<td>Telephone, postage, delivery</td>
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<tr>
<td>Other (add lines as needed)</td>
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<tr>
<td>Indirect/administrative cost</td>
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<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
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</tbody>
</table>

D. Attachments
1. One-paragraph description of key staff, including qualifications relevant to this project.
2. Letters of commitment for cash and in-kind contributions listed in the budget.
3. List of board members and their affiliations, if applicable.
4. A copy of your current IRS determination letter (or your fiscal agent’s) indicating tax-exempt status.
5. Financial statement from the library’s most recently completed fiscal year, whether audited or unaudited.
6. Other supporting materials essential to a reviewer’s understanding of your proposal.

SUBMISSION INSTRUCTIONS ARE HIGHLIGHTED ON THE FINAL PAGE OF THIS DOCUMENT
All Minnesota libraries are eligible applicants. A library is defined as an organized collection of materials available to users and staffed with trained personnel to assist users in locating and securing materials and information.

2. Projects must be new rather than a continuation of an applicant’s existing project and must involve an activity outside of usual basic library service.

3. Applications that are strictly for equipment purchase will not be considered. However, a request for equipment required to support a programming request will be considered.

4. Up to $5,000 is available for Enhancement Grant Projects for this fiscal year. This amount may be divided among multiple projects.

5. MLA Foundation grants will fund up to 50% of the total project cost. Applicants must provide 50% of the total budget in cash or in-kind contributions (e.g. donated labor, materials, etc.).

6. Projects using Enhancement Grants may not begin until after the receipt of funds by the successful applicant(s).

7. A project report must be filed with the MLA Foundation office within 60 days of the end of the award period.

8. Funding will be available October 1, 2006. All applicants will be notified prior to the MLA Annual Conference, September 27-29, 2006.

9. For assistance in applying for Enhancement Grants, please contact MLA Foundation staff at 651-641-0982.

Submit the signed original and three copies of the complete application to the MLA Foundation address below (ATTN: GRANTS COMMITTEE).

Applications must be postmarked no later than July 1, 2006. Applications will be considered by the MLA Foundation Grants Committee and presented to the MLA Foundation Board at their summer board meeting.

MLA Foundation
1619 Dayton Ave., Suite 314
St. Paul, MN 55104
Proposal Format

A. Cover Page  
Please provide the following information:

Project Title
Requested Grant Period
Amount Requested

Applicant organization: (name, mailing address)

Contact Person: (Name, phone, fax, e-mail)

Title and Signature of Authorizing Official

B. Narrative (5 pages maximum, preferably double-spaced)

This application uses the structure of the Minnesota Common Grant Application form. Under the headings listed below, provide all the requested information that pertains to your project. Providing detailed information in the order requested will help reviewers evaluate your proposal.

1. Organizational Information
   a) Brief summary of organization history.
   b) Brief summary of organization mission and goals.
   c) Description of current programs, activities, service statistics, and strengths/accomplishments.
   d) Your organization's relationship with other organizations working to meet the same needs or providing similar services. Please explain how you differ from these other agencies.
   e) Number of board members, paid staff (full-time and part-time), and volunteers.

2. Purpose of Grant (Briefly and clearly describe the project)
   a) The situation - opportunity, problem, issue or need and community - your proposal addresses.
   b) How that focus was determined.
   c) Who was involved in that decision-making process.
   d) Specific activities for which you seek funding.
   e) Who will carry out those activities (briefly describe qualifications).
   f) Your overall goal(s).
   g) Specific objectives or ways in which you will meet the goal(s).
   h) Actions that will accomplish your objectives.
   i) Timeline for proposed activities.
   j) How the proposed activities will benefit the community in which they will occur, being as clear as you can about the impact you expect to have.
   k) Long-term strategies (if applicable) for sustaining this effort.
\section*{What We Do Not Fund}

- Salaries for existing staff hours or any other replacement of existing budget allocations.
- Travel to conferences UNLESS appropriate training needs can only be met effectively by conference participation.
- Capital costs (construction and renovation) and endowments.
- Indirect costs / administrative overhead.
August 30, 2004

Memo to: The Minnesota Library Association Foundation
From: The Leadership Institute Steering Committee, Minnesota Library Association
Request for $2,000 to support the inception of the institute.

The Minnesota Library Association and the College of St. Catherine Libraries and MLIS Program are co-sponsoring the first MLA Leadership Institute to be held March 29, 30, and 31, 2005 at the College of St. Catherine. This two and a half day workshop will be held as part of the centennial celebration of the college reflecting the college’s long history providing library and information science degrees and MLA’s long desire to establish a Leadership Institute.

Purpose: To provide twenty five participants with an opportunity to develop and build leadership skills to meet the challenges of the future.

For the participants, the institute will:
- Clarify the role of the individual as a leader in the profession
- Provide an opportunity for building leadership skills in a learning environment
- Foster an atmosphere of collaboration and team work that will extend beyond the institute
- Provide the opportunity to develop a leadership development plan related to learning from the institute
- Provide the participant with a mentor

The outcomes anticipated – Develop leaders who can:
- Be responsive to environmental and customer needs
- Be able to build relationships for influence and resource sharing
- Be able to take risks, guide innovation, and tap creativity
- Be able to use power and influence wisely
- Be able to manage differences and appreciate diversity
- Be an advocate for libraries
- Be able to develop strategic relationships.

There will be an application process. Those accepted will share the cost with their library employer totaling $300 - $500 per person, depending upon funding support.

The total budget is estimated at $10,000 for this initial institute: Facilitators & planning $5,100; Overnight lodging $1800; Food $2300; Reception $ 450; Publicity MLA/CSC; Meeting Rooms CSC in kind.

The State Librarian, Suzanne Miller, has pledged to match the amount of the foundation’s grant, and MLAF could mount a “sponsor a leader” fundraising drive assist MLA to build a fund to continue the program with different levels of giving.
2006 Enhancement Grants for Minnesota Libraries

A. WHO WE ARE

The mission of the MLA Foundation is to benefit the community by raising, managing, and distributing funds to enhance the services of Minnesota libraries and increase public awareness of library services and service providers.

The Foundation has established itself as a resource for libraries responding to crisis, particularly the natural disasters of recent years. The Foundation has also provided high visibility for library services through the Twins Day events at which “Read Every Chance You Get” posters and bookmarks were distributed to thousands of children.

In the year 2000, the Foundation began awarding competitive grants to fulfill its mission of enhancing the services of Minnesota libraries. Enhancement Grants support innovative programming that is not a part of basic library service. The MLA Foundation is pleased to continue the Enhancement Grant program this year.

Ongoing fundraising will support this grant program and will affect the amount that can be awarded each year.

B. APPLICATION GUIDELINES

To simplify the application process, we have adopted the Minnesota Common Grant Application format, included in this packet. Successful projects will:

- measurably enhance library services for the community served by the applicant,
- serve as models for other libraries,
- include a means of increasing public awareness of library services, and
- demonstrate to current and potential donors the impact of Enhancement Grants for the populations served by MLAF grant recipients.

C. WHAT WE FUND

- Up to 50% of the cost of any project that will enhance the services of Minnesota libraries and increase public awareness of libraries’ contributions to their communities. This match may be met by cash or in-kind contributions.
- Innovative library programs/activities offered to the public.
- Purchase of library materials and equipment essential to innovative projects.
- Workshops or training for library staff which will result in enhanced services.
- Promotional expenses to increase public awareness of libraries and their services.

D. WHAT WE DO NOT FUND

- Salaries for existing staff hours or any other replacement of existing budget allocations.
- Travel to conferences UNLESS appropriate training needs can only be met effectively by conference participation.
- Capital costs (construction and renovation) and endowments.
- Indirect costs/administrative overhead.
2007 Leadership Institute Budget

Revenue
4010 Membership Dues
4150 Corporate Contributions/Sponsorships
4175 Foundation Grants $10,000.00
4300 Registrations $7,500.00
4400 Exhibitor Fees
4500 Merchandise Sales
4300 Miscellaneous Revenue

Total Revenue $17,500.00

Expenses
6010-6025 Professional Fees (Includes Speakers) $3,500.00
6320 Website $180.00
6330 Postage & Shipping $500.00
6400 Equipment Rent and Repair (AV Costs)
6425 Board/Meeting Expense
6500 Staff/Board Travel $1,500.00
6500 Speaker Travel $2,700.00
6540 Facility Rental $10,500.00
6550 Capital/Software
6570 Marketing/Hospitality
7000 Awards/Recognition
7005 Scholarships-Individual
7010 Exhibits
7040 Publications $900.00
7050 Program Supplies $100.00
7090 Events

Total Expenses $19,880.00

Net Income -$2,380.00
Leadership Institute Application Information

MILE 2007 Leadership Institute applications are available on the Minnesota Library Association’s website: www.mnlibraryassociation.org. Send your completed application to Barbara Vaughan, Executive Director of the Minnesota Library Association, via mail, fax, or e-mail. The deadline for receipt of applications is January 15, 2007.

We will select 25 applicants and five alternates. We will notify selected applicants and alternates by February 28, 2007.
The MILE 2007 Leadership Institute will provide the participants with an opportunity to come together to learn about challenges and opportunities within the library community and to develop and build leadership skills for the future.

What will the Leadership Institute do for participants?

- Using an interactive approach, the Institute will identify effective leadership tools, interpersonal skills, and problem-solving techniques.
- You will learn to assess and enhance your leadership style and capabilities.
- You will learn to understand and apply political processes and decision-making alternatives to your professional environment.
- You will learn to develop a change-agent approach to your professional leadership responsibilities.
- The Institute will clarify ethics issues affecting leadership behavior.
- You will be teamed up with a mentor in library leadership who will work with you over several months following the Institute.

What is required of Leadership Institute participants?

- Attendance at all Leadership Institute sessions;
- Willingness to stay overnight at location designated for lodging by the Leadership Institute; and
- Commitment to apply knowledge and learning to the profession.

Who should attend the Leadership Institute?

Library workers who are interested in developing their leadership skills should apply to participate. Applicants must:

- Currently work in a library;
- Have been a member of the Minnesota Library Association for one year or more, or be willing to join the Minnesota Library Association (preference will be given to current MLA members); and
- Have demonstrated commitment to leadership in their community, their place of work, and/or the Minnesota Library Association.

The Leadership Institute will select 25 applicants and 5 alternates.

What happens after the Leadership Institute?

Participants in the Leadership Institute will continue leadership development activities after the Institute. Participants will make a 18-month commitment commencing at the end of the Institute and ending at the MLA conference the following year. This commitment includes:

- Working with a mentor to enhance leadership skills for a minimum of 12 months after the completion of the Leadership Institute;
- Participating in MLA’s visioning process;
- Providing an evaluation of the Leadership Institute in six months and again in eighteen months after the completion of the Institute;
- Assisting with planning the following year’s Leadership Institute;
- Organizing a presentation for the MLA Annual Conference in the year following completion of the Institute.

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The Leadership Institute will select 25 applicants and 5 alternates.
**MINNESOTA LIBRARY ASSOCIATION**  
**2007 INSTITUTE FOR LEADERSHIP EXCELLENCE**  
**APPLICATION**  
(Established 1999)

### APPLICANT INFORMATION

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<td>Do you have the MLS degree?</td>
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### PROFESSIONAL MEMBERSHIPS/ACTIVITIES

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<tr>
<td>Dates of membership:</td>
<td>Position(s) held:</td>
</tr>
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### SUPPLEMENTAL INFORMATION

**Applicant must attach a current resume to this application.**

On a separate sheet of paper, respond briefly to each of the following questions (limit response to one half page per response):

- Why do you want to participate in the Leadership Institute? Include what you hope to learn and the impact your participation will have on your library and the greater library community.
- Describe your leadership experience. What do you consider your greatest leadership skill and why?
- What are your professional and leadership goals within the next five years? How will the Institute help you achieve those goals?

Attach two letters of recommendation to the application. At least one should be from a supervisor or library director who knows the applicant in a working capacity. Recommendations should reflect the leadership potential of the applicant and address the following:

- What leadership characteristics does the applicant exhibit?
- Why is the applicant a good candidate for this leadership Institute?

Completed applications and supplemental materials should be sent to:

Barbara Vinyard, Executive Director  
Minnesota Library Association  
1612 Dayton Avenue, Suite 314  
St. Paul, MN 55104  
Or faxed 651-643-3369.

Application deadline is January 15, 2007. Selected applicants will be notified by February 28, 2007.
I hereby expressly grant the Minnesota Library Association and their officers, employees, agents, and assignees the right to use photographs or biographical information of me and my work. I understand that these photographs or biographical information will be used only for non-commercial educational or informational purposes.

I certify that I have read the foregoing statement and fully understand the meaning and effect thereof, and intending to be legally bound, hereunto set my signature this _____ day of ____________________, 2007.

______________________________
Participant name (please print)

______________________________
Participant signature
Congratulations for participating in your public library summer reading program! Your library and the Minnesota Twins would like to offer you a special ticket deal to attend the Reading All Stars game on August 17th, 1:10 pm. Upper Club tickets are at a discounted price of $12.00 (Regular $21) or Upper General Admission (the cheap seats) tickets are only $6.00! Your name will appear on scoreboard during the game!

Three easy ways to order your tickets for the “Summer Reading All Stars with the Twins”:

1. Phone in your order by calling Genie Racca at (612) 375-7512
2. Mail your check or credit card information and this form to the address below
3. Fax in this order form with a credit card payment to (612) 375-7522

Call 612-375-7512 or email GenieRacca@twinsbaseball.com with questions

Library Name:
Contact Name:
Address:
City: State: Zip:
Day Phone:
Email:
Number of Tickets needed: @$6.00 = $______
Number of Tickets needed: @$12.00 = $______
Number of concession coupons needed: @$3.75 = $______
Method of Payment
☐ Check Enclosed (payable to Minnesota Twins)
☐ Charge the following Credit Card

Total: $______
Handling: $ 5.00

FOR MORE INFORMATION CONTACT:
Genie Racca
Direct: (612) 375-7512
Email: genieracca@twinsbaseball.com

Internal Use Only: Acc #: 983712 Location: _______
MLA Twins Partnership

TUESDAY, AUGUST 14, 2007

Welcome

Hey gang, welcome to the blog! if you have an idea, feel free to post and others can comment. To post, simply sign up for a free account.

Posted by Ben at 6:04 PM

8 comments:

Leona said...

I have participated quite a few "Library Day at the Dome" over the years and it is always a very good time. Fans love the posters! Passing them out goes very quickly. Baseball fans will try to engage you in a conversion of their favorite book. One time I met a local person there that works at a grocery store near my home. So I know I can share hoorahs or complaints based on the success of the Twins.

August 15, 2007 11:12 AM

Wanda said...

I took the liberty of asking a young person how they thought Twins and libraries could work together. Here are 6 ideas he suggested:
1) Plan programming to teach beginning baseball
2) Have the players visit libraries in the off season
3) Offer wood bats, baseballs and jerseys as prizes along with the tickets and posters
4) Develop a guessing game centered around fascinating baseball facts and statistics; boys especially love statistics and this would help them love baseball, too
5) Plan programming to teach different pitching techniques
6) Fantasy baseball! Kids pick teams they think will do well during the season and they follow progress at the library

I hope this inspires some ideas. I will continue to poll kids and young adults.

August 15, 2007 2:52 PM

**dotz** said...

I am from Detroit Lakes. It has worked only once in 10 years for me to participate in Library Day at the Dome. When I did, it was great. Our library is able to participate because of the TWINS community fund through which we receive reading "incentives", including posters, bookmarks, and ticket vouchers. It is a motivator to get some of the kids reading over the summer.

I really like the idea of a guessing game posted by Wanda. But I would like it to be TWINS trivia, not general baseball. Also, having the players visit libraries would be a big draw in my community.

August 21, 2007 8:20 AM

**Jill** said...

Here are some of my ideas (just brainstorming), some of them may have already been tried, or may be a little out there.

I also think player appearances are a great idea, and TC Bear appearances would be very exciting for kids!

Other ideas:
1) web videos of players and TC reading stories, linked from library websites and the Twins website
2) players showing off library cards or special Twins library cards or the like? Not necessarily for everyone, but for Twins fans
3) A special section of seats designated for summer readers
4) "Reading Buddies" for TC Bear, like the Subway buddies he has now during games

I like Wanda's idea of a fantasy baseball league followed at the library.

That's just a few ideas to get started! I have always been a huge Twins fan, so I am super excited to think of ways libraries, Lerner Publishing and the Twins can work together! I've never been to the Library Day at the Dome - it never seems like I can get off work, it sounds like a great event.

Jill

August 21, 2007 12:41 PM

**Jane** said...

I've participated in two Library Days. Both times it was great
fun and there was positive interaction with fans and kids!

Sally Lederer of MELSA mentioned to me something about Macy's having expressed some interest in ALA's Step up to the Plate @ your library (originally called Join the Major Leagues @ your library) program which my library system has been involved with for three years now. I've always thought Library Day at the Twins could somehow work hand-in-hand with ALA's baseball initiative but the timing wasn't perfect -- i.e., ALA's program was just getting off the ground four years ago (I think) when Library Day at the Twins was possibly starting to lose a bit of steam.

It could be worth it to roll these programs into one. While the ALA program used to be for all ages, it is now for ages 9-18.

P.S. I invited T.C. Bear to make an appearance at my library as part of our Step Up to the Plate program, and he was hugely popular -- with all ages!

August 22, 2007 12:52 PM

dotz said...

I too have participated in ALA's Step up to the plate, but aside from providing trivia questions, I felt little connection to the program. It is too big. - but if Lerner and the TWINS would do something similar, I think it would be easier to feel a part of it, and get kids to participate. When I visited schools, I took guesses as to who would be on the 2007 poster. Kids were enthusiastic. There would have been much less interest had it been a Major Leagues poster. They are much more TWINS fans than baseball fans.

I can imagine T.C. Bear was a big hit!

September 7, 2007 2:47 PM

Jen said...

This post has been removed by the author.

September 13, 2007 2:43 PM

Maryann said...

Hi Everyone: This idea came from a group of Minnesota authors. They'd like to see Author Cards, something like Baseball cards, only with a picture and stats of an author. Maybe the picture could be of the author and the baseball player together?
Minnesota Library Foundation
Librarian of the Year Committee

Meeting minutes: April 25, 2007

Attendees: Judy Nelson, Stu Wilson, Emily Mamun, Melissa Brechon
Absent: Susan Herridge

Marlene Mouton Janssen has expressed an interest in serving on this committee and she will be included in future meetings and e-mail correspondence.

Background on the “Librarian of the Year Award”:

The MLA Board had discussed such an award at various times over the past two years. Barbara Vaughn presented the idea to the MLA Foundation as an annual award which the Foundation could coordinate. The MLA Board recommended presenting two librarian awards: Public and Academic. The MLA Board recommended that the Foundation announce the award at the 2007 conference with the first awards to be presented at the MLA conference in 2008.

Goal of award: Raise the profile of librarians and library services with in the state. The award would be used to promote public awareness and media coverage for all libraries. This award and the publicity generated would put a face to the world of libraries.

Future tasks:

1. Melissa will present the purpose/idea of the award to the MLA Board at its May meeting and ask for a clear direction to contacting local companies for sponsorship.
2. Once cleared to approach sponsors this committee would look to contacting the Star Tribune (similar to New York Times sponsorship), and other appropriate local media as identified by the committee.
3. Committee would establish nomination process including criteria, deadlines, cash award, budget, logo, etc.
4. Announcement of the award would be at the October, 2007 MLA Conference.
5. Melissa will work on a draft purpose statement which will be given to the Foundation Board at its May meeting for discussion and revision.
6. No additional meetings were scheduled for this committee until MLA Board direction is determined.
The purpose of the Minnesota Library Association Foundation Librarian of the Year Award is to recognize those librarians whose exemplary performance and outstanding community service have increased public awareness of library services within the state.

The Librarian of the Year serves as a role model, enhancing the image of libraries and advancing the positive visibility of libraries within the state of Minnesota.
Minnesota Library Foundation
Librarian of the Year Award

Draft

Minnesota Librarian of the Year

To recognize those librarians in public/academic libraries whose exemplary performance and outstanding community service have made their libraries friendlier and more accessible institutions?

Nominations will be evaluated on the following criteria: (if others in MLA nominate)

1. Be a current member of MLA and hold a Master’s degree in Library Science, and is currently working in a public/academic library in the state of MN.
2. Develop an innovative approach to library service delivery within the community (noteworthy customer service)
3. Consistently demonstrate outstanding service to the community in the areas of literacy, programming, and serving diverse populations.
4. Contribute to the development of the library profession.

*If we are asking the public to nominate a librarian then we would probably ask the following questions (NYTimes):*

1. How did you come to know the nominee?
2. How long have you known the nominee?
3. Please list a few ways in which the nominee has helped you and/or others and made your experience of the library a more positive one. For instance, did the nominee inspire in you a love for literature or assist you in a research project?
4. How does the nominee make the library a better place? Please be specific.
5. How has the library, and the nominee, improved the quality of your life?

Eligibility Guidelines: Eligible nominees include any librarian with a Masters degree in Library Science who is currently working in a public/academic library in Minnesota.
MLA Foundation
Mini-Grants for El Dia de Nino

Tuesday, January 16, 2007

Thank you so much for your assistance. I'm attaching a list of mini-grant recipients. A problem arose: an application that was submitted on time but not turned over to the others on the committee. It was an excellent proposal. So there are now six mini-grants to be given.

Maybe we should talk about the division of the money. The MLA Foundation had approved $1,500.00 and Estrella was committed to $600.00. But now it will be six awards, that would make it only $1,800.00 total. Would $1,285.00 from MLA and $515.00 from Estrella be the same percentage? I think so or it there a different way to divide it? Let me know.

The money needs to be sent to:
Xan Laurence, Treasurer
REFORMA Minnesota Chapter
Hennepin County Library
12601 Ridgedale Drive
Minnetonka, MN 55305

Let me know if you have any questions or concerns.
Thanks!
Maureen Cuddigan
(co-president Estrella del Norte)
Maureen Cuddigan
Community Connections, Children's Services
Dakota County Library
1340 Wescott Road
Eagan, MN 55123
Phone: 651-450-2942 Fax: 651-450-2934

Mini-Grant Recipients

1. Becky Walpole and Jennifer Geraedts, Park Rapids library
2. Deb Algadi and Mike Cabaya, PEM School District, Plainview, MN
3. Laura Randolph, Rochester Public Library
4. Debra Luken, Monticello Public Library (Bill Hecht Regional Coordinator Great River Regional)
5. Carol Lehman, Mountain Lake Public Library
6. Russ Cogar and Maureen Cuddigan, Dakota County Library
124 W 7th St  
Blue Earth, MN 56013  

October 22, 2008  

MLA Foundation Grant  
Dear Judy Nelson,  

The last MILE event was in April of 2007, and as a past participant it is exciting and rewarding to be planning the next MILE event with other past participants.  

MILE 2009 “Discover Your Inner Leader” is in the current planning stages. This year MILE ’09 is April 28-May 2 at the Bug-Bee Hive Resort in Paynesville, Minnesota. We are in the process of confirming speakers, finalizing the curriculum, and securing funds. We are requesting funds from the State Library and in-kind support from a variety of businesses. We estimate that the participants share to be $9,000.  

MILE has been successful due to support from the library community, and we hope to continue MILE for future librarians in Minnesota. We would request $8,000 in a MLA Foundation grant.  

We appreciate your support and thank you for your consideration.

Sincerely,

Eva Gaydon  
Library Director  
Blue Earth Community Library  
MILE Planning Committee
Institute Details

The MILE 2009 Leadership Institute will be held at the Bug-Bee Hive Resort Lodge and Retreat Center at Paynesville, MN.

The Leadership Institute begins at 3:00 pm on Tuesday April 28th, 2009 and ends at 2:30 pm on Friday May 1st, 2009.

The cost for instruction, room, board and related activities will be approximately $300. Transportation costs are not included.

Leadership Application Information

MILE 2009 Leadership Institute applications are available on the Minnesota Library Association's website: www.mnlibraryassociation.org

Send your completed application to the MLA office at the address below: Attention: Leadership Institute.

The deadline is January 30th, 2009. We will select 25 applicants. We will notify selected applicants by January 30th, 2009.

MLA

Minnesota Library Association

www.mnlibraryassociation.org

Minnesota Library Association

1619 Dayton Avenue, Suite 314
St. Paul, MN 55104
Phone (651) 641-0982
Fax (651) 649-3169

MINNESOTA LIBRARY ASSOCIATION

INSTITUTE FOR LEADERSHIP EXCELLENCE

MILE 2009:

Discover Your Inner Leader

April 28th – May 1st
Bug-Bee Hive Resort Lodge & Retreat Center
Paynesville, MN
The MILE 2009 Institute will provide participants with the opportunity:

- To develop and refine the skills necessary to be a leader in the libraries of tomorrow
- To develop professional and personal goals and help you move forward on those goals
- Network and make connections with people in the broader library community
- Reflect on the variety of leadership opportunities available at the local, regional and state levels
- To be matched with and work with a mentor for several months following the Institute

Who should attend?

- Library workers with all levels of experience who aspire to leadership roles

Requirements

Applicants must:

- Currently work in a library
- Be a member of MLA or be willing to join MLA prior to the Institute.
- Have demonstrated commitment to leadership in their community their workplace or MLA
- Attend all Leadership Institute sessions
- Be able to stay overnight at the selected location

25 applicants will be invited to attend the Leadership Institute.

Role of the Mentor

- Be willing to share your experience in the role of advisor
- Be able to devote 2 to 3 hours a month to your mentee
- Be prepared to receive as much as you give!
- If you are interested in being a mentor, fill out the mentor application available on the MLA website

After the Institute

Participants in the Leadership Institute make a commitment to continue leadership activities after the Institute. Participants will:

- Work with a mentor to enhance leadership skills for a minimum of 12 months
- Assist in planning the next Leadership Institute
- Help organize a presentation for the MLA Annual Conference in the year following the completion of the Institute
- Participate in MLA committees, programs or initiatives
Questions For Past Participants

Looking back, what has been the biggest change in the way you do your job since participating in MILE?

What did you gain? What did you walk away with?

What did you enjoy most?

How was your mentoring experience?

Have you become more active in MLA or other professional organizations after attending MILE?

Would you recommend MILE to coworkers who show interest in furthering their career?

Have you had any successes that can be attributed to what you learned in the MILE program?

Question For Recent Graduates

Overall I was satisfied with the MILE program.

- Very true
- Somewhat true
- Undecided
- Somewhat untrue
- Not true

The MILE program has inspired me to take on new leadership roles in my career.

- Very true
- Somewhat true
- Undecided
MILE 2009 – Participants

Megan Ballengee
Saint Cloud State University Library
720 - 4th Avenue South
Saint Cloud, MN 56301

Marti Bartels
Chaska Public Library
3 City Hall Plaza
Chaska, MN 55318

Erika Bennett
Capella University
225 South 6th Street
Minneapolis, MN 55402

Erin Cavell
Hennepin County Library

Betsy Dadabo
Bethel University Library
3900 Bethel Drive
Saint Paul, MN 55112

Renee Dougherty
Columbia Heights Public Library
820 – 40th Avenue NE
Columbia Heights, MN 55421

Anne Friederichs
Dakota County Library
1340 Wescott Road
Eagan, MN 55123

Janet Gaylord
Blue Earth Community Library
124 West 7th Street
Blue Earth, MN 56013

Stephanie Hall
Meinders Community Library
1401 - 7th Street SW
Pipestone, MN 56164
Karen Hannah  
Stillwater Public Library  
224 Third Street North  
Stillwater, MN 55082

Julie Henne  
Great River Regional Library  
1300 West St. Germain  
Saint Cloud, MN 56301

Jennifer Jepsen  
Martin County Library  
110 North Park Street  
Fairmont, MN 56031

Stacy Lenarz  
Great River Regional Library  
1300 West St. Germain  
Saint Cloud, MN 56301

Brian Lind  
Rochester Public Library  
101 – 2nd Street SE  
Rochester, MN 55904

Shannon Melham  
Anoka County Library  
707 County Road 10 NE  
Blaine, MN 55434

Jessica Nelson  
Bernsten Library  
Northwestern College  
3003 Snelling Avenue North  
Saint Paul, MN 55113

Marilyn Patterson  
Al Ringsmuth Library  
253 North 5th Avenue  
Waite Park, MN 56387
Katie Polley
Scott County Library
13090 Alabama Avenue
Savage, MN 55378

Nicholas Prieve
301 West Lyon Street
Marshall, MN 56258

Amy Radermacher
Public Radio International
401 – 2nd Avenue North, Suite 500
Minneapolis, MN 55401

Jennifer Sippel
Minneapolis Community & Technical College
1501 Hennepin Avenue
Minneapolis, MN 55403

Angela Smith
Washington County Library, Hardwood Creek Branch
19955 Forest Road North
Forest Lake, MN 55025

Amy Springer
Rasmussen College

Jane Wester
Duluth Public Library
520 West Superior Street
Duluth, MN 55802

Dillon Young
Hennepin County Library
Renee Dougherty  
Columbia Heights Public Library  
820-40th Avenue N.E.,  
Columbia Hts., MN 55421

Anne Friederichs  
Dakota County Library  
1340 Wescott Road  
Eagan, MN 55123

Jennifer Jensen  
Martin County Library  
110 North Park St  
Fairmont, MN 56031

Brian Ginn  
Rochester Public Library  
101-2nd Street S.E.  
Rochester, MN 55904

Shannon Melhem  
Anoka County Library  
707 County Road 10 N.E.  
Blaine, MN 55434

Jessica Nelson  
Bernstein Library  
3003 Snelling Avenue N  
St Paul, MN 55113

Katie Rolley  
Scott County Library  
1309 S Meadow Ave  
Savoy, MN 55378

Jennifer Sippel  
Mpls. Community & Tech College  
1501 Hennepin Ave  
Minneapolis, MN 55403

Angela Smith  
Pawnee  
19955 Forest Road N  
Forest Lake, MN 55025

Amy Springer  
College of St Benedict/St John's  
P.O. Box 2500  
Collegeville, MN 56321
<table>
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<tr>
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<tr>
<td>Badalengee, Megan</td>
<td>St. Cloud State University</td>
<td>Library Technician, E-Reserves</td>
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<tr>
<td>Bartels, Marti</td>
<td>Chaska Library</td>
<td>Library Assistant</td>
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<tr>
<td>Bennett, Erika</td>
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<td>Library Technology Specialist</td>
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<td>Dougherty, Renee</td>
<td>Pioneerland Library System</td>
<td>Head Librarian, Benson Public</td>
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<tr>
<td>Michael Scott</td>
<td>Southeastern Libraries Coop</td>
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<td>Amy Worwa</td>
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<td>Barb Kallusky</td>
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<td>Jeannie Coffey</td>
<td>East Central Regional Librar</td>
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<td>Eileen Boder</td>
<td>Ramsey County Library</td>
<td>Library Manager and MELSA</td>
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Email
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bkallusky01@hamline.edu
jcoffey@ecrlib.org
eboder@ramsey.lib.mn.us
January 26, 2010

Judy Nelson
Minnesota Library Foundation
1619 Dayton Avenue, Suite 314
St. Paul, Minnesota 55104

Dear Ms. Nelson,

The participants of MILE 2009 would like to extend our sincere gratitude for the funding that you provided so that we were able to attend that marvelous program. Not only did we learn invaluable information for improving our careers and those of others, but we made excellent contacts and friendships that will last for many years to come. We are so appreciative of your support.

We hope that you will continue that support for the MILE class of 2011. We have just entered into the planning stages and the first thing that needs to be cemented, of course, is the budget. In previous years, the Foundation has provided $8,000 for the MILE program and we would be ecstatic if that amount could be provided for 2011.

If you have any questions about the planning that we have already begun or would like any other sorts of information, please don’t hesitate to give me a call. I can be reached at (507) 825-6714 or on my cell phone at (605) 254-7601.

Sincerely,

Stephanie Hall
Planning Committee for MILE 2011
Director, Meinders Community Library
Pipestone, Minnesota
2009 MILE Participant Survey Response Results

Total Completed Survey: 17

1. Please rate each of the following.

   | Very true | Somewhat true | Undecided | Somewhat Untrue | Not true | Response Count |
---|-----------------|--------------|-----------|-----------------|---------|----------------|
Overall I am satisfied with MILE. | 73.7% (14) | 21.1% (4) | 5.3% (1) | 0.0% (0) | 0.0% (0) | 17 |
MILE has inspired me to take on new leadership roles in my career. | 36.8% (7) | 63.2% (12) | 0.0% (0) | 0.0% (0) | 0.0% (0) | 17 |
MILE is a valuable networking opportunity. | 84.2% (16) | 16.8% (3) | 0.0% (0) | 0.0% (0) | 0.0% (0) | 17 |
MILE has given me practical information that I can immediately implement at my current job. | 57.9% (11) | 36.8% (7) | 5.3% (1) | 0.0% (0) | 0.0% (0) | 17 |

2. What has been the best part of your MILE experience thus far?

   answered question: 17  
skipped question: 0

   1. The institute itself was very helpful to me as I began a new leadership role.
   2. Setting goals was very helpful in guiding me forward on what is important to me in my career.
   3. The opportunity to network with other librarians and library staff from around the state.
   4. Being a MILE participant has given me the opportunity to meet other library workers in Minnesota, it has made me aware of many of the different opportunities my fellow MILE participants are giving to their patrons, has given me the opportunity to work with other librarians in MN, and also has inspired me to seek out more information and become more aware of what is happening in libraries in Minnesota.
   5. Affirmation that my particular skillset and experience is useful not only to work in my library, but to the library community statewide.
   6. Talking with other MILE participants.
   7. Networking, understanding my own leadership qualities, and how to work well with other people of varying strengths and weaknesses.
   8. Networking with other young librarians.
   9. The best part of the MILE experience has been putting to use what I didn't even realize I'd learned!
   10. MILE has given me the confidence to be a stronger leader in my library.
   11. The networking, my mentor.
   12. I teach in a library paraprofessional education program. When I needed to schedule guest speakers for the class, I called upon my MILE colleagues. I was able to schedule 2 of my guest speakers thanks to that professional networking pool, both of whom were outstanding and agreed to do it again :)
   14. I enjoyed getting to know the other participants at the retreat and look forward to working with everyone to put together MILE 2011.
   15. Keeping in touch with the others who did the program and using those networking opportunities in my current position.
   16. Meeting other librarians (including my mentor) and sharing experiences.
   17. The network of colleagues for idea-sharing.

3. How will MILE help you as a library worker?

   answered question: 16  
skipped question: 1

   1. MILE provided valuable networking opportunities. I've contacted a number of other MILE participants for advice in the months since the institute and they have been extremely helpful in guiding my thinking and decision making.
   2. Interacting with and learning from staff from other libraries was helpful to give a broader view of how library service is and can be delivered.
   3. It's made me more pro-active.
   4. I have really enjoyed meeting others who are excited about librarianship! They inspire me to keep the importance of libraries, and the work we do as librarians, in the forefront of my mind! It makes me a better librarian to remember this,
when the day to day bustle is overwhelming! Also, many of the workshops we had gave me practical information about myself and my leadership style that I could immediately use in my daily work and daily life.

5. MILE provides a vast and diverse network of library positive and proactive professionals to me. The MILE experience has generated programming ideas for my local system as well as ideas for MLA. Interacting with others on the front lines who also don't lose sight of the 'big picture', of how their work in libraries impact the communities they serve, helps me to stay positive with my coworkers and patrons when doing the day to day tasks of library work.

6. recognizing that I can be leader in my workplace even if I am not a "librarian"

7. Helping move libraries forward with relevancy and enthusiasm.

8. It gives me the confidence to continue working hard and also people in my field to share ideas with.

9. Leadership opportunities abound for library staff, but leadership training is hard to come by. MILE will help me see the whole picture during day to day operations.

10. MILE gave me some insight into various forms of leadership, which I see every day.

11. I developed a goal and have achieved it successfully. I developed an adult winter reading program and it was supported by the Library Director.

12. Self-awareness from the "Strengths Finder" exercises, discovering leadership strengths I didn't know I had, professional awareness, networking & relationships & friendships that have all resulted from my being a participant in MILE.

13. Self-knowledge, leadership info, and networking are all useful to me as a library worker.

14. I think it will give me more experience with people outside of my library - which gives me access to other ideas and perspectives that I wouldn't have had otherwise.

15. Not only does it help with the networking, but the vast amount of ideas that came out of the workshop had a great effect on getting my brain started and moving to make my library better and to improve programs and services that were already in place, as well as implementing new ones.

16. I had already taken on a large leadership role at my institution, so it did more reinforcement than enhancement. It did emphasize the importance of getting involved in MLA and other professional organizations, though. I had hardly thought of MLA as an organization that I could contribute to (beyond dues) before this retreat.

4. Do you have an increased interest in being actively involved in the Minnesota Library Association because of MILE?

   answered question: 17
   skipped question: 0

   Response Percent
   yes 89.5%
   no 10.5%

5. Do you think MILE will help contribute to better library services across the state?

   answered question: 17
   skipped question: 0

   Response Percent
   yes 100.0%
   no 0.0%

6. How have your thoughts about leadership changed since participating in MILE?

   answered question: 14
   skipped question: 3

   1. That leadership is a learning process and that we develop as leaders through a multitude of life experiences. The strength of a leader is directly related to the strengths of those she leads. Libraries are made up of many people, not just the leader. If I can empower and enhance my staff and improve their contributions to my community, I am a better leader.

   2. It's made me realize that anyone can (and should) be a leader, not just the managers.

   3. MILE has reminded me that leadership is more than leading your coworkers and more than directing your subordinates, it is about inspiring coworkers to work together for the good of your library and the state of libraries in Minnesota (and, of course, the greater library world).

   4. The MILE experience not only helped me see new leadership traits in myself, but in others as well. Being in tune to gifts/talents that others bring to the workplace, and showing appreciation for them, makes me a better coworker and leader in the workplace. Knowledge, attitude, & experience are all real factors in the strength of ones leadership.
abilities. And that those 3 factors need to be balanced. In my mind, it's so important to continue to learn & to keep a
positive/open-minded attitude as my # of years of service keeps growing.

5. I'm more conscious about my role and the role of others. Also, I am interested in participating more in MLA, especially
ARLD

6. I realize that there are important leadership opportunities throughout the state system for librarians.

7. I've learned that leadership is more about shaping the way things work than about marching in the right direction.

8. Yes—I am able to see opportunities where I didn't always see them before, and I am able to step up more quickly and
be confident in doing so.

9. yes

10. Leadership is not just about being MLA president. A lot of leadership happens at the grassroots level, which is where I
think I thrive the most right now. Maybe in a few decades I will feel more prepared for some of the bigger roles, but for
the moment I am excited about contributing to MILE 11 so that another group can have the opportunity to discover and
explore their inner leader.

11. No

12. I'm not sure they have, although I think the major work in MILE is yet to come, so it is too soon to tell.

13. I realize now that the leadership force in libraries is not within a single library itself but among all the libraries in the
state working together. We can achieve so much more through collaboration that we ever could achieve on our own.

14. It reinforced my definition of leadership as a set of skills that can be continually developed, as opposed to an inborn
have-it-or-you-don't trait.

7. How is your mentoring experience?
   answered question: 17
   skipped question: 0

   1. Unfortunately, my mentoring experience has not been as fruitful as I had hoped. My mentor is extremely busy and the
distance between us has made it difficult to meet regularly. The initial meeting was very productive, however, and gave
me much to think about as I approached initial challenges in my new leadership role.

   2. We are both very busy people, and our interaction has been limited. I have enjoyed the communication we have been
able to fit in since MILE.

   3. excellent!

   4. My mentor is GREAT! She is very involved in MLA and has given me countless opportunities and suggestions on how
to become involved in MLA. She is inspiring, friendly and as I said, GREAT!

   5. My mentor has been a wonderful addition to those I look to for professional input. I know that I can easily get in touch
with him whenever needed and that he'll give me honest feedback. It's a real benefit to have someone outside of my
library system to consult.

   6. little to no contact, 2 emails

   7. She was very helpful when I was interviewing for a new position. I am very grateful for her advice and expertise. It
started out fabulous, but now I am headed a different direction in my career. So, it doesn't make as much sense to
seek advice from a law librarian.

   8. It is going well.

   9. My mentor experience has allowed me to bounce ideas and receive advice to further myself and career. The
experience has been invaluable.

   10. Fantastic. She is a big help to me—on many levels.

   11. great! She has been very helpful.

   12. Oh, that reminds me...I haven't seen or spoken to my mentor in months.

   13. Good. I haven't had as much contact with my mentor as I thought I would, but it has been an interesting experience so
far.

   14. It has been going just fine. The distance aspect is challenging, but we're overcoming it.

   15. I had to switch mentors a few months after MILE since mine moved out of state, but we had formed enough of a bond
that now I have two mentors instead of one. I am quite happy with that situation.

   16. It is a good experience.

   17. My mentor is great but rather unresponsive. He's very busy. That's fine though, because already have more leadership
at my organization than I can handle.
8. Would you recommend MILE to coworkers who are interested in furthering their career?

answered question: 17
skipped question: 0

Response Percent
yes 100.0%
no 0.0%

9. Any other comments?

answered question: 8
skipped question: 9

1. MILE was extremely worthwhile for me personally and I'm looking forward to staying connected to colleagues I met there.
2. it's a great program, and I'm glad I had the chance to participate
3. MILE was and is an excellent opportunity for anyone who works in libraries. It informs, motivates and, hopefully, moves a participant to become more involved in the Minnesota Library Association.
4. As for having increased interest in MLA— I had that before I went to MILE, but was unsure where focus my energies— MILE has helped me to see opportunities in MLA I never thought of, by my interest has not increased.
5. It was a great experience and I would encourage anyone who is interested to participate in MILE.
6. Thank you for the opportunity to participate and contribute to MILE 11.
7. There are two "somewhat true" statements the checkbox area (the 2nd one is supposed to be "somewhat not true", I would think). You might want to modify that.
8. The challenge of organizing next year's MILE truly tests our leadership skills. It's a useful cycle. When the retreat is over, the learning, networking and development has only just begun.
Past MILE Mentor Survey Response Results

Total Completed Survey: 13

1. How was your mentoring experience?
   answered question: 13
   skipped question: 0
   1. I was a mentor for the first two MILE programs. Both experiences were good. Both of the people I was assigned to mentor are focused individuals who did not ask for much help even when I offered. We did have some good conversations about work goals and I was asked for advice on some situations. The first participant initiated some collection development work for a certain segment of the collection at his library which he later credited as helping him obtain a newly created position of collection development manager for the entire library. The second person had several years of experience at a larger library system and was having to adjust to new supervisors and new library system structures.
   2. Excellent.
   3. It was enjoyable. Hard to get together with the participant because of schedules and distance involved so used email and phone calls mostly.
   4. I enjoyed the experience working with my colleague. But he was not demanding, and I feel like I shorted him with my attention. It did tend to get a bit haphazard, so I'm not sure how useful it was for him.
   5. I have done it twice and one was a really good match and continues today. The other was a less-than-ideal match and never really got off the ground. I wonder if there's a better way to match up mentors and mentees???
   6. Pretty good. Mentee was not as involved/engaged in the process as I was.
   7. Very positive
   8. I have felt that I got more out of the experience than my mentees. I have had delightful people with whom I worked and while I offered advice and had them do some things to do in order to think a little differently, their enthusiasm and talents have inspired me more than I believe I inspired them.
   9. Overall it was good. I enjoyed mentoring, but I also had some problems. Mentoring from a distance is difficult. There were periods when I wasn't in touch as I should have been. So even though the total experience was good, I also felt some guilt that I could have done more and better.
   10. My mentoring experience has been uniformly positive.
   11. Not at all what I anticipated...my mentee was going through a really rough time trying to decide on whether or not to switch jobs/library systems. I think she was somewhat in shock when I first met her. Let me just be forthright and say that she was at Hennepin County and this was when there was a major shake-up going on. I think she became ensnared in that against her will. She evidently left and I never heard from her again. Her email ended, I did ask around about her, but no one seemed to know. Following up on the whereabouts of those that left was not something those that remained wanted to do. I was a bit surprised that she did not email me, but she could have moved out of the state...I don't know. I think all of this was just the circumstances surrounding her at the time and had nothing to do with MILE at all. So I continue to support the program and wish you all well, this was just one experience that had too much stacked against it from the outset.
   12. Excellent - I had some great participants.
   13. It was good for me and I hope for the participant.

2. What did you gain from mentoring a MILE participant?
   answered question: 13
   skipped question: 0
   1. Looking at my years of experience and finding where I could help the participants from my longevity while at the same time encouraging both of them to be willing to stand up for what they would like to see happen in their libraries in the future, and listening to their leadership ideas.
   2. I met a new colleague.
   3. A better understanding of some of the obstacles, both perceived and real, that get in the way of the participant succeeding at the level they want.
   4. I found working with a younger colleague very interesting. New perspectives on what being a librarian means, as well as getting a better idea of how another library functions.
   5. it was wonderful to be a springboard for someone's ideas, to be able to encourage them and to share my experiences with issues they might be facing. It really was a personal sense of the satisfaction of helping someone.
   6. A better scope of the variety of library work.
   7. Gained insight from a younger professional in a different work environment; able to share and discuss philosophies of librarianship, best practices
   8. Inspiration and happiness in the new generation of leaders coming up.
9. Several things: satisfaction; a new friend; expanded my knowledge of another library, and greater understanding of mentoring.
10. It is impossible to be in a mentoring relationship and not have it be a two-way learning experience. Just the opportunity to think through what the notion of leadership means in my own career experience has made the experience worthwhile.
11. Very little.
12. It helped me get in touch again with the reasons that I became a librarian. It also gave me an employee perspective that you can forget. I was given an opportunity to make a difference in the life of an aspiring leader and contribute to the ongoing growth of our profession.
13. It brought me in touch with a younger librarians career issues and problems.

3. What did you enjoy most about mentoring a MILE participant?
answered question: 13
skipped question: 0
1. Learning about the current experiences of the participants and looking for areas where I could help them develop as librarians for future years.
2. My mentee and I had many library and personal things in common.
3. Getting to know the person as an individual as well as their hopes and aspirations for the future.
4. Getting to know him a little and being able to encourage when he hit snags in his responsibilities -- which were considerable.
5. The spur-of-the-moment phone calls and the opportunity to help in some small way. I really saw myself in the mentee that was a good match.
7. Opportunity to share and discuss experiences and ideas.
8. Being able to listen to their dreams and help them realize steps they could take to achieve them.
9. My mentee is a very nice person--I really enjoyed talking with her. I felt we became friends, despite living so far apart.
10. Watching a younger member of the profession begin to seek and realize their own leadership development path has been very gratifying.
11. I didn't.
12. It was all good! I truly gained more than I gave.
13. Giving her an outsider's view of issues and concerns related to work, opportunities and how to take steps to meet career goals.

4. Do you have an increased interest in being actively involved in the Minnesota Library Association because of MILE?
answered question: 13
skipped question: 0
Response Percent
yes 35.3%
no 64.7%

5. Do you think MILE will help contribute to better library services across the state?
answered question: 13
skipped question: 0
Response Percent
yes 100.0%
no 0.0%

6. How have your thoughts about leadership changed since mentoring a MILE participant?
answered question: 13
skipped question: 0
1. Each time that I have been a mentor, with the MILE program and also through a leadership program at work helps me to take time to think about my slant on leadership and to learn through the interactions with those new to the profession and in one case new to a supervisory position.
2. No.
3. Hopeful that there will be more emerging leaders because of the program.
4. As librarians we are sometimes pushed into leadership positions even when that might not be a natural inclination. But everyone can learn to lead, particularly when someone is available to encourage.
5. No, I have always thought that leadership is about helping others to accomplish their dreams.
6. Each person needs to want being engaged in the process.
7. No
8. I'm at the point in my life that I need to give back to the new generation of leaders, to step aside so they can rise up...so my thoughts on leadership have not changed. I have changed because of the stage I'm at in life.
9. It has intensified my belief that all of us need to welcome and encourage our new colleagues.
10. I would say they have expanded significantly.
11. Actually, yes. I recognized how deeply people are affected by "change" at the top and how bewildering it is to those who do not "feel they've done anything wrong." None of us works in a vacuum.
12. I don't think my thoughts have changed but it has reinforced the need to have actively engaged mentors to provide future leaders the best opportunity to grow.
13. No

7. Would you recommend mentoring a MILE participant to coworkers?
answered question: 13
skipped question: 0
Response Percent
yes 100.0%
no 0.0%

8. Any other comments?
answered question: 7
skipped question: 6
1. I answered "no" to the question about MLA involvement since I have already been involved with the association having been a division president and was on the planning committee for the second MILE program.
2. I lost track of my colleague in the last year. I tried contacting him through MLA but he is apparently no longer a member, so I don't know where he moved after leaving the library where he had been working.
3. There was a lot of excitement at the beginning of the partnership, which did not continue. Could have been a personality clash, but my mentee did not communicate well or follow through on our plans to work together.
4. I think it is a great program, especially for those who don't have other mentoring opportunities through their organization.
5. I think a letter from MILE to supervisors of the mentor and mentee should be sent to encourage support of the mentoring process. I was able to invite my mentee to a couple meetings at my library--but a letter from MILE might have enabled more.
6. MILE has developed into one of the most significant things MLA and the Minnesota Library Foundation do for the profession! It has been amazing to watch how wonderfully the dream of a handful of librarians has blossomed into what MILE has become!
7. Please continue your good work, and know that this happened in response to Hennepin County Library System and its management difficulties and not anything MILE did or did not do. I'm glad to provide my name, but please do not even consider using these quotes. They are simply what I was told and what I observed. I am sure Hennepin has their story to tell as well.
Past MILE Participant Survey Response Results
Total Completed Survey: 21

1. Please rate each of the following.

<table>
<thead>
<tr>
<th></th>
<th>Very true</th>
<th>Somewhat true</th>
<th>Undecided</th>
<th>Somewhat Untrue</th>
<th>Not true</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall I was satisfied with MILE.</td>
<td>66.7% (14)</td>
<td>28.6% (6)</td>
<td>0.0% (0)</td>
<td>4.8% (1)</td>
<td>0.0% (0)</td>
<td>21</td>
</tr>
<tr>
<td>MILE inspired me to take on new leadership roles in my career.</td>
<td>52.4% (11)</td>
<td>28.6% (6)</td>
<td>4.8% (1)</td>
<td>14.3% (3)</td>
<td>0.0% (0)</td>
<td>21</td>
</tr>
<tr>
<td>MILE is a valuable networking opportunity.</td>
<td>66.7% (14)</td>
<td>19.0% (4)</td>
<td>4.8% (1)</td>
<td>9.5% (2)</td>
<td>0.0% (0)</td>
<td>21</td>
</tr>
<tr>
<td>MILE gave me practical information that I could immediately implement at my current job.</td>
<td>42.9% (9)</td>
<td>42.9% (9)</td>
<td>4.8% (1)</td>
<td>9.5% (2)</td>
<td>0.0% (0)</td>
<td>21</td>
</tr>
</tbody>
</table>

2. What did you enjoy most about the MILE retreat? What did you enjoy most about the entire MILE experience?

1. I enjoyed the guest speakers.
2. The best part of the retreat was interacting with other professional while is a learning environment. Working with my mentor has been a fantastic experience.
3. It opened my eyes and helped me focus on what I really wanted. It was intense, but the camaraderie was amazing.
4. Working with librarians from across the state was appealing to me. I also like the fact that the past participants were charged with running the next institute.
5. I enjoyed meeting other librarians and finding out about how their library works.
6. Networking
7. A place for librarians at the start of their career to network and share
8. I enjoyed learning from leaders in the library field, meeting other people on similar paths as mine, and learning more about myself.
9. Networking and working with others.
10. The networking opportunity and the information from the speakers.
11. The retreat really helps you step away and think about your abilities and goals without distractions. I enjoyed meeting the participants and mentors the most.
12. Connecting with librarians across the state and in different types of libraries.
13. Great chance to network and learn about other opportunities in MN
14. I liked hobnobbing with the library directors and other leaders of the library community and not have to think that I was speaking to a superior. I also enjoyed the networking with all the mentees who came from all over Minnesota and from so many different institutions.
15. The various speakers who presented at the retreat were fantastic! I enjoyed the small group break-out sessions.
16. The mentor relationship was far and away the most rewarding aspect of the experience.
17. Being able to network with other librarians.
18. An opportunity to meet colleagues from around the state. I developed a great relationship with my mentor that has lasted.
19. The retreat had excellent speakers and comfortable surroundings. (St. Catherine's) The remainder of the experience wasn't terribly satisfactory since my mentor experience was not very positive.
20. Connecting with others and learning more about my attitudes and thinking process
21. Workshop on leadership, but not necessarily directly focused on library leadership. The camp atmosphere was mostly enjoyable and it was nice to get away and be with other library professionals. Networking was great and probably the largest benefit.

3. What did you gain from the MILE retreat? What did you gain from the entire MILE experience?

1. Workshop on leadership, but not necessarily directly focused on library leadership. The camp atmosphere was mostly enjoyable and it was nice to get away and be with other library professionals. Networking was great and probably the largest benefit.
1. The retreat gave me the opportunity to reflect on leadership - what kind of leader did I want to be and so forth. From the entire MILE experience, I became more comfortable with the idea of joining a MLA committee.

2. A better understanding of who I am as a leader. New, different, better ways to implement and refocused myself as a leader.

3. I think the institute was an introduction to leadership; it wasn't something that would be sustainable unless the participant continued to learn and grow on his or her own.

4. I had more time to talk to other librarians and discuss things. I had time to reflect on what I was learning. More confidence to take some chances with my career.

5. I have often referred back to my notes from that retreat.

6. Contacts in other libraries

7. The discussions about leadership were the highlight for me. I learned more about myself and gained additional confidence.

8. Learning my strengths and weaknesses

9. Networking, more confidence in my abilities.

10. Attendance gave me new energy and direction in my career and added the support of other professionals to carry my plans forward. Sadly, the downturn in the economy has suppressed much of my effort and has not resulted in a new position or more responsibility or hours as I had hoped. I gained a better understanding of the Minnesota Library Association and the opportunities it provides to perform professional activities and be part of state wide decision making AND it gave a network of colleagues who I respect and can draw on for advice and support - invaluable!

11. The time away from work to think about my career was really valuable. The opportunity to plan the next MILE - deepened the connections I made at the retreat and gave me a chance to shape the experience for the next group.

12. Taught me to think like a leader and set high goals for my professional career

13. Many networking opportunities

14. Working with my mentor was a very rewarding experience. I believe we met together five or six times after the retreat over the course of a few months. She helped me practice for job interviews which eventually helped me get the job I have now and love!

15. A confidence to take more risks in my professional endeavors.

16. More confidence in my leadership skills.

17. Time away from the daily routine to focus on how to become a better leader and I was really inspired to act on those once I returned to the library.

18. The MILE experience was somewhat tainted by having an ineffective mentor. The retreat was very valuable. Anytime we get to "retreat" from our daily jobs and think about libraries is a good time. The retreat planning was well done and as stated above, the speakers were excellent. I attended the first session which was awhile ago, so the memory has faded somewhat.

19. Confidence

20. Networking and a new perspective on work.

4. How was your mentoring experience?

answered question: 21
skipped question: 0

1. Good.

2. Fantastic.

3. Good. We keep tabs as well as we can. Life in and out of the library has been hectic for the both of us. But it has been good. And when I am stuck or unsure I have her to bounce things off of.

4. It fizzled out. My mentor moved from an academic setting to one in the public realm and I became increasingly busy with other obligations that it made it difficult to keep the connection alive.

5. Alright. It was hard to meet since I lived 2 1/2 - 3 hours from my mentor. It was nice to have someone outside my library organization to talk about how my library worked and how I felt about my job and work.

6. OK

7. Negative, one meeting with my mentor, no follow-up, not a good match in terms of professional experience.

8. My mentoring experience was less than ideal. My mentor was a very nice person but not really a good match for me. It was really an artificial relationship, not really providing the nuts-and-bolts information that I was hoping for. The best and longest-lasting mentors in my life are those that I found through chance or serendipity. I still turn to several of my impromptu mentors for advice and assistance and expect that I always will.

9. I really liked her, but we live far away from each other and she is pretty busy, so it could have been better.

10. Good. I gained a different perspective on my work habits/

11. I had a wonderful mentoring experience. Lots of goal setting, advice and communication over a full year.

12. Good. Helped me work through where I see myself in the future and what's really important to me.

13. Excellent. Without the extra push from my mentor, I don't think I would be where I am today.
14. mentoring was initially strong, then the mentor just disappeared off the face of the earth. Both of us were really busy people, but I felt I was just let go.
15. See above. It was fantastic. Since I met with my mentor, I have enjoyed seeing her at MLA conferences and other MELSA training opportunities throughout the year.
16. My mentor had a lot of great suggestions that I could implement.
17. Good. I still keep in contact with my mentor. She had a lot of good advice to give me and was able to steer me in positive directions.
18. My mentoring experience was great. I developed a great relationship with my mentor as a colleague. That said, I wasn't really pushed by my mentor to move out of my comfort zone.
19. Not successful. The Mentor assigned to me was rather pompous and overly concerned with educational credentials. I would have welcomed contacts with someone willing to share information about Minnesota libraries and the issues facing them. Instead, I received rather lame personal counseling based almost entirely on going to school and getting more degrees.
20. had a great mentor
21. So-so. We both imagined our individual roles differently, I think, and were less than sure what they should be. I think our personal and professional situations at the moment affected our mentor relationship.

5. Have you become more active in MLA or other professional organizations after participating in MILE?
answerd question: 21
skipped question: 0

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If yes, in what ways?
1. I served as the chair of ARLD and I'm now the MLA president-elect.
2. I joined the steering committee to plan the next MILE conference after mine. That was a great time. Now that is finished, so I am considering what should be next.
3. I was active before, but became active in building and creating a mile retreat.
4. Chaired a few committees, involved in SLA; however, I have decided to step away from MLA until I've completed my current goal of obtaining a doctorate degree.
5. I am more aware of what is happening in MLA and across libraries in MN. I read more about what is going on in other libraries and other states.
6. I have been a speaker and a presenter at MLA conferences
7. appointed to the MN Library Association Continuing Education Committee
   MNSLA board of directors, Fundraising and Sponsorship chair
8. I already was active in MLA prior to participating in MILE
9. Presented at MLA
10. Became active in planning the curriculum for the next retreat. Joined the Board of Directors of a nonprofit as a representative of the library for a year. Attend the MLA conferences even though the library I work for no longer supports professional activities due to cut backs
11. Intellectual Freedom chair, MILE planning committee; MLA conference presenter; Minnesota Library Foundation board.
12. I'm much more active in MLA and ALA
13. I have served on various subunits within MLA and have attended the conferences. I have also presented at conference.
14. Presenting
15. Briefly I was working on the Communications Committee but had to leave for FML reasons.
16. This is really a Yes and No answer. I have been more involved in some aspects, but have attended fewer conferences. I've reduced my involvement in continuing education efforts, but have become more involved in MLA governance.
17. I presented at an MLA conference and overall have been more aware of MLA activities.

6. Since participating in MILE, what has been the biggest change in the way you do your job?
answered question: 18
skipped question: 3

1. Even though I recognize the difference between managing and leadership, the MILE experience has changed the way I interact with my staff and customers. MILE sessions reaffirmed what I knew instinctively and so now I have more confidence in my decisions.
2. I have more compassion and I am really trying to empower coworkers and assisting them more with things that they are struggling with.
3. Confidence. I think I've changed my outlook on my role within my organization and have taken the opportunity to step out of my comfort zone.

4. I have more of a state-wide view of library service and the role my library and I play in providing library service.

5. viewpoint and attitude

6. none

7. I am always looking for opportunities to learn more about leadership and my personal leadership style. I also try to help up-and-coming leaders whenever possible.

8. I see things in "the bigger picture", more outside the box

9. I make mentoring my employees a higher priority.

10. I try to take advantage of opportunities to lead at work and speak up about my goals to supervisors. Also, more Dissatisfied with my position - want to lead more and do more but little chance to try due to the economy and cut backs in my hours.

11. have a wider network of librarians to call on for support, advice, fun, etc. I feel more satisfied being connected to and involved with activities outside the library I work at.

12. I'm more inclined to take risks and bring about changes.

13. I look at it as one piece of a greater puzzle.

14. When I participated in MILE, I was working as a shelver and also pursuing an MLS. As a result of my MILE experience, my mentor experience and networking in MLA, I now work as a professional librarian.

15. Broader access to colleagues around the state who I can contact for ideas and to serve as a sounding board.

16. There hasn't been any appreciable change.

17. not related, but lost job due to budget cuts and now work as part time aide in public library

18. Trying to be more appreciative of people's personality and workstyle differences.

7. Have you had any successes that can be attributed to what you learned in MILE?
answered question: 20
skipped question: 1

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8. Do you think MILE will help contribute to better library services across the state?
anwered question: 21
skipped question: 0

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9. How have your thoughts about leadership changed since participating in MILE?
anwered question: 18
skipped question: 3

1. I'm more cognizant of how different personalities work together.

2. My thoughts have changed in the sense that I can see myself in that role within MLA more easily.

3. I appreciated learning how leaders lead and/or manage and the differences between both and the differences in individual styles

4. I think there has been a shift from the born leader to the made leader model. Leadership is something that we can all do and we are all doing everyday, whether we care to acknowledge it or not. I have also come to understand that management and leadership are closely connected. In the past, many people want to aggrandize leadership and disparage management. One can not be successful unless they can do both.

5. MILE showed me ways to continue to learn and develop my skills, including my leadership skills. Leadership is a skill that can and should be improved.

6. I was at the first session. So must has changed that I am not sure how to answer.

7. no

8. Not really. It just whetted my appetite to learn even more about leadership and my own personal style.

9. Yes, I see myself as more of the leader. My definition of the leader has changed.

10. My thoughts haven't changed much, but my ability to meet my own expectations of myself have vastly improved.

11. Willing to take on the responsibility of leadership roles. Disappointed that currently the opportunities are not supported by the library system due to cut backs.

12. you can lead from any position. if you're willing there's usually a place for you to serve.
13. I have found that there are leaders at all levels in a library and it is up to them to bring about healthy changes.
14. Nothing really changed, think it is still a great idea.
15. Before I thought I was perhaps not as skilled a leader as many of the other participants who have worked in libraries for a long time. Since MILE, I have pushed myself to take on more leadership roles and I realize that anyone can succeed if they work hard and have a good support group and mentors teaching them.
16. They have in that I am able to think about them more broadly and not define them as narrowly as they are modeled in the library system I work for.
17. I have always thought "Leadership" is an unfortunate buzzword. I would like to see the program focus on preparing people to understand and act in the current Minnesota, U.S. and International library environment through activities in professional organizations, etc. The Leadership piece focuses on personal development of individual goals rather than preparation for activities outside a specific position. Giving those new to the library world a better sense of the interrelationships and variety of resources would make much more sense. Especially if focused on governance relationships as well as collaborative or networking possibilities.
18. Not drastically.

10. Would you recommend MILE to coworkers who are interested in furthering their career?
   answered question: 20
   skipped question: 1
   
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11. Any other comments?
   answered question: 6
   skipped question: 15
   1. I suggest continuing to keep the cost as low as possible.
   2. For me it has been life altering, both professionally and personally. I feel like I am a better librarian, friend, sister, daughter and co-worker from the experience.
   3. Keep up the good work.
   4. I realize the economy will improve but will the opportunities to advance in library positions increase? Some of the professional staff cutbacks appear to be permanent as decisions are made to reorganize libraries around less manpower. Perhaps MLA needs to study how many librarians and support staff have lost jobs as positions are eliminated or how many are under-employed (less than full time work).
   5. MILE is a wonderful opportunity and I hope it continues.
   6. MILE rocks!
Minnesota Library Mini-Grants from The Minnesota Library Foundation

APPLICATION FORM – December 31, 2001 Deadline
Please complete this form, or generate your own form with the same information.

Applicant Library: Ivanhoe Public Library
Project Contact: Susan Vizecky
Library Director (if different):
Address: P.O. Box 25 401 N. Harold
City, State, Zip: Ivanhoe, MN 56142
Phone: 507-694-1555 Email: svizecky@plumcreeklibrary.net
Website: none

Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:
The Ivanhoe Public Library and Lincoln Hi High School in Ivanhoe would like to pair together and host an author event at the High School, which would also be open to the public and patrons of the Ivanhoe Public Library. We are hoping to feature author Dennis Weidemann sometime in January or February.

What is the need for this project at this time?
The Marshall Public Library is hoping to bring Dennis Weidemann to our area. I would like to have him speak here in Ivanhoe and we would need help covering the cost of his speaking and the advertising for the event. We have a very limited budget so we would appreciate any financial help that would be available to us.

Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project:
There are approximately 175 students who attend Lincoln Hi High School. We would expect 25-30 members of the community to attend the program.

Total request for funding (may not exceed $500): $350 Total project budget: $350

What was your library system's annual budget in its most recently completed fiscal year? $30,927

Please list the other major funding sources for this project (if any): None

Briefly outline your project budget or describe how do you expect to expend project funds (feel free to attach an additional sheet)? $150 Author Honoraria $100 Author travel $100. Publicity

What is your library’s direct service area and service population?
Our Library’s service area population is 2134. The approximate number of students and teachers in the high school is 185.
How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?

We plan on advertising this event thru our local newspapers, Community Access channel, library column, the schools community ed fliers and poster and fliers placed at various locations in our community and in our library. We would like to use the Minnesota Library Foundations logo on all advertising and we will place disclaimers stating this program was funded by a grant made possible by the Minnesota Library Foundation.

When do you expect to complete this project?

As of now no date has been set for the program but we hope to present it sometime in January or February.

How will you evaluate the success of this project?

We will evaluate the success of this project by the number of students and the number of community members who attend this program and their comments after the program.

Is your library a member of the Minnesota Library Association? No

CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project’s completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.

Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and a governing person of your organization are required.

Susan Vizecky
Print name of contact person
Librarian
Title of contact person

Signature of contact person
12-19-08
Date signed

Print name of governing person
Title of governing person
Signature of governing person
Date signed

PLEASE RETURN THIS SIGNED FORM TO:
Minnesota Library Foundation, Mini-Grant Program, 1619 Dayton Avenue, Suite 314, St. Paul, MN 55104
Minnesota Library Mini-Grants from The Minnesota Library Foundation

APPLICATION FORM – December 31, 2008 Deadline

Please complete this form, or generate your own form with the same information.

Applicant Library: Canby Public Library

Project Contact: Kathryn Behrens

Library Director (if different):

Address: 110 Oscar Avenue

City, State, Zip: Canby, MN 56220

Phone: 507-223-5733 Email: kbehrens@canby.lib.mn.us Website: www.canbylibrary.info

Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:

Six evening programs featuring the PBS mini series: "We Shall Remain" Beginning April 2009 and running for 6 weeks. Each night would focus on the episode shown that week, a possible speaker followed by a group discussion of the featured topic. A different program would be offered each night. Possibilities: a storyteller night, Native arts and contest, Book discussion, etc. Refreshments would be served; possible video review, book and movie displays, and posters from our Picture America grant. We don't have everything worked out yet. We plan to bring in speakers from our local Native American tribes.

What is the need for this project at this time?

We cannot lose all of our past or of the history of the area or the history of the people who occupy our country. Stories, information, and discussion of our heritage, and the peoples who occupied our country, should be shared with all. Following is a link to the PBS program:

http://www.pbs.org/wgbh/amex/weshallremain/

Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project:

I believe people of all ages are interested in the heritage of our area. The PBS series focuses on the Native American heritage of which we, in this area, are surrounded. The programs we plan to offer will be geared for all ages. They will be held during the evening hours so most people will be free to come.

Total request for funding (may not exceed $500): $500.00

Total project budget: $500.00

What was your library system's annual budget in its most recently completed fiscal year?

$115,576

Please list the other major funding sources for this project (if any):

No other funding source. People would donate services in kind; for example, advertising, helping setup for the event, donating and serving refreshments. If speakers require additional funding, we will ask for funding help from local organizations.
Briefly outline your project budget or describe how you expect to expend project funds (feel free to attach an additional sheet)?

At this point (we only found out about the PBS program last week) we don't have a budget. If we don't get a grant, then we would be searching for something to do locally that would not cost anything except printing supplies and refreshments. However, if we receive the $500, we will be able to offer speakers a small stipend, and/or mileage. It would also cover printing costs for flyers, brochures, advertising, refreshments and other related expenses. We would also like to purchase some books and DVDs to add to the library collection. The reference kit has a list of suggested titles for books and movies that relate to the subject.

What is your library’s direct service area and service population?

Population 2 counties: 17,894
Yellow Medicine County, Lao quai Parie County, and several small towns, one of which is in South Dakota.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?

We would advertise on the radio and the television station in Madison and the newspapers in the surrounding areas. I plan to print some brochures with all the speakers, plans, dates to hand out and pass out fliers. On all of the publications and public service announcements, we would include the statement you have included in your guidelines. These fliers would also be sent to the area schools, churches, study clubs, reading groups and organizations.

When do you expect to complete this project?

The end of May after the PBS series ends.

How will you evaluate the success of this project?

This project will be evaluated by tracking event attendance, developing & using an evaluation form, and by gathering feedback from project participants.

Is your library a member of the Minnesota Library Association?

No, however the librarians are.

CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project's completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.

Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and a governing person of your organization are required.
Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:

Americans age 65 and older have more than a 75 percent chance of needing some help with daily activities. Actions that may have once been relatively simple—like getting dressed, cooking, cleaning or getting to the store—are often insurmountable due to chronic illness, accidents, cognitive impairment or disability. Seniors often can get help in nursing homes, assisted living homes, at home care attendants or by family helping with the daily activities. A growing trend in America is for seniors to move into assisted living homes where they can get help with their challenges while maintaining a high level of independence.

Assisted living communities strive to accommodate seniors in the community by providing many different resources to keep them independent: beauty salons, movie theaters, internet cafes, libraries, etc. One way we can help seniors with opportunities to keep them active, alert and productive is by providing Book Club Kits to assisted living communities that would help all seniors, regardless of physical ability. This initiative of Kits will provide residents at assisted living homes the experience of learning and exchanging ideas through different reading opportunities and mediums. The initiative will provide four complete Book Club Kits to assisted living communities that would contain the same title in three different mediums: 5 books in regular print, 5 books in large print and a Playaway.

Each of these senior book Kits would be delivered through the Bookmobile, a service that the North Mankato Taylor Library recently began to operate. The Bookmobile Librarian will not only deliver each of these kits to the assisted living homes but will also be responsible for working with the Activity Directors in creating books clubs as well as leading the discussions of each of the titles.

What is the need for this project at this time?

The number of Americans over age 65 will double in the next 20 years, as the baby boomer generation comes of age. The U.S Census Bureau projects that the number of people over 65 will be 71 million by 2030. Currently there are over 1 million Americans living in assisted living facilities. What adjustments will our society need to make to accommodate a graying population?

Research has shown that the more socially active an older person is the less of a chance they have in developing depression and other mental disorders associated with aging. By doing something as simple as crossword puzzles, Senior Citizens can help maintain their mental acuity.

Seniors who live in assisted living facilities can be at risk for intellectual atrophy. Engaging their minds through reading is one sure-fire way to reawaken an interest in the world around them. That’s where book clubs come in. These groups provide a place to discuss ideas and exchange opinions as well as generate enthusiasm for reading as an enjoyable pastime.
Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project:

Patrons that will be directly affected will be seniors living in assisted living communities. The number of patrons will vary depending on many different things: does the title interest them, if there are more than 10 people interested in a title will someone share one of the books, the Playaway can be used for one person or can be used by many people listening together similar to a story time.

Total request for funding (may not exceed $500): $ 500  Total project budget: $500

What was your library system’s annual budget in its most recently completed fiscal year?

$380,330

Please list the other major funding sources for this project (if any):
In-kind funding is provided by the City of North Mankato and Nicollet County through payment for the operation of the bookmobile. Additional in-kind will be supplied by the City of North Mankato through payment for the Bookmobile Librarian’s time to plan, organize and run the senior book clubs.

Briefly outline your project budget or describe how do you expect to expend project funds (feel free to attach an additional sheet)?

We have found four titles that come in the three different medium we would like to use. The budget is as follows:

Three Cups of Tea
- Large Print: $20.76 X 5 books = 103.80
- Regular Print: $15.00 @ 40% X 5 = 45.00
- Playaway: $64.99 X 25% = 48.74

Water for Elephants
- Large Print: $13.95 @ 40% X 5 books = 41.85
- Regular Print: $13.95 @ 40% X 5 = 41.85
- We already have the Playaway

Holes
- Large Print: $10.95 X 5 books = 54.75
- Regular Print: $6.99 @ 40% X 5 = 20.97

Sarah Plain and Tall
- Large Print: $10.95 @ 80% X 5 books = 43.80
- Regular Print: $5.99 @ 40% X 5 = 17.97
- Playaway: $34.99 = 34.99
What is your library's direct service area and service population?

The North Mankato Taylor Libraries direct service population is 17,032.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?

The initiative will be promoted specifically at two assisted living homes, Willow Point and Keystone Communities as well as at the North Mankato Taylor Library and on the Bookmobile. In each of the books and on the Playaway credit will be given to the Minnesota Library Foundation. Any promotional material will also include a credit to the foundation.

When do you expect to complete this project?

This project will run from March through June 2009.

How will you evaluate the success of this project?

We will talk with not only the staff at the two assisted living homes but also residents of the homes to see if they enjoyed this program, how many people attended, which medium was used more than another, how the book discussion engaged residents, etc.

Is your library a member of the Minnesota Library Association?

No

CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project's completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.

Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and a governing person of your organization are required.

Ann Swartz-Beckius
Print name of contact person

Lucy Lowry
Print name of governing person

Bookmobile Librarian
Title of contact person

Director
Title of governing person

Signature of contact person

Signature of governing person

12/30/08
Date signed

12/30/08
Date signed
Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:

The Library would hold a one-room schoolhouses program featuring Doug Ohman, the author/photographer of Schoolhouses of Minnesota. Locals would be encouraged to share their photographs and experiences attending one-room schoolhouses.

What is the need for this project at this time?

We need $500 to cover author performance fees, refreshments, and promotion.

Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project:

We would invite teachers, former teachers, the retirement community and their families, as well as elementary, middle school, and high school students studying history (especially classes covering Minnesota and 20th century history).

Total request for funding (may not exceed $500): $500

Total project budget: $500

What was your library system's annual budget in its most recently completed fiscal year? $548,092

Please list the other major funding sources for this project (if any):

None.

Briefly outline your project budget or describe how you expect to expend project funds (feel free to attach an additional sheet)?

$300 on author performance fee, $100 on refreshments, $100 on promotion.

What is your library's direct service area and service population?

Our direct service area is Watonwan County and the event will be held in our St. James headquarters building. Watonwan County’s population is 11,164 while the population in St. James is 4,695.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?
We will publicize the event to our local media outlets—radio, local cable channel, and newspapers, post signs at local businesses as well as retirement community, utilize our enews list and email all the current teachers and county employees, mail out our newsletter to local service organizations, place an ad in our local newspaper, and promote the event in our library. We will recognize the Minnesota Library Foundation in all of our press releases, signs, ads, and handouts.

When do you expect to complete this project?

October 2009

How will you evaluate the success of this project?

I will evaluate the success by examining attendance, participation during the program, as well as informal comments during and after the event.

Is your library a member of the Minnesota Library Association?

Yes

CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project’s completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.

Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and a governing person of your organization are required.

Cheryl Bjoen
Print name of contact person

Director
Title of contact person

Cheryl Bjoen
Signature of contact person

12/30/08
Date signed

Print name of governing person

Print name of governing person

Title of governing person

Signature of governing person

Date signed

PLEASE RETURN THIS SIGNED FORM TO:

Minnesota Library Foundation, Mini-Grant Program, 1619 Dayton Avenue, Suite 314, St. Paul, MN 55104
Applicant Library: Martin County Library
Project Contact: Jennifer Jepsen
Library Director (if different): 
Address: 110 N. Park St.
City, State, Zip: Fairmont, MN 56031
Phone: 507-238-4207
Email: jjepse@tds.lib.mn.us
Website: www.martincountylibrarysystem.org

Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:
The Mother-Daughter Book Club will be a three month long program held at the Martin County Library in Fairmont. The book discussion club will meet once a month from June through August of 2009. The book club will be open to all girls grades 3 through 6 and their mothers (or close adult females.) Each month, every participant will receive a paperback copy of the book being discussed by the group. The objectives of this program are to encourage reading and promote conversation and interaction between children and adults. Additionally, the program will encourage families to spend time together reading and learning, while developing a small personal library for each of the participants.

What is the need for this project at this time?
The Martin County Library in Fairmont had more than 130,000 visitors last year. The library is an integral part of the community and a place where people of different generations, races and backgrounds congregate together. This program will increase our outreach to children in grades 3 through 6, as well as providing quality time between junior high girls and positive female adult role models. Currently, there are no other opportunities in our community that fulfill this need.

Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project: Up to ten junior high girls and ten adult female mentors will be eligible to participate in this book club session. If successful, we hope to continue the project each summer.

Total request for funding (may not exceed $500): $350.00
Total project budget: $350.00

What was your library system's annual budget in its most recently completed fiscal year?
$612,685

Please list the other major funding sources for this project (if any): None.
Briefly outline your project budget or describe how do you expect to expend project funds (feel free to attach an additional sheet)?

**Paperback Book-June**  
*Stargirl* by Jerry Spinelli  
$4.50 (x) 20 copies  
90.00

**Paperback Book-July**  
*Because of Winn Dixie* by Kate DiCamillo  
$4.00 (x) 20 copies  
80.00

**Paperback Book-August**  
*Granny Torelli Makes Soup* by Sharon Creech  
$4.00 (x) 20 copies  
80.00

**Publicity**  
Newspaper Advertising  
100.00

**TOTAL**  
350.00

What is your library's direct service area and service population?  
Our direct service area is Martin County, MN. The service population of Martin County is 21,800.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project? We will publicize the program with flyers and posters in the schools and at the library, as well as with advertising in the local newspaper. All posters and publicity will state that the program is funded by a grant from the Minnesota Library Foundation. Each book that we give to participants will be stamped with the information about the Minnesota Library Foundation grant.

When do you expect to complete this project?  
August 2009

How will you evaluate the success of this project?  
We will ask each of the participants to fill out a survey about their experiences in the program. Their responses to being part of the group should help us see clearly what impact the book club had on each member.

Is your library a member of the Minnesota Library Association?  
No
CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project's completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.

Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and a governing person of your organization are required.

Jennifer Jepsen
Print name of contact person

Director
Title of contact person

Jepsen
Signature of contact person

12/30/2008
Date signed

Print name of governing person

Title of governing person

Signature of governing person

Date signed

PLEASE RETURN THIS SIGNED FORM TO:

Minnesota Library Foundation, Mini-Grant Program, 1619 Dayton Avenue, Suite 314, St. Paul, MN 55104
Minnesota Library Mini-Grants from The Minnesota Library Foundation

APPLICATION FORM – December 31, 2008 Deadline

Please complete this form, or generate your own form with the same information.

Applicant Library: Concordia University Library, Concordia University, St. Paul, MN
Project Contact: Charlotte Knoche
Library Director (if different):
Address: 275 N. Syndicate St.
City, State, Zip: St. Paul, MN 55104
Phone: 651-641-8241 Email: knoche@csp.edu Website: http://concordia.csp.edu/Library/

Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:
Unemployment last month was at its highest since 1983 and continues to rise. MnSCU has developed a tool, eFolio, that every job seeker should be able and eager to use. eFolio has been in operation for over six year, has been well received both nationally and internationally, and has received numerous awards. Every college graduate in the state of Minnesota should be proficient in this critical tool. This project will focus on the importance of this tool, prepare faculty in the basics of building an eFolio site so that they may mentor students in their disciplines, and train key point people, beginning with the library staff, in the finer elements of this application so that they may train and mentor faculty and students as needed.

This project involves a multi-faceted approach.
1. Two Concordia librarians will attend the eFolio Summit and pre-conference workshops August 5 & 6, 2009, at Minneapolis Community & Technical College to receive intensive training.
2. Key faculty, student services personnel, and student leaders will be invited to attend four workshops on Concordia’s campus to receive training and become “eFolio Champions.”

What is the need for this project at this time?
With unemployment rapidly approaching the highest rate in 60 years, job-seekers need to have as many tools as possible in their arsenal. Everyone who is or might be actively engaged in job seeking should become comfortable with this remarkable tool available to all Minnesotans. Job hunting professionals maintain that even if you are satisfied in your current position, you should always keep your resume up-to-date. eFolio, once one is conversant with this tool, facilitates keeping one’s resume up-to-date and available to all potentially interested employers. No one should graduate without a proficiency in this important tool in this current job market. Competence with this tool also demonstrates the ability to use 21st Century tools.

Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project: Concordia faculty number approximately 100 and the student population is slightly over 2000. It is the goal of the project to convince the Academic Vice-President and the deans of the four colleges of the importance of this tool for Concordia’s students, garner active support from at least a few faculty in each college, engage 80% of all faculty to some degree, and conduct class sessions and workshops for students, student services staff and faculty. Advanced and adult students will be particularly targeted.

Total request for funding (may not exceed $500): $500.00
Total project budget: $700.00; ($200.00 will come from Concordia's budget).

What was your library system's annual budget in its most recently completed fiscal year? $290,000.00

Please list the other major funding sources for this project (if any):
Library Budget:
Briefly outline your project budget or describe how do you expect to expend project funds (feel free to attach an additional sheet)?

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<thead>
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<th>Description</th>
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<td>Resources on online portfolios &amp; resumes</td>
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<td>Handouts &amp; Evaluation materials</td>
<td>$50.00</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$700.00</strong></td>
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What is your library's direct service area and service population?
Concordia Library's direct service area includes Concordia traditional students, non-traditional adult students, PSOE students, faculty, adjunct, and staff. The service population also includes CLIC (Cooperating Libraries in Consortium) library members.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?

The Minnesota Library Foundation name and Logo will appear on all communications, websites, and handouts that promote and train. Announcements will also be made in the Concordia Magazine, which is disseminated both internally and externally, on the faculty scholarship webpage, and in the faculty bulletin and faculty updates. Announcements and short presentations will also be made at the faculty retreat and in college and departmental meetings. Information regarding this project will also be disseminated within CLIC, Cooperating Libraries in Consortium. An eFolio presentation will be offered to all CLIC library staff.

When do you expect to complete this project?
December 2009

How will you evaluate the success of this project?
- Faculty Surveys
- Student Surveys
- Faculty Focus Groups
- Student Focus Groups

Is your library a member of the Minnesota Library Association?
Currently in process

CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project's completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.

Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and a governing person of your organization are required.

Print name of contact person
Charlotte Knoche

Print name of governing person
Charlotte Knoche
February 10, 2009

Minnesota Library Foundation
1619 Dayton Ave, Suite 314
St. Paul, MN 55104

Dear Ms. Nelson,

Thank you all so much. We very much appreciate the MLF grant that you have awarded us. We look forward to working with our faculty and students, creating an awareness and appreciation of eFolio and its potential. We believe this is an incredible tool that the State of Minnesota is offering its citizens and the realities of the current economic situation will help us enable them to realize the possibilities of eFolio in their future.

Thank you,

Sincerely,

Charlotte Knoche
Concordia University Library
Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:
This project is in two parts. The first part of the project will be a “Community Technology Night” at the library held in cooperation with the City of Gaylord’s Technology Committee. This event will bring community members of all ages together to learn about and experience new technology such as Web cams, the Wii, electronic book readers, and more. The equipment will be loaned for the night by the TdS library system as part of a U.S. Library Services’ grant (see attachment). We plan to use local high school students, library staff and the Technology Committee to demonstrate the equipment and guide these new experiences during the technology night. The second part of the project is to purchase new technology based on feedback from participants that night, such as a webcam for patron use in the library or a GPS unit that can be borrowed.

What is the need for this project at this time?
We are meeting the need to increase knowledge and use of new technology in our small, rural community. During the “Community Technology Night” we hope to help bridge the technological generation gap and allow everyone to “test drive” new technology they have considered purchasing or have not yet discovered. Purchasing the new technology for the library will give ongoing access to those that do not have their own.

Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project:
As described earlier, we hope to attract all age groups from the community, but especially older adults that need additional instruction on using this new technology. We hope that 100 people will attend our technology night. The new technology purchased by the library will be available to a three thousand person patron base in and surrounding Gaylord.

Total request for funding (may not exceed $500): $500
Total project budget: $ Depends on what equipment we purchase, see below

What was your library system’s annual budget in its most recently completed fiscal year? $87,2087

Please list the other major funding sources for this project (if any):
City of Gaylord
TdS Library System
Briefly outline your project budget or describe how do you expect to expend project funds (feel free to attach an additional sheet)?

We plan to spend the $500 on new technology (equipment) for the library that the participants and technology committee recommend after our technology night. I have attached sheet with the prices of the equipment that could potentially be purchased.

Money for publicity, flyers, handouts, surveys, staff, and technology help will be covered by city and/or county money or donated time.

What is your library's direct service area and service population?

2,000 people from the city of Gaylord with an additional 1,000 people from the surrounding area. The city of Gaylord has a minority Hispanic population of just less than 20%. We also serve a broader county population of over 15,000 people.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?

We will advertise in the Gaylord Hub, the local newspaper, put fliers up at local businesses and organizations and promote it at the library at the circulation desk and on its website. We also promote it on the local school district’s website, in their Community Ed information and on our local cable station. We will acknowledge the Minnesota Library Foundation on all of our printed material, both in promoting our night and during the new technology night. We will also put a label on the new equipment stating it was purchased with funds from the Minnesota Library Foundation.

When do you expect to complete this project?

We will have the new technology night in February and make the new technology available for patrons by April. We would track the usage of the technology until the end of the year.

How will you evaluate the success of this project?

Success will be objectively measured by the number of people that attend the new technology night and the number of patrons that use the new equipment purchased. We also will give a survey to the attendees of the new technology night to get feedback on the night and what technology they would like to see available at the library. We will be able to track usage on the equipment after it is purchased, and require the users to fill out a short evaluation form.

Is your library a member of the Minnesota Library Association?

Yes it is.

CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project's completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.
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Wanda Messner  
Print name of contact person  

Title of contact person  

Signature of contact person  

Date signed  

Print name of governing person  

Title of governing person  

Signature of governing person  

Date signed

PLEASE RETURN THIS SIGNED FORM TO:  
Minnesota Library Foundation, Mini-Grant Program, 1619 Dayton Avenue, Suite 314, St. Paul, MN 55104
Please briefly address the following:

Name or Description of the Project: “Community Technology Night” and purchase of new technology

Date of Project Completion: 12/09

Describe the impact of this project on library users:

In Feb. we had the “Community Technology Night,” staffed by City of Gaylord’s Technology Comm., students and library staff. The Technology Comm. and staff were so pleased with the 30 some people that attended that they decided to offer it again in June. Unfortunately no one signed up so it was canceled. We purchased the GPS and Sony e-reader as a result of the questionnaire that people filled out at the Feb. meeting. We then had to develop an equipment rental policy which took till our Aug. Library Board Meeting. We have had very few people interested in checking the equipment out.

Because of our “Community Technology Night” library users are more knowledgeable about the new technologies that are available and they are able to check them out and learn more about them and use them.

Describe how you promoted or publicized this project (please attach or send samples of your publicity materials):

We publicized in our local Community Ed Brochure, in the local newspaper and with posters and flyers at the circulation desk. I have included samples.

What was successful about your project?

Everyone that came to our “Community Technology Night” enjoyed learning about the new technology. We had lots of senior citizens and they were thankful for the opportunity to be able to “touch and feel” the new equipment.

What would you have changed about your project if you could do it again?

We need to do more publicity about the equipment available for check-out at the library. We maybe should have purchased a camera instead of the GPS and a Wii instead of the Sony-E reader.

Is there anything about your project that would be useful to share with other libraries or librarians?

I would encourage libraries to do the technology nights but not so sure about the equipment check-outs.

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!
Gaylord Public Library Equipment Rental Policy

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<tr>
<th>Equipment</th>
<th>Loan time</th>
<th>Fees</th>
<th>Requirements</th>
<th>Late Fees</th>
<th>Maximum Replacement Fee if not returned or damaged</th>
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<tr>
<td>LCD Projector</td>
<td>24 hours</td>
<td>$25</td>
<td>18 years of age/Library card and drivers license</td>
<td>$5/hr, up to $25</td>
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<td>GPS</td>
<td>3 days</td>
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<td>18 years of age/Library card and drivers license</td>
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<td>E-book reader</td>
<td>In library circ only/2 hours</td>
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<td>18 years of age/Library card and drivers license</td>
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<td>Laptop 1</td>
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<td>None</td>
<td>18 years of age/Library card and drivers license</td>
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<td>$1000</td>
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Equipment Rental and In library Circulation of Equipment

- Borrowers must checkout items in person by filling out User Agreement and turn over library card, with no fines, and their driver's license.
- Staff reserves right to request an additional picture ID.
- The User Agreement must be signed each time an item is checked out.
- Equipment must be returned to the circulation desk ½ hr before the library closes.
- Items for in library circulation must be used in main area of the library.
- Patrons cannot download or save items to the laptops or e-book.
- The borrower is financially responsible for the equipment from the time of the acceptance until which time the library staff records and clears its return. Never leave equipment unattended or loan to someone else. Equipment must be returned in same condition as it was borrowed.
- The user will be charged up to the full replacement cost if the item is damaged or made inoperable in any way including loss, spilled food or drink while checked out.
- Equipment may not be used for or to engage in illegal activities or to interfere with or disrupt other users, services or equipment. Users must comply with the library's Internet /Computer use Policy.
- The Gaylord Library is not responsible for any files left on any computer or for loss or damage to files.

Library Board Approved 8/09
Community Technology Night
Thurs. Feb. 19th at 7 pm
Hands-on event to explore new technology: Nintendo Wii, GPS, Web Camera, Digital Camera, Digital Flip Camcorder, Sony E-reader, SanDisk Mp3 Player, Apple iPod Touch & Philips Speaker System.

Sponsored by the Minnesota Library Foundation, Gaylord Technology Committee and the Gaylord Library.

Please register by calling 237-2280.
# Equipment / Packing List

**Wii Package:**
- Nintendo Wii w/ Wii Sport
- Wii Play (game & remote)
- Wii Nunchuck Controller
- Psyclone Wii Starter Kit
- Wii LAN Adapter
- Wii Rock Band Special Edition Bundle w/ Game
- Super Monkey Ball Banana Blitz for Wii

**Total Wii Package:**

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**GPS Package:**
- Garmin e-Trex Legend HCx GPS
- Garmin Mapsource Topo US 2008 DVD Rom

**Total GPS Package:**

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<td></td>
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</table>

**Digital Communication Package:**
- Toshiba 19" 720p Flat Panel LCD HDTV/DVD
- Logitech QuickCam Connect Web Camera
- Logitech Premium Stereo Headset w/ Microphone

**Total Digital Communication Package:**

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**Digital Camera Package:**
- Canon Powershot A590 IS 8MP Gray
- Kingston 2GB SD Flash Card
- PURE Digital Flip Mino Camcorder

**Total Digital Camera Package:**

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**E-Book Reader Package:**
- Sony E-Reader
- Sony AC Charger for E-Reader

**Total E-Book Reader Package:**

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**Digital Music Package:**
- SanDisk 2 GB Sansa Compact MP3 Player
- Apple 16 G Ipod Touch 2nd Gen
- Phillips Speaker System for Ipod & MP3 Players

**Total Digital Music Package:**

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**Accessories:**
- Energizer 15 Min Battery Charger W/2AA & AAA
- Belkin USB 2.0 4PT Hub White
- Verbatim USB 2.0 16 GB Flash Drive

**Total Accessories Package:**

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Techno Tools/Toys

As part of a project made possible by a grant from the U.S. Institute of Museum and Library Services, several new gadgets are available to TdS member libraries for promotional and training purposes. (These items are not available for checkout to the general public at this time.)

Nintendo Wii Package

Wii Rock Band

Toshiba 19" flat panel LCD HDTV/DVD

Garmin e-Trex GPS

Web Camera with Headset & Microphone (3)

Digital Camera

Digital Flip Mini Camcorder

Sony E-Reader

SanDisk MP3 Player

Apple iPod Touch & Philips Speaker System

Traverse des Sioux Library System serves all public libraries in these counties: Blue Earth, Brown, Faribault, Le Sueur, Martin, Nicollet, Sibley, Waseca, Watonwan
December 30, 2008

To: Mini-Grant Application Review Committee Members,
Minnesota Library Foundation

Fm: Walt Dunlap, Library Director

Re: Attached Mini-Grant Application

Attached you will find an application from Fergus Falls Public Library for a Minnesota Library Foundation Mini-Grant. I will appreciate your consideration of it.

We have every indication that public library money is going to be exceptionally tight during the months ahead, so opportunities such as this one are very much appreciated. Thank you!
Minnesota Library Mini-Grants from the Minnesota Library Foundation

APPLICATION FORM

Applicant Library: Fergus Falls Public Library
Project Contact: Walt Dunlap
& Library Director
Address: 205 East Hampden Avenue
Fergus Falls, MN 56537-2930
Phone: (218) 739-9387
e-mail: wdunlap@fergusfalls.lib.mn.us
Web site: www.fergusfalls.lib.mn.us

Please briefly address the following:

Describe the project: Fergus Falls Public Library would like to make available to its customers the electronic database ReferenceUSA. This staff believes that, based on the questions received during the recent past, this on-line source of business information would become popular immediately. This library, along with our sister library in Alexandria, has used the print version in the past.

What is the need for this project at this time: The Fergus Falls community has long been the home of a number of small manufacturing and service businesses. The entreprenurial spirit seems strong here, and our reference staff gets numerous questions on producers and their products. Our current copy of Minnesota Business Directory was printed in 2006 and is woefully out of date.

Describe the number and type of patrons to be affected by this project: During 2007 Fergus Falls Public Library had 147,861 visitors and the reference staff fielded 4,851 questions. The potential for questions answered via this new tool (No other library within the Viking Library System has it.) is considerable. We anticipate long-time customers to discover the new service quickly, those who already come in to use print media and MINITEX-brokered on-line databases via our Internet terminals. We also believe it will be used by the business community via referrals from Community Development, the Economic Improvement Commission, and the Chamber of Commerce. Community college business and marketing students are other likely users.

Total funding request: $500.00 Total project budget: $1,000.00
What was your library budget for 2007: $638,978.00
Please list the other major funding sources for this project: $500.00 from the Friends of Fergus Falls Public Library.

Briefly outline your project budget: The sales rep from DirectoriesUSA has made an incredibly good offer for this on-line database, at $1,000.00 the price he has quoted is roughly a quarter of the usual price. If this Mini-Grant is successful, the Friends of the Library will match it. The Viking Library System – for which Fergus Falls Public Library provides reference service, incidentally – will provide some in-kind contribution in providing the technical support required for our patrons to access ReferenceUSA.
What is your library's direct service area and service population: We have 19,102 valid cardholders and count the communities of Rothsay, Elizabeth, Erhard, Dalton, Underwood, Battle Lake, Henning, Vining, and Clitherall as part of our service area.

How will you publicize and promote this project and credit the Minnesota Library Foundation as a funder of the service: We would begin promoting this Reference USA database through a newspaper story and flyers made available at the library and distributed to various businesses. Those flyers, with credit given to MLF and FFFPL, would go to the sister libraries we provide reference service to along with community college business and marketing instructors. We would offer on-line "webinars" to the directors of Fergus Falls' Community Development and Economic Improvement offices as well as the Chamber of Commerce.

When do you expect to complete this project: The subscription for this service would run 12 months from date of acceptance.

How will you evaluate the success of this Project: The project's success will be reported anecdotal through success stories heard here at the library and via feedback from organizations helping us publicize it. We expect to hear enough of them to warrant renewal of the subscription for a second year with local money.

This library is not a Minnesota Library Association member, but this applicant is and has been since 1977.

Certification

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project's completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for programs funded and implemented under this program.

Contact person / governing person: Walter J Dunlap

Title: Library Director

Signature:

Date: 12/30/05

Minnesota Library Foundation Mini-Grant Evaluation Report

Fergus Falls Public Library
Walt Dunlap
205 East Hampden, Fergus Falls, MN 56537-2930
218 739-9387  wdunlap@fergusfalls.lib.mn.us

This project was the funding of the Reference USA electronic database for our Fergus Falls customers, for access either within the building or remotely via the Viking Library System’s on-line catalog.

This project will conclude when the subscription service expires on December 31st of this year. Although we hoped it would be available shortly after January 1, resolving restricted access technicalities meant access wasn’t reliable until March 1.

Between March 1 and October 31, the Reference USA database recorded 181 log-ins by our customers. There were 315 downloaded records and 704 printed records.

We promoted this electronic database with in-house signs, a listing on our web site, through two evening meetings of the Minnesota Workforce Center’s “job club” at the Library, and through word of mouth here in the Library at our reference desk and through Fergus Falls’ Economic Improvement Commission.

Alas, we have had no direct feedback from the 181 customers who logged into Reference USA, but we have anecdotal evidence from the Workforce Center and the EIC office that patrons appreciated knowing the service was available. This library set a precedent within this 11-library system in having tried a new approach to offering business information, something not offered by the regional library or by the MINITEX on-line databases.
Were we to try this Reference USA database again, and we might, we would want to know ahead of time what the technical challenges would be in limiting the service to our customers alone. We found that took two months! And we would also want to know what kind of feedback the database provider could give us in substantiating its usage. While we have log-in data, we don’t know the sort of information accessed and the option of comparing it with electronic resources offered by MINITEX.

All of us here are thankful for this Mini-Grant. With budgets so painfully tight, it is very tempting to “coast” with tried and true resources and services. This $500.00 gift, matched with local money, gave us a much-appreciated opportunity to try something our two-person reference staff thought would be a great new asset. I might add that Scott Lea, the Reference USA representative who worked so hard to help us with this project, deserves our thanks too. He and the business he works for gave us a bargain rate for year one and offered year two at half-price, and although we must decline, we are most grateful to him too.

Candy Herbert – Reference Librarian
Myra Domes – Reference
Walt Dunlap – Library Director
Welcome to the Fergus Falls Public Library

Library Hours: Monday-Thursday 9am-8pm * Friday 9am-6pm * Saturday 9am-1pm

HOLIDAY CLOSURE ANNOUNCEMENT

In recognition of the Veterans Day Holiday, the Fergus Falls Public Library will be closed on Wednesday, November 11, 2009.

FRIENDS OF THE LIBRARY FUNDRAISER:
ADOPT-A-WREATH
Pick your favorite book, then decorate the wreath to match!

The Friends of the Library will supply the wreaths—a $10 deposit is required and is refundable when the decorated wreath is returned. Wreaths will be displayed at the Library and sold through a silent auction. All proceeds will benefit the Library. Please call Friends Board President Sara Throneset for more information at 739-5271.

STORYTIME KITS AVAILABLE
Bring Storytime home with thematic, multimedia Kits! Storytime Kits are designed to promote interactive learning and support early literacy development. Each Kit contains books, a music CD and/or DVD movie, and an interactive object such as a puzzle or puppet. Kits check-out for 3 weeks and cover topics such as ABCs & 123s; Dinosaurs; Diggers, Dozers and Dumptrucks; and Pretty Princesses and Brave Knights. For a complete list of Kit themes or to request a Kit, visit our catalog and type Storytime Kit into the General Keyword search.

The Storytime Kits were funded by generous donations from The Friends of the Fergus Falls Public Library, Linda Bowhall (bag design), Osgood/Smedstad Family, Otter Tail County Day Care Association, Wal-Mart, and West Central Initiative. The Kits are a revitalization of the “Books by the Dozen” Kits originally funded by the Minnesota Office of Library Development and Services.

SERVICE PROVIDED TO PAY FINES AND FEES ONLINE

http://www.fergusfalls.lib.mn.us/

11/10/2009
ReferenceUSA contains two databases, a Business and a Residential database.

Business Database
- Information on 14 million businesses in the United States and Canada
- Includes non-profits and government agencies,
- Data is collected from trade publications, telephone directories, annual reports, SEC data, and more,
- Data includes business lines, sales, number of employees, key executives, credit ratings, ticker symbols, etc.,
- Search on a national scale or limit by geography (state, county, city, etc.)
- Search by company name, size, yellow page listing, or SIC code.

Residential Database
- Listings for 140 million United States households,
- Listings include directory information and some census tract profile information.

For Fergus Falls patrons only:

Click on logo to sign-in with FFxx...xx (where xx...xx = your complete library card number, no spaces.)

www.referenceusa.com
Applicant Library: Health Resource Library at Immanuel St Joseph’s – Mayo Health System
Project Contact: Kristin Woizeschke, MS
Library Director (if different):
Address: 1025 Marsh Street, PO Box 8673
City, State, Zip: Mankato MN 56002-8673
Phone: 507-385-5910  Email: woizeschke.kristin@mayo.edu  Website: www.isj-mhs.org

Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:

This project in part would fund participation in two CE classes as well as allow the librarian to give a poster presentation at the Medical Library Association national conference in May 2009.

What is the need for this project at this time?

In anticipation of the upcoming opening (Aug. 2009) of the Cancer Patient Education Library at Immanuel St Joseph’s – Mayo Health System, the librarian has been charged with determining best practices of service, collection development (both print and electronic), connecting with other cancer libraries, and strengthening the librarian’s personal cancer search skills. The newly created Cancer Patient Education Library is intended to assist visitors in expanding their knowledge about all areas of cancer by exploring trustworthy, reliable, current resources and information.

Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project:

Between radiation and medical oncology sections, 5500 patients a year are treated at Immanuel St Joseph’s – Mayo Health System. All age groups, cultural values, and demographics in the south-central region of the state are represented. Patients are often accompanied by family and friends for support, transportation, and as advocates.

Total request for funding (may not exceed $500): $ 500  Total project budget: $ 3000

What was your library system’s annual budget in its most recently completed fiscal year? $ 50,000

Please list the other major funding sources for this project (if any):

a. Grant applications to SMILE (Southern Minnesota Inter-Library Exchange) and the ISJ Foundation
b. Personal

Briefly outline your project budget or describe how do you expect to expend project funds (feel free to attach an additional sheet)?

The grant would be used to attend two classes that would support and reinforce my goal of creating a great cancer patient education library reflecting best-practice and evidence-based medicine and librarianship.

CE Class: Locating Cancer Information for Your Clinicians & Patients $345.00
CE Class: Creating Influence: getting what you want $220.00
What is your library’s direct service area and service population?

My library serves hospital and clinic employees, providers (MD, DO, NP, PA), students, patients, family members, and the general public of the south-central counties served by the Immanuel St Joseph’s – Mayo Health System network.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?

Notice of the grant will be placed in internal and external communication tools of the Immanuel St Joseph’s – Mayo Health system as well as the multi-type and public library regional library system communication tools.

When do you expect to complete this project?

The CE classes are May 15 & 16, 2009.

How will you evaluate the success of this project?

Users of the library will be periodically surveyed to determine if their information wants and needs are being met as well as what services and resources need to be added or deleted.

Is your library a member of the Minnesota Library Association? Yes – personal membership.
CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project’s completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.

Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and a governing person of your organization are required.

Kristin Woizeschke
Print name of contact person

Tamara Merchlewitz
Print name of governing person

Health Resource Librarian
Title of contact person

Director, Organizational Learning
Title of governing person

Kristin Woizeschke
Signature of contact person

December 30, 2008
Date signed

Tamara Merchlewitz
Signature of governing person

PLEASE RETURN THIS SIGNED FORM TO:

Minnesota Library Foundation, Mini-Grant Program, 1619 Dayton Avenue, Suite 314, St. Paul, MN 55104
Nancy,

Please issue checks for $500.00 each to the following libraries who won the 2009 MLF Mini-Grants.

Thanks!

Kristin Woizeschke, MS
Health Resource Library
Immanuel St. Joseph's – Mayo Health System
1025 Marsh Street, PO Box 8673
Mankato, MN 56002-8673

Wendy Wendt, Library Director
Marshall-Lyon County Library
301 W. Lyon Street
Marshall, MN 56258

Wanda Messner, Library Director
Gaylord Public Library
428 Main Street
Gaylord, MN 55334

Charlotte Knoche
Concordia University Library
275 N. Syndicate Street
St. Paul, MN 55104

Walt Dunlap, Library Director
Fergus Falls Public Library
205 East Hampden
Fergus Falls, MN 56537-2930

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Judy Nelson
9317 Turnberry Alcove
Woodbury, MN 55125
651-731-2248
jmnelson1963@comcast.net
May 11, 2010

Mr. Don Kelsey
Minnesota Library Foundation
1619 Dayton Avenue, Suite 314
Saint Paul, MN 55104

Dear Mr. Kelsey:

On behalf of the Board of Trustees of The Friends of the Saint Paul Public Library, it is my pleasure to thank you for your $1,000 gift in support of Minnesota Book Awards.

Without the support of leaders such as you in the community, the Minnesota Book Awards could not have reached over 20,000 people across the state in 2009. Your support is critical to the renewed success of the Minnesota Book Awards.

The Friends of the Saint Paul Public Library acknowledges receipt of $1,000 from Minnesota Library Foundation via check number 7345. For tax purposes, we certify that no goods or services have been exchanged for your contribution; it is tax deductible to the full extent of the law. Please keep this letter as your receipt.

As you indicated, these funds will be used solely in support of the Minnesota Book Awards.

Again, thank you for your generous support. It is truly appreciated.

Sincerely,

[Signature]

Wendy Moylan
Director of Institutional Relations
June 26, 2009

Ms. Judy Nelson
Minnesota Library Foundation
1619 Dayton Ave., Suite 314
Saint Paul, MN 55104

Dear Judy,

One joy of summer in Minnesota is the ability to sit outside and read in the evening by natural light. I hope that as you savor the long days, you are finding the bounty of books by Minnesota authors a part of your reading list.

Hosting the 21st Annual Minnesota Book Awards this spring, The Friends is proud to shine a light on some of the talent so abundant in our state.

I hope you share that pride, as your support is critical to our success, allowing the Minnesota Book Awards to quickly rise to the top nationally as a respected year-round program.

A few highlights of this year:
• A new Readers Choice Award event in the spring;
• The Awards gala was again a complete sell-out at 700 guests;
• All but one of the 32 finalist authors attended the Awards gala, reflecting on its' rising prestige;
• An increase in in-kind sponsorship, offsetting over $3,000 in expenses; and
• Significant uses of new communications technology such as facebook, Twitter and the creation of the online Minnesota Writers Hall of Fame.

Enclosed you will find many more details about the Minnesota Book Awards program, including partners, supporters, and outcomes. Please contact me if you have any questions about the Minnesota Book Awards this year, or the expectations for its future.

Thank you again for your generous support.

Sincerely,

Peter Pearson
President
The Friends of the Saint Paul Public Library
Overview of the 21st Annual Minnesota Book Awards, 2009

With The Friends of the Saint Paul Public Library at the helm, in consortium with the Mayor's Office of the City of Saint Paul and the Saint Paul Public Library, the 21st annual Minnesota Book Awards was another incredibly successful year-long program, culminating in a sold-out gala awards ceremony with over 700 attendees on Saturday, April 25, 2009, celebrating the 32 finalists in 8 categories, the Kay Sexton Award winner Patrick Coleman, the Readers' Choice Award, and the Book Artist Award Winner Paulette Myers-Rich.

The third year of The Friends' management of the Book Awards resulted in an even higher profile for the program. The Friends collaborated with the Loft and Secrets of the City to hold events leading up to the Awards, including a popular event to highlight the Readers' Choice Award. The second annual Book Artist Award was co-sponsored by Minnesota Center for Book Arts (MCBA), with a reception and exhibit to feature the artist's work in February at MCBA, followed by an exhibition at St. Paul's Central Library. The third year of the Readers' Choice Award, sponsored by the Pioneer Press and TwinCities.com—an award where any Minnesotan can visit TwinCities.com and cast a vote for a finalist book—garnered 2,000 votes from the reading public across the state.

The 2009 Book Awards continued to make inroads into corporate sponsorship. This year, 4 categories had named sponsorships: Children's Literature- sponsored by MLBA Children's Fund; Genre Fiction- sponsored by Wellington Management; Minnesota category-sponsored by Xcel Energy; and Young People's Literature- sponsored by Tarrant, Drummer, & Liska, PLLC. Sponsors received acknowledgement in all Book Awards print materials, ads, and had a presence at the awards ceremony. There was also sponsorship of the Kay Sexton Award by Common Good Books and support for the Book Artist Award from Barnes and Noble.
The Friends began two new initiatives tied to the Book Awards in 2009, working with Twin Cities Public Television (TPT)- Minnesota Channel to film two pilot episodes of “Minnesota Prized Writers,” conversations with Minnesota Book Award winners, and the creation of a Minnesota Writers Hall of Fame online. The TPT show will be broadcast statewide, with the first episode in Fall 2009, featuring mother/daughter writing team P. J. Tracy and William Kent Krueger. The second episode will air in Spring 2010, featuring children’s and young adult writers Alison McGhee and David LaRochelle. The Minnesota Writers Hall of Fame will be unveiled in Fall 2009, with ten inductees honored posthumously, with 2 to 3 new inductees to be added yearly. The website will include a place for writer nominations for the general public, so as to include all interested Minnesota readers.

Further outreach to the literary community was made through connections with statewide booksellers, libraries and library organizations. Through a grant from the State Library Agency, The Friends is providing funding for libraries statewide to hold events with Minnesota Book Award winners and finalists. The interest in this new program has been overwhelming. The Friends is also moving forward with another set of bookmarks, posters, author interview DVDs and reading guides, to be distributed to more that 400 libraries statewide.

There was a significant presence of the Book Awards in Twin Cities media. *Pioneer Press* ads featured the Readers’ Choice Award, Readers’ Choice event and the Gala. There were several ads placed in various local and statewide newspapers and venues, including: MPR, Minnesota Women’s Press, Secrets of the City, and a statewide consortium of local papers. MPR provided underwriting for the event, with radio spots advertising the Book Awards for three weeks. There was also significant coverage of the Book Award activities in the *Star Tribune, Pioneer Press* and MinnPost.com, as well as other online venues. Finally, the April 25 gala was filmed by Saint Paul Neighborhood Network (SPNN), and will be rebroadcast on both SPNN and TPT.

We are looking forward to the next year of the Minnesota Book Awards, gearing up to begin accepting nominations, providing publicity, and attracting more corporate sponsors. We are also engaged in discussions with the Loft Literary Center, Metropolitan Library Service Agency, TPT, Minnesota Center for Book Arts, the St. Paul Public Library and the Mayor's
Office of the City of St. Paul in order to develop plans that will widen the outreach and maximize the impact of the Book Awards in the future for all the readers and writers in Minnesota.

One author’s response to the Book Awards: William Kent Krueger:
“I’ve never been to the Academy Awards, but the gala helped me to imagine what that Hollywood celebration must have been like in its golden years. The excitement of the finalists, the good wishes of those there to support us, the bubble of the crowd, and the dazzle of the decorations and lights, made me feel as if we were all at the center of something momentous. Of course, the highlight for me was hearing my name called out to receive my award, but I swear that even if I hadn’t won, that Saturday evening would still be golden in my memory. I felt an energy larger than myself and even larger than the 700 people gathered – it was the energy generated by people all over the state who so clearly value the written word.”
21st Annual Minnesota Book Awards

2009 Total Budget: $117,750
LSTA: $43,500
Operational: $74,250

Program Activities and Materials: $4,500 projected, $3,000 actual
Includes meetings, mileage, expenses related to judging sessions, all print costs, shipping, etc. not covered by LSTA

Event Logistics: $45,500 projected, $45,500 actual
Includes all expenses related to gala, author travel, awards, book artist reception, marketing, etc.

Contract Services: $24,250 projected, $24,000 actual
Includes contractor costs, performers for gala, reception, etc.

LSTA Activities: $43,500
Includes statewide outreach activities, printing, advertising, some book artist expenses, some postage

Book Awards Merchandise costs included under general operating costs.

2009 Projected Income: $118,000, Actual: $112,460

Individual Donations: $7,500 projected & actual

Foundation Support: $26,000 projected, $27,000 actual

Government Grants: $43,500 projected & actual

Corporate Sponsorship: $18,000 projected, $9,000

Ticket Sales: $16,000, projected & actual

Nomination Fees: $7,000 projected, $9,460 actual

*Does not include projected merchandise income of $800
Host Organizations:
The Minnesota Book Awards is a Capital City project, led by The Friends of the Saint Paul Public Library, in consortium with the Saint Paul Public Library and the Office of the Mayor of Saint Paul.

Foundation Supporters:
The Boss Foundation
The Harlan Boss Foundation for the Arts
The Huss Foundation
The Katherine B. Andersen Fund of The Saint Paul Foundation (2-year grant)
Minnesota Library Foundation

Government Grants:
Minnesota Department of Education (MDE) - State Library Services

Corporate Sponsors:
Barnes & Noble Booksellers
Common Good Books
MLBA Children’s Fund
Tarrant, Liska, and Drummer, PLLC
Wellington Management, Inc.
Xcel Energy

Media Sponsors:
The Pioneer Press
Minnesota Public Radio
Saint Paul Neighborhood Network (SPNN)
Secrets of the City
Twin Cities Public Television (TPT)- Minnesota Channel

Outreach Partners and Supporting Organizations:
Metropolitan Library Service Agency (MELSA)
Minnesota Educational Media Organization (MEMO)- State Association of School Librarians
Minnesota Center for Book Arts
Minnesota Library Association (MLA)
The Loft Literary Center
The Saint Paul Almanac
Minnesota Book Awards Author Event Evaluation – Quotes

Thank you so much for this grant! We are a very small community and having this type of assistance to have a well known author come to our library is amazing. Being able to provide quality programs for the public puts our library up in rank as an important asset to this community. Thanks again!
   -Susan Sowers, Library Director, Hoyt Lakes Public Library

This was a great turnout for us! We received many wonderful comments about Kent Krueger! We had not done a lot of adult programming at the St. Cloud branch so we were very pleased with how the event was attended!
   -Sharon Schneider, Great River Regional Library: St. Cloud Branch

[Our author event] raised awareness about the library as the event received lots of positive publicity in our local newspaper. It was also positive that the library could bring in a "big" name like Bill Holm. Many people welcomed an opportunity to support the library’s technology fund.
   -Linda McIntosh, Brainerd Public Library
Minnesota Book Awards Author Event Evaluation
Form
This form is to be completed and returned within 6 weeks following your program.

Organization: Hoyt Lakes Public Library
Project Contact: Susan Sowers, Library Director
Address, City, State, Zip: 206 Kennedy Memorial Dr., Hoyt Lakes, MN 55750
Phone: 218-225-3412 Email: ssowers@arrowhead.lib.mn.us

Please briefly address the following:

Name of the event(s) and/or author(s) featured:

Author: William Durbin

Date, time, and location of the event(s):

7-7-08 at 6:00 p.m. in the Library

How many people attended?

38

Please describe the type of audience (seniors, teens, etc.) attending the event:

There was a good mix in the audience; both teens and adults. 1/3 Teens - 2/3 adults, from about ages 40-80.

Describe how you promoted the event (please attach or send samples of your publicity materials):

posted signs in the library and area businesses, put an ad on the front page of the local shopper, which gets delivered to all the households. Had an ad in the Mesabi paper, which is subscribed to, on the sign coming.

Would you recommend your presenter to other libraries for events? In to touch

Please comment:

I would definitely recommend William Durbin to any library. He is very organized, interesting to listen to, and so obviously enjoys research and writing.

What was successful about your event?

The whole presentation was successful. Many people asked questions and several stayed later to speak with him. Almost all of his books sold, including 3 to two of the teen boys who don't normally read.

What would you have changed about your event if you could do it again?

I would schedule the event in the winter or spring when people are less busy so more people could enjoy his presentation.

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!
Thank you so much for this grant! We are a very small community and having this type of assistance to have a well known author come to our library is amazing. Being able to provide quality programs for the public puts our library up in rank as an important asset to this community. Thanks again!
Have a Safe & Fun-filled Weekend

Author, William Durbin
at the Hoyt Lakes Public Library
Monday, July 7 at 6:00 p.m.

The award-winning author of books such as Broken Blade, Wintering, The Darkest Evening and The Winter War will give a presentation on using original source material to write fiction that brings history to life. He will focus on what led him to the topic of The Winter War.

Entertaining for adults, young adults, and older elementary students.

Local authors, Chris Berg and JoAnn Mathews will also be here with their first published books for sale and signing.

Refreshments will be served.

Advance tickets available at:
Aurora City Hall • State Bank of Aurora • Vivid Design
Sport Stop • Dino's Bottleshop • Aurora A & W

Child (14 & Under) Advance $5 • Gate $8
Adult Advance $12 • Gate $15
Minnesota Book Awards Author Event Evaluation Form
This form is to be completed and returned within 6 weeks following your program.

Organization: GRAND MARAIS PUBLIC LIBRARY
Project Contact: ANNE PRINZEN, LIBRARIAN
Address, City, State, Zip: PO BOX 280/GRAND MARAIS, MN 55604
Phone: (218) 387.1140 Email: anne.prinzen@arrowhead.lib.mn.us

Please briefly address the following:

Name of the event(s) and/or author(s) featured:
Lauren Stringer, children's book author and illustrator.

Date, time, and location of the event(s):
January 26th, 3:00 p.m., Grand Marais Public Library

How many people attended?
Six people.

Please describe the type of audience (seniors, teens, etc.) attending the event:
We had children and adults attend that event.

Thank you, truly. We appreciated being selected and feel this is well a generous, worthwhile project.

Describe how you promoted the event (please attach or send samples of your publicity materials):
Our promotion included flyers around Grand Marais, publicity in local elementary school newsletters, PSAs on local websites, www.koreal.org community calendar, and on local programming through radio station, WTPP. (See attached) We also had a promotional on-air interview one week prior to the event.

Would you recommend your presenter to other libraries for events? Please comment
We would highly recommend Stringer. She is outstanding - interactive, prepared, warm, engaging and fun.

What was successful about your event?
We'd say the promotion was successful - we received numerous inquiries on the flyers and publicity.

What would you have changed about your event if you could do it again?

The time of year and the weather.
This event occurred during the coldest week of the year and people, in general, seemed to be in deep hibernation mode. Travel in this county can be quite dicey during the winter months, and the low turnout of attendees was.

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!

PLEASE RETURN TO: Minnesota Book Awards, c/o The Friends of the Saint Paul Public Library, 325 Cedar Street, Suite 555, Saint Paul, MN 55101, or by email to mnbookawards@thefriends.org
Minnesota Book Awards Author Event Evaluation Form
This form is to be completed and returned within 6 weeks following your program.

Organization: Great River Regional Library - St. Cloud Branch
Project Contact: Sharon Schneider
Address, City, State, Zip: 405 West St. Germain
Phone: 320-650-2500 Email: Sharron@grrl.lib.mn.us

Please briefly address the following:

Name of the event(s) and/or author(s) featured: William Kent Krueger
Date, time, and location of the event(s): Tuesday April 15, 2008 7-830pm
How many people attended? 60

Please describe the type of audience (seniors, teens, etc.) attending the event:
All Adults - approximately 1/4 of those (15) were seniors

Describe how you promoted the event (please attach or send samples of your publicity materials):
We distributed flyers in our library and surrounding library branches, we had a press release and coverage in the St. Cloud Times

Would you recommend your presenter to other libraries for events? Please comment
Most definitely! He was very personable and approachable -- gave a wonderful talk and spent more than 1/2 hour answering audience questions.

What was successful about your event?
This was a great turnout for us! We received many wonderful comments about Kent Krueger! We had not done a lot of adult programming at the St. Cloud branch so we were very pleased with how the event was attended!

What would you have changed about your event if you could do it again?
We didn't know Mr. Krueger was bringing books to sign until right before he visited -- might have included this on the publicity flyers a press release.

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!
Tuesday


Author Ann Zemke, 6:30-7:30 p.m., Albany Public Library, 400 Railroad Ave., Albany. Zemke is the author of "They Named Me Marjorie: The Brave Journey of an Orphan Train Rider." Sponsored by Friends of the Albany Library.

See CALENDAR, 4C.
Minnesota Book Awards Author Event Evaluation Form
This form is to be completed and returned within 6 weeks following your program.

Organization: Bemidji Public Library
Project Contact: Linon Mcintosh
Address, City, State, Zip: 410 S. 5th St. Bemidji MN 56601
Phone: 218-829-5574  Email: mcintosh@krls.org

Please briefly address the following:
Name of the event(s) and/or author(s) featured: An Evening with Bill Holm
Date, time, and location of the event(s): 1) Franklin Arts Auditorium 4-10-08 7 pm 2) Prairie Bay Restaurant 4-10-08 4:30-6:30 pm
How many people attended? Both events - 90 people
Please describe the type of audience (seniors, teens, etc.) attending the event: Adults of all ages.

Describe how you promoted the event (please attach or send samples of your publicity materials):
- Postcards
- Newspaper articles in 2 newspapers
- 11 x 14" Posters around Bemidji
- PSA's on public radio
- Publicity in library

Would you recommend your presenter to other libraries for events? Please comment
Bill Holm played the piano, read from his latest book, The Windows of Brimnes, and provided humorous commentary. He was very well-received and I would recommend him.

What was successful about your event?
- It raised awareness about the library as the event received lots of positive publicity via our local newspaper.
- It was also positive that the library could bring in a "big" name like Bill Holm. Many people welcomed an opportunity to support the library's technology fund.

What would you have changed about your event if you could do it again?
- We scheduled it for April 10th, thinking that we would avoid winter weather issues. Unfortunately, that night was a blizzard with white-out conditions so some people did not attend.

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!

PLEASE RETURN TO: Minnesota Book Awards, c/o The Friends of the Saint Paul Public Library, 325 Cedar Street, Suite 555, Saint Paul, MN 55101, or by email to mnbookawards@thefriends.org
Minnesota Book Awards Author Event Evaluation Form
This form is to be completed and returned within 6 weeks following your program.

Organization: DAKOTA COUNTY LIBRARY
Project Contact: JANE GEORGE
Address, City, State, Zip: 1340 WESCOTT RD., Eagan, MN 55123
Phone: 651-450-2918 Email: jane.george@co.dakota.mn.us

Please briefly address the following:

Name of the event(s) and/or author(s) featured: THOMAS R. SMITH
Date, time, and location of the event(s): 4.24.08, 7 p.m., GALAXIE LIBRARY, APPLE VALLEY
How many people attended? 31

Please describe the type of audience (seniors, teens, etc.) attending the event:
YOUNG ADULTS, 20's, 30's, 40's, SENIOR'S

Describe how you promoted the event (please attach or send samples of your publicity materials):
ATTACHED, PLUS WEB PAGE (LIBRARY)

Would you recommend your presenter to other libraries for events? Please comment
YES. THOMAS IS VERY PERSONABLE & KNOWLEDGEABLE

What was successful about your event?
FOLLOWED BY AN OPEN MIKE (BUILT IN AUDIENCE); ALSO, WE ANNOUNCED WINNERS IN DCL's ADULT POETRY CONTEST. ALSO, PODCAST ON OUR WEBSITE SHOULD BE UP THIS WEEK.

What would you have changed about your event if you could do it again?
(HAD BETTER WEATHER! IT WAS POURING CATS & DOGS)

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!

PLEASE RETURN TO: Minnesota Book Awards, c/o The Friends of the Saint Paul Public Library, 325 Cedar Street, Suite 555, Saint Paul, MN 55101, or by email to mnbookawards@thefriends.org
Minnesota Book Awards Author Event Evaluation Form

This form is to be completed and returned within 6 weeks following your program.

Organization: Washington County Library
Project Contact: Joseph Manion
Address, City, State, Zip: 8595 Central Park Pl, Woodbury, MN 55125
Phone: 651-275-3502
Email: Joe.Manion@co.washington.mn.us

Please briefly address the following:

Name of the event(s) and/or author(s) featured: JULIE SCHUMACHER

Date, time, and location of the event(s): 2-5-2008 RH Stafford Library: conference rooms A-B.

How many people attended? 14

Please describe the type of audience (seniors, teens, etc.) attending the event:

RH Stafford Book Club members and Mostly adults, plus two young adults

Describe how you promoted the event (please attach or send samples of your publicity materials):

- Posters (see attached)
- Sent flyers to local schools
- Washington County Website (Library)
- Local press release

Would you recommend your presenter to other libraries for events?
Please comment

yes. She spoke about MN tie-ins in her books, and about making a career out of writing.

What was successful about your event?

Linking it to the book club provided an automatic audience.

What would you have changed about your event if you could do it again?

Include more children and young adults in the audience if possible.

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!
Minnesota Book Awards Author Event Evaluation Form

This form is to be completed and returned within 6 weeks following your program.

Organization: Wildwood Branch – Washington County Public Library
Project Contact: Margaret Stone
Address, City, State, Zip: 763 Stillwater rd. Mahtomedi, MN 55115
Phone: 651-426-2042 Email: Margaret.stone@co.washington.mn.us

Please briefly address the following:
Name of the event(s) and/or author(s) featured: William Kent Krueger – author book talk
Date, time, and location of the event(s): February 13, 7:00 at the Wildwood Branch Library
How many people attended? 30
Please describe the type of audience (seniors, teens, etc.) attending the event: Adults – mixture of ages

Describe how you promoted the event (please attach or send samples of your publicity materials):
Posters were displayed prominently in the branch and a few spots around town. Press releases were sent to local newspapers and we personally invited people who came in the branch.

Would you recommend your presenter to other libraries for events? Please comment
Kent was an excellent speaker. He was very engaging and he had a good balance of serious and funny anecdotes. I highly recommend him.

What was successful about your event?
People who had read his books came ready to ask questions. The Minnesota tie was also a draw for those who weren’t familiar with his work. People requested his books from the library after the talk.

What would you have changed about your event if you could do it again?
I am not sure I would change anything. I am very pleased with how everything turned out.

 Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!
Minnesota Book Awards Author Event Evaluation Form

This form is to be completed and returned within 6 weeks following your program.

Organization: Washington County Library
Project Contact: Joseph Manion
Address, City, State, Zip: 8595 Central Park Place, Woodbury MN 55125
Phone: 651-278-8502 Email: Joe.Manion@co.washington.mn.us

Please briefly address the following:

Name of the event(s) and/or author(s) featured: William Kent Krueger

Date, time, and location of the event(s): 3-4-2008 R.H. Stafford Library Ampitheater

How many people attended? 50

Please describe the type of audience (seniors, teens, etc.) attending the event:
Mostly adults of all ages, including Seniors R.H. Stafford Book Club members

Describe how you promoted the event (please attach or send samples of your publicity materials):
Posters (see attached) Washington County Library website local press release

Would you recommend your presenter to other libraries for events? Please comment yes, he was positive and engaging and willing to answer questions.

What was successful about your event?
A great turnout.

What would you have changed about your event if you could do it again?
Extend length of program past 1 hour

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!
Minnesota Book Awards Author Event Evaluation Form
This form is to be completed and returned within 6 weeks following your program.

Organization: **Austin Page Turners**

Project Contact: **Gayle Heimer**

Address, City, State, Zip: **Austin Public Library, 323 4th Ave. NE, Austin, MN 55912**

Phone: 507-433-2391 Email: gayle@selco.info

**Please briefly address the following:**

**Name of the event(s) and/or author(s) featured:** Will Weaver, featured author Reading Event

**Date, time, and location of the event(s):** See attached for schedule of events.

**How many people attended?** Total for all events: ca. 400

**Please describe the type of audience (seniors, teens, etc.) attending the event:**

For most events, the audience was adults, with a few young adults and teens. Mr. Weaver did speak specifically to high schoolers at one event, and there were about 40 there (his limit was 50).

**Describe how you promoted the event (please attach or send samples of your publicity materials):**

We used print, newspaper, radio, and the Internet to publicize our events (see attached). In the library, we had a prominent display, and we purchased many copies of the featured book.

**Would you recommend your presenter to other libraries for events? Please comment:**

We highly recommend Will Weaver as a presenter. He was wonderful to work with, and was an extremely good speaker. He is personable and down-to-earth. His fee was not unreasonable for what he did for us in one day!

**What was successful about your event?**

Our event was successful because we chose a book that had a broad appeal. An added bonus was the fact that there was a movie tie-in to the book. We did a lot of publicity, and that had a huge payoff in the end.

**What would you have changed about your event if you could do it again?**

This is the Page Turners' 7th Citywide Reading Event, and we've followed the same general format each year, so each year got's more successful. Next year we hope to have more publicity on the local radio stations & public television station. Also, we will try and get more area teachers involved than we had this year.

*Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!*

**PLEASE RETURN TO:** Minnesota Book Awards, c/o The Friends of the Saint Paul Public Library, 325 Cedar Street, Suite 555, Saint Paul, MN 55101, or by email to mnbookawards@thefriends.org
Minneapolis Book Awards Author Event Evaluation Form
This form is to be completed and returned within 6 weeks following your program.

Organization: Horizon Middle School 6th grade and Concordia College
Project Contact: Kathy Cole (Louie Lauer and Connie Jones)
Address, City, State, Zip: 3601 - 12th Ave. S., Moorhead, MN 56560
Phone: 218-284-7335 Email: kcole@moorhead.k12.mn.us

Please briefly address the following:
Name of the event(s) and/or author(s) featured: "All evening with ... William Durbin"
Date, time, and location of the event(s):
Mon., Feb. 4, 2008, 7 p.m., Horizon Middle School Cafeteria
How many people attended?
About 40
Please describe the type of audience (seniors, teens, etc.) attending the event:
Mixed ages - represented were seniors, adults, teachers, families (students and parents).
Describe how you promoted the event (please attach or send samples of your publicity materials):
Connie Jones organized the publicity for Concordia.
Louie Lauer and Kathy Cole organized the publicity for Horizon Middle School with help from school district's communication.
Would you recommend your presenter to other libraries for events? Please comment.
Most definitely!
See page 2 for info.

What was successful about your event?
Mr. Durbin and his skills generated a very comfortable rapport and interest in his presentations. There were many questions and comments for him from audience members. We had copies of his books available for purchase. His willingness to sign books made the experience more personal for audience members.
What would you have changed about your event if you could do it again?
* Location of presentation. With the number of people who attended, the media center would have been a warmer, friendlier setting.
* Publicity - think we did ok for a first attempt. Next time I would include more directed to 7th & 8th grade students. Would also expand by taking advantage of our community bulletin board, announcements on local access cable TV and seek other opportunities.
Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!

PLEASE RETURN TO: Minnesota Book Awards, c/o The Friends of the Saint Paul Public Library, 325 Cedar Street, Suite 555, Saint Paul, MN 55101, or by email to mnbookawards@thefriends.org
Describe how you promoted the event:

Within the building, much of the publicity was directed toward 6th grade students (and families) since Mr. Durbin would be working directly with that grade level for 2 days after his evening presentation.

Promotions in 6th grade included:
- Keynote (similar to PowerPoint) presentation about Mr. Durbin and some of his books viewed in each of the 3 houses.
- Classroom activities – 1 house read and studied The Broken Blade; the other 2 houses had teachers reading aloud various titles by Mr. Durbin.
- Pre-presentation sale of 3 of Durbin’s titles. Delivery of the pre-ordered 62 books was the Friday before Mr. Durbin’s Monday evening presentation. We worked with a local independent bookseller.
- An event announcement note was sent home with students.

Promotions within the building included:
- Bookmarks available in the media center.
- Book display in the media center of books by Mr. Durbin and available for check-out.
- Event announcements were included on the school’s morning PA system the week before and the day of Mr. Durbin’s evening presentation.
- Event flyers were posted throughout our school, including 7th and 8th grade houses, main office area, etc.
- Event announcement was included on the scrolling visual announcements on the building’s TV monitors in the hallways, offices, etc.

Promotions out of the building – in the community – included:
- Event flyers were distributed to: 2 private schools (elem/jr.) in Moorhead, the 3 local grocery stores’ bulletin boards, Moorhead Public Library, Minnesota State University-Moorhead’s librarian of children’s collection, the media centers of the district’s other 4 schools, district’s administrative office, etc.
- Article in Horizon’s newsletter to parents/guardians (printed and online access).
- Article in the district’s newsletter which goes to all employees.

Would you recommend your presenter to other libraries for events? Please comment.

The setting of Mr. Durbin’s presentation was our cafetorium which is located at the main entry doors and across from the school office. My husband was in the audience and shared this anecdote with me.
Minnesota Book Awards Author Event Evaluation Form
This form is to be completed and returned within 6 weeks following your program.

Organization: Rochester Public Library
Project Contact: Katherine Stec
Address, City, State, Zip: 101 Second St SE, Rochester MN 55901
Phone: Email: kstecker@rochester.lib.mn.us

Please briefly address the following:
Name of the event(s) and/or author(s) featured: Coffee House Author Program: Caroline Burau
Date, time, and location of the event(s): Sunday, March 9, 2008, 2:00 p.m.
Rochester Public Library Auditorium
How many people attended? 22

Please describe the type of audience (seniors, teens, etc.) attending the event:
Primarily seniors; the afternoon time may have been a contributing factor.

Describe how you promoted the event (please attach or send samples of your publicity materials):
Posters, PSA to local newspaper, brochure, included on library website and in the library monthly calendar. Also submitted for inclusion in community education brochure.

Would you recommend your presenter to other libraries for events? Please comment:
Yes, I would definitely recommend this author to other libraries. Caroline was a very engaging speaker - laid back and comfortable with the audience, esp. w/ answering questions.

What was successful about your event?
The attendance was a bit lower than I had hoped, but those who did attend were very pleased (I think at least half of them stopped on the way out to thank me for inviting Caroline.)

What would you have changed about your event if you could do it again?
I am considering switching author events to a weeknight; otherwise, I don't think I would make any changes.

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!

PLEASE RETURN TO: Minnesota Book Awards, c/o The Friends of the Saint Paul Public Library, 325 Cedar Street, Suite 555, Saint Paul, MN 55101, or by email to mnbookawards@thefriends.org
Minnesota Book Awards Author Event Evaluation Form

This form is to be completed and returned within 6 weeks following your program.

Organization:  
Project Contact:  
Address, City, State, Zip:  
Phone:  
Email:  

Please briefly address the following:

Name of the event(s) and/or author(s) featured: Swajata Massey - Hot Reads for Cold Nights

Date, time, and location of the event(s): Feb. 11, 2008, 7:00 p.m.  
Burnhaven Library, Burnsville, MN

How many people attended? 15

Please describe the type of audience (seniors, teens, etc.) attending the event:

Attendees were all adults - although one woman had a 10-year-old (about) boy with her. The adults ranged from 20s to 70s.

Describe how you promoted the event (please attach or send samples of your publicity materials):

Local press releases were sent about 1 month ahead of event to supplement county-wide publicity for the Hot Reads program.

Would you recommend your presenter to other libraries for events? Please comment

Yes, Ms. Massey was very well spoken & had many fans among the group. Her final book in her current series is being released this year, but she has plans to write more in a different direction.

What was successful about your event?

Attendance was respectable for a very cold evening  
Author was gracious & entertaining  
Audience was receptive & enthusiastic.

What would you have changed about your event if you could do it again?

Date was changed from original date of February 4 due to a snowstorm. A few attendees may not have been able to come on the short notice.  
Scheduled a February thaw :)  

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!

PLEASE RETURN TO: Minnesota Book Awards, c/o The Friends of the Saint Paul Public Library, 325 Cedar Street, Suite 555, Saint Paul, MN 55101, or by email to mnbookawards@thefriends.org
Minnesota Book Awards Author Event Evaluation Form

Organization: Clemens Library, College of Saint Benedict

Project Contact: Kathleen Parker, Director of Libraries & Media

Address: 37 S. College Ave., St. Joseph, MN 56374

Phone: 320-363-5195 Email: kparker@csbsju.edu

Name of the event: A Winter's Interlude, with Jim Moore, Regula Russelle. C.B. Sherlock

Date, time and location: January 23, 2008, 7 pm, Clemens Library in St. Joseph

How many people attended: about 60

Type of audience: a mix of college students, community adults, and retirees. Some people were attracted to the poetry-reading aspect of the event, and others were interested in the book arts aspect.

Promotion: The main vehicle for promotion was a poster, placed in coffee shops, libraries, bookstores, and other likely venues in the St. Cloud-St. Joseph-Collegeville area. An announcement was also included in Literary Arts Institute communications, on the Library’s blog, in the St. Cloud Times art calendar, and in email communication with library constituencies.

Would you recommend your presenter to other libraries for events? Yes
Jim Moore was very approachable, and his reading of his own work was moving and effective. The book artists, Regula and CB, were engaging, lively, down-to-earth, and willing to share their enthusiasm and expertise.

What was successful about your event?
Participants especially liked the mix of images and text – that we were helping them see that the form of a book can be as expressive as its content. We also had a program that attracted people who might not otherwise cross paths. This was something sufficiently different that we had more than the usual poetry reading regulars show up.

What would you have changed about your event?
More chairs! This was a nice problem to have – we had planned on an audience of 50 and actually had more turn out, so we had to pull in extra chairs.

Additional comments: I believe this was a mutually beneficial event for MNBA and CSB/SJU. We were able to capitalize on the spotlight MNBA gave to an author we were featuring, and our patrons became more aware of MNBA and other award-winners as well. There is more local interest in the book awards this year as a consequence.
Minnesota Book Awards Author Event Evaluation Form

This form is to be completed and returned within 6 weeks following your program.

Organization: Friends of the Hokah Public Library
Project Contact: Barb Bissen
Address, City, State, Zip: 57 Main St P.O. Box 503 Hokah, MN 55941
Phone: 507-894-2465 Email: barbb@seabco.info

Please briefly address the following:

Name of the event(s) and/or author(s) featured:

Author Reading - Diane Wilson

Date, time, and location of the event(s):
Sat. Nov. 17, 57 Main St (city auditorium) Hokah 7:00 p.m.

How many people attended? 38

Please describe the type of audience (seniors, teens, etc.) attending the event:
Mostly 20-55 with a few teens & seniors

Describe how you promoted the event (please attach or send samples of your publicity materials):
Newspaper article, posters, commander boards, word of mouth, Hokah.info web site

Would you recommend your presenter to other libraries for events? Please comment
Yes, Diane was easy to work with, kept good e-mail communication & presented a very interesting program.

What was successful about your event?
The level of Dakota & Minnesota knowledge among those attending impressed our group & I believe Diane

What would you have changed about your event if you could do it again?
Probably not a Saturday evening. This was all that worked for author because of distance from her home.

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!

PLEASE RETURN TO: Minnesota Book Awards, c/o The Friends of the Saint Paul Public Library,
325 Cedar Street, Suite 555, Saint Paul, MN 55101, or by email to mnbookawards@thefriends.org
Minnesota Book Awards Author Event Evaluation Form
This form is to be completed and returned within 6 weeks following your program.

Organization: Rochester Public Library
Project Contact: Katherine Stecher
Address, City, State, Zip: 101 SECOND ST SE ROCHESTER, MN 55904
Phone: (507) 285-8008 Email: kstecher@rochester.lib.mn.us

Please briefly address the following:
Name of the event(s) and/or author(s) featured: COFFEE HOUSE AUTHOR SERIES: William Kent Krueger
Date, time, and location of the event(s): Sunday, November 18, 2007, 2:00 p.m.
Rochester Public Library Auditorium
How many people attended? 104

Please describe the type of audience (seniors, teens, etc.) attending the event:
Primarily 40-70 age group, with a few 20-30 year olds and one elementary student. Approximately half the participants were men, and half were women.

Describe how you promoted the event (please attach or send samples of your publicity materials):
This event was posted on our library website, an ad was placed in the Rochester Post Bulletin, an RPL staffer appeared on a local news program to discuss the event. There were posted, bookmarks were made available to library users, the friends of RPL sold copies of the book.

Would you recommend your presenter to other libraries for events? Please comment:
I would absolutely recommend William Kent Krueger as a speaker. The audience was mesmerized, and he was incredibly good-natured and easy to work with.

What was successful about your event?
The attendance was excellent, and the feedback I’ve received so far has been, with exception, very positive.

What would you have changed about your event if you could do it again?
I would have put out more chairs before the program started.

Feel free to provide additional comments on the back or on a separate sheet. THANK YOU!!!

PLEASE RETURN TO: Minnesota Book Awards, c/o The Friends of the Saint Paul Public Library, 325 Cedar Street, Suite 555, Saint Paul, MN 55101, or by email to mnbookawards@thefriends.org
Minnesota Book Awards Author Event Evaluation Form

This form is to be completed and returned within 6 weeks following your program.

Organization: Friends of the Red Wing Library  
Project Contact: Joyce Harlow  
Address, City, State, Zip: 928 W 3rd St, Red Wing, MN 55066  
Phone: 651 388 8353  
Email: 

Please briefly address the following:

Name of the event(s) and/or author(s) featured:  
Pete Hautman Presentation

Date, time, and location of the event(s):  
Saturday 1st December 2007 10:00AM-Noon

How many people attended?  
18

Please describe the type of audience (seniors, teens, etc.) attending the event:  
Middle aged and seniors including three librarians, an independent bookshop owner, CPA, schoolteacher, retired speech pathologist.  
Due to snow storm the audience was smaller than expected.

Describe how you promoted the event (please attach or send samples of your publicity materials):  
Article in the local newspaper The Republican Eagle, articles in other local publications, posters around town and other area communities. Posters in SELCO libraries and libraries in Pierce County WI A personal visit to the high school to announce the programme.

Would you recommend your presenter to other libraries for events? Please comment  
Definitely Mr. Hautman gave a first class presentation including expounding on RASH and explaining the special concerns in writing novels for teens and young adults. I found it fascinating.  
Mr. Hautman graciously and with good humour answered questions from the audience about his craft as a writer.  
Despite the grim weather forecasts of a snowstorm Mr. Hautman drove from Minneapolis to Red Wing to fulfill his commitment this effort was appreciated by Friends and the audience.

What was successful about your event?  
Mr. Hautman coming to Red Wing to make the presentation.  
The Award Grant that allowed Friends to give a stipend to Mr. Hautman worthy of his endeavours.
NEWS RELEASE

FOR IMMEDIATE RELEASE
CONTACT LISBETH BOUTANG

CLOQUET PUBLIC LIBRARY ADDS
EARLY LITERACY STATION

CLOQUET, MN—The Cloquet Public Library announces the recent acquisition of the Early Literacy Station (ELS), a computer workstation loaded with more than 45 educational software titles for children ages 2-10. The Early Literacy Station offers children a safe, stand-alone computer not connected to the Internet that is age-appropriate, engaging, and academically relevant for children. The ELS is located in the Children’s Section of the library. It has a colorful keyboard and tiny mouse to promote easy learning and discovery.

“The Early Literacy Station is an invaluable resource for our toddlers to fifth grade patrons,” says Lisbeth Boutang, Children’s Librarian. “The kids are having fun, and many times they don’t know they are learning.”

The ELS purchase was made possible through generous donations from patrons, the Friends of the Cloquet Public Library, the Kiwanis Golden K of Cloquet, and a grant from the Minnesota Library Foundation. The Cloquet Public Library is working toward the acquisition of another Early Literacy Stations through additional donations from individuals and groups. For more information, call 879-1531.

The Cloquet Public Library helps to build a democratic and engaged community by providing a welcoming space, resources and programs that support children’s literacy and the fulfillment of lifelong learning, interests and goals.
Minnesota Library Mini-Grants from The Minnesota Library Foundation

APPLICATION FORM – December 31, 2009 Deadline
Please complete this form, or generate your own form with the same information.

Applicant Library: Cloquet Public Library
Project Contact: Lisbeth Boutang, Children's Librarian
Library Director (if different): Mary Lukkarila
Address: 320 14th St.
City, State, Zip: Cloquet, MN 55720
Phone: 218-879-1531 Email: lboutang@arrowhead.lib.mn.us Website: www.cloquet.lib.mn.us

Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:

Acquisition of an AWE Early Literacy Station (see attached). The AWE is an all-in-one learning station for young children preloaded with more than 45 top-rated developmental software titles and Bilingual Spanish with more than 60 top-rated developmental software titles especially for kids.

What is the need for this project at this time? Currently we have four eclectic, outdated computer stations for children to use. The computers have offered the same small collection of software programs for the past eight years. We replace these computers with used computers from other areas of the library. Consequently, our technology efforts toward early literacy opportunities have been limited.

Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project:
The Station would benefit children pre-K through grade 5. Cloquet Public is the chief library in a small county representing 33,933, 14 percent of which are 14 years old or under.

Total request for funding (may not exceed $300): $500.00  Total project budget: $2,750.00

What was your library system's annual budget in its most recently completed fiscal year? $522,340.00

Please list the other major funding sources for this project (if any):
Friends of the Cloquet Public Library and Cloquet's Golden K Kiwannis Club.

Briefly outline your project budget or describe how do you expect to expend project funds (feel free to attach an additional sheet)?
The entire funding amount would be used to purchase the Early Literacy Station

What is your library's direct service area and service population?

Cloquet is the primary public library in Carlton County. The city totalled 11,201 in the 2000 census. Our patrons come from all parts of the County, a population of approximately 34,000.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?
We would promote the project using flyers and media releases via our Website and blog, library newsletter, local and regional newspapers, radio, television, area schools, ECFE and childcare centers, as well as prominent signage in the library.
When do you expect to complete this project?
Spring of 2010
How will you evaluate the success of this project?
Patron use and patron survey.

Is your library a member of the Minnesota Library Association? Yes

CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project's completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.

Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and a governing person of your organization are required.

Lisbeth Boutang
Print name of contact person
Children's Librarian
Title of contact person

Mary Lukkarila
Print name of governing person
Director
Title of governing person

Signature of contact person
11/06/09
Date signed

Signature of governing person
11/06/09
Date Signed

PLEASE RETURN THIS SIGNED FORM TO:
Minnesota Library Foundation, Mini-Grant Program, 1619 Dayton Avenue, Suite 314, St. Paul, MN 55104
AWE's Early Literacy Station™

Reprinted with permission of: Children's Technology Review

(Review was for Version 3. Annotated below in italics to show key Version 6 changes)

This computer learning package has been improved with the addition of a talking menu and an improved organization scheme so that it is less likely for young children to find themselves in a program that is too advanced for them. Components of the $2440 (now $2,750) (starting price) package include a Dell computer that comes pre-loaded with 26 (now 46) older (many now brand-new), generally high quality programs (note, the company claims to have used CTR's ratings to help select software; see disclaimer below), a monitor and a printer. There is no Internet component. (Version 6 has the ELF Child-safe Browser component)

To keep things simple, there is no CD-ROM drive. Also included are a color-coded keyboard and a kid-sized optical mouse (the Tiny Mouse). No disks or installations are necessary--just turn on the computer to see a menu. The simplicity is refreshing. The software appeals to pre-K through third grade students and covers a range of subjects and interests--more than just Literacy. The system is marketed to children's librarians, but would work in any early childhood/early elementary setting.

Activities include several Living Books (Green Eggs and Ham, Stella-luna and The Cat in The Hat others, including Just Grandma and Me have been added), three creativity packages (Kidspiration, Krazy Artroom and Microsoft Paint and now also Kid Pix) and a variety of other early childhood CTR All-Stars (Millie's Math House, USA Explorer and five of the best Reader Rabbit titles, including Reader Rabbit Toddler). There's no shortage of things to do, and it is easy to get out of any activity, so children feel like they have a choice in the software.
PRODUCT REVIEWS, CONTINUED

Also included in the purchase price is an industry standard three-year warranty and support (if it breaks, ship it back and they'll replace or upgrade it.). If you're looking for an easy-to-use system, this solution takes the headaches out of choosing software and maintaining a computer.

Disclaimer: Alternative Work Environments, Inc., used CTR's reviews on a nonexclusive basis in the selection of products for this system. CTR received no compensation for this. An Early Literacy Station Was' provided on a long-term loan to the Mediach Technology Foundation, where CTR tests software. Mediatech, a non-profit organization, has also accepted hardware for testing purposes from Apple, Disney, HP, IBM/Little Tykes and Gateway. Details: AWE, Inc., WWW.AWE-Net.Com, 32750 (version 6 price), for ages 2-10. Runs on Win XP. Teaches: computers, reading, math, science, history, creativity. Rating (1 to 5 stars) = 4.6 stars. Review date: 9/1/2006.

AWE's Early Literacy Station™ Earns High Marks
4.6 overall Rating (out of 5)
by Tina Manzer

Teachers who need to get more things done in the same amount of time will appreciate the versatile new Early Literacy Station™ (ELS) from AWE. The first in a series of educational solutions to be rolled out, the ELS comes with 26 (now 46) pre-installed software packages designed to get kids ages 2 through 10 exploring seven different curriculum areas.

The ELS is promoted as being “a self-contained system that’s ready to use right out of the box” and, according to third-grade teacher Julie Knapp who reviewed the system for our magazine, the claim is right on. After giving the ELS a perfect score (5 out of 5) for setup, she explained, “Nothing was difficult about it. The station comes with a setup guide that’s very clear. I appreciated the fact that it was simple, not wordy.”

Also, receiving perfect scores were the Children’s Interface, thanks to its colorful pictures that are clear and appealing:” plus the depth of the Early Literacy Educational Titles. And their quality overall. Julie said: “They make the station so comprehensive, involving all subject areas addressed in an early childhood classroom. They are presented in an appealing and reinforcing way to allow a child to independently practice and develop skills.” She specifically referenced the phonics games, which make for a good independent review of concepts; and the stories read aloud for the children, because they are familiar, high-quality pieces of literature.

In summing up her evaluation, Julie told us that she would definitely use the ELS in her classroom. “I think the titles would be appropriate in a K-through-2 setting. Each program is fun, yet learning-filled.”

The ELS comes with a colorful keyboard and a tiny mouse. It requires no technical support and includes a three-year warranty. For more information, contact AWE, Inc. at 610-833-6400

1.888.AWE.0272 | www.awe-net.com | info@awe-net.com
Minnesota Library Foundation Mini-Grant Evaluation Report
This form is to be completed and returned within 6 weeks following completion of your project.

Library: Cloquet Public Library
Project Contact: Lisbeth Boutang
Address, City, State, Zip: 320 14th St., Cloquet, MN 55720
Phone: 218-879-1531 Email: lboutang@arrowhead.lib.mn.us

Please briefly address the following:

Name or Description of the Project:
The purchase of an AWE Early Literacy Station, a computer workstation loaded with more than 45 educational software titles for children ages 2-10. The Early Literacy Station offers children a safe, stand-alone computer not connected to the Internet that is age-appropriate, engaging, and academically relevant for children.

Date of Project Completion: January 2010

Describe the impact of this project on library users:
Immediately after the Early Literacy Station was installed in the Children’s Section of the library, kids and families were drawn to it like moths to a flame. It’s always the first computer to be used. And everyone who has spent time on the computer has responded enthusiastically, especially since the three other computers in the Children’s Section were so outdated.

Describe how you promoted or publicized this project (please attach or send samples of your publicity materials):
The project was promoted as a fundraising effort to encourage early literacy, which is a strong mandate of our new mission statement as a library. Funds were solicited from area groups, such as the Friends of the Cloquet Library and the Cloquet’s Kiwanis Golden K. Other groups were asked to contribute. Perhaps we will hear from them in the future once the success of the first acquisition gets out. We sent out letters and a news release describing the project. We also used our Website and newsletter to get the word out. We are grateful for our mini-grant from the Minnesota Library Foundation, which paves the way for additional support. Individual patrons also rose to the challenge. We are well on our way to purchasing a second Early Literacy Station. It is my hope that someday all our outdated computers for children will be replaced by Early Literacy Stations.

What was successful about your project?
The response to our project—the recognition from individual patrons as well as area groups on the importance of our library playing a major role in supporting early literacy efforts for our community—was the most successful part of our campaign. It’s great to know that our community is willing to pitch in during hard economic times to keep our technology challenging and up-to-date.

What would you have changed about your project if you could do it again?
I would have started it sooner.

Is there anything about your project that would be useful to share with other libraries or librarians?
Never underestimate the generosity of your community, nor the opportunity for grant funding, if you present your potential contributors with a worthwhile project. Promoting early literacy via today's technology is a win-win situation.

PLEASE RETURN TO: Minnesota Library Foundation, 1619 Dayton Avenue, Suite 314, St. Paul, MN 55104
Dear Ms. Hartwick and Foundation Board Members,

I was encouraged to learn about the formation of the Members Cooperative Credit Union Community Youth Foundation. Today’s youth present so many possibilities. It is heart-warming to know your organization has pledged support of worthy endeavors. With that in mind, the Cloquet Public Library would like to submit such a project.

We would like to acquire an AWE Early Literacy Station for our Children’s Area (see attached). The AWE is an all-in-one learning station for young children preloaded with more than 45 top-rated developmental software titles and Bilingual Spanish plus more than 60 top-rated developmental software titles for kids.

Currently we have four eclectic, outdated computer stations for young children. It is our desire to replace them gradually with literacy stations like the AWE that encourage, engage, and challenge youthful patrons through a variety of interactive programs promoting literacy, math, science, and the arts. As a community organization that donates to the causes and benefits of its youth, The Members Cooperative Credit Union seems to be a perfect choice as we look for financial support from area businesses.

We have already received confirmation from a private patron who is willing to donate a substantial amount to our project. We are looking to your organization and others to provide the additional costs to make this purchase possible.

As you can see by the handout, the AWE Early Literacy Station is a lively computer learning package. No disks or installations are necessary. All you have to do is turn on the computer to see a menu. The software appeals to pre-K through third grade students, and covers a range of subjects and interests, offering much more than just literacy.

The total cost for the Early Literacy Station is approximately $2,750.00. One of our patrons has already pledged to pay 50 percent of the cost of one station ($1,750.00) as a challenge to organizations like yours to also make a contribution.

After reviewing the information I have included, I am sure you will want to play a part in bringing this creative technology to our public library. Thank you for your consideration in this request. If you have any questions, please feel free to give me a call.

Sincerely,

Lisbeth Boutang
Children’s Librarian
Calendar

- Matinee Movie: *TinkerBell and the Lost Treasure*. 1 p.m., Tues. & Thurs., Dec. 29 and 31.
- Thursday Matinee Movies 3:30 p.m., Jan. 14. 3:30 p.m., Feb. 11. 3:30 p.m., March 11.
- Night at the Movies 6 p.m., Thurs., Jan. 14. 6 p.m., Thurs., Feb. 11. 6 p.m., Thurs., March 11.
- New Book Event with Author Bud McClure. 10:30 a.m., Sat., Jan. 23.
- Introduction to Nonviolent Communication with Steven Backus. 6:30 p.m., Mon., Feb. 8.

"One kind word can warm three winter months." - Japanese proverb

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**Feature films to be shown at the library**

The Cloquet Public Library introduces Thursday Night at the Movies and Movie Matinee for Kids in December. All movies will be free of charge and open to the public.

The Library's new Home Theater entertainment system, which includes a BLU-RAY disc player and a 55-in. flat screen television, was made possible through funding from the Kiwanis Club of Cloquet and Sappi of Cloquet.

Thursday night at the Movies premieres with *The Polar Express* at 6 p.m., Dec. 17. Two screenings of *TinkerBell and the Lost Treasure* are at 1 p.m., Tues., Dec. 29, and 1 p.m., Thurs., Dec. 31. All films will be shown in the Library's Large Meeting Room.

Starting in the New Year, the Library will host after-school matinees for children on the second Thursday of each month. Feature films will be shown in the evening of the same day. All matinees will be G rated. Evening shows will be PG rated.

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**Agates and rocks take the stage**

Dan R. Lynch, co-author of *Lake Superior Rocks & Minerals*, a field guide to the Lake Superior Area, will speak at 6:30 p.m., Thurs., January 21, at the Cloquet Public Library. Dan wrote the book with his father Bob Lynch, a Two Harbors' lapidary and jeweler. The program is free of charge and open to all.

A graphic designer and photographer, as well as an agate devotee, Dan promotes the Lynch series of rock and mineral guides. His parents Bob and Nancy acquired Agate City Rock Shop, a family business founded by Nancy's grandfather in 1962. Nancy is also a jeweler. Agate City Rock and Gifts is open year-round, offering the largest selection of rocks and agates in the country.

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**Winter Story Times**

Winter Preschool Story Times (ages 3-5) will be at 10 a.m., Wednesdays, beginning Jan. 13 through March 31.

LapSit Story Times (ages 0-2) will be at 10 a.m., Thursdays, beginning Jan. 14 through April 1.

The public is welcome free of charge to all children's programs at the Library.

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**A BID FOR THE BETTER**

The Kiwanis Golden K of Cloquet and the Friends of the Cloquet Public Library have each donated $250 toward an Early Literacy Station for the Library. The all-in-one learning station comes preloaded with more than 60 top-rated developmental software titles for kids.

The total cost of the Early Literacy Station is about $2,750.00. One patron has already pledged 50 percent of the cost of one station ($1,375.00) as a challenge to other contributors. For giving details, call 879-1531.
OPEN HOUSE FOR THE HOLIDAYS:
The Cloquet Public Library hosted its annual Open House in early December. Harpist Mary Hagen, pictured above, let a young harpist try her instrument that evening. Hagen donated her time to make the occasion extra special. Patrons had the chance to mingle with staff and board members while enjoying the entertainment and light refreshments.

BUZZY GOOD FUN:
Community Ed students gathered at the library for an afterschool program where they had the opportunity to model figurines out of beeswax. Pictured above are Kellie and Kolton Martin.

Library story times get ready for kindergarten
A child’s intelligence plays only a small part in his or her ability to handle the school day, according to a recent article in School Library Journal.

Kindergarten teachers select qualities essential for school readiness that have nothing to do with academics. They want youngsters to demonstrate curiosity, persistence, and cooperation, and be able to communicate their needs, wants, and thoughts verbally. Children entering kindergarten should be able to converse with peers and talk to adults outside of the family. Preschoolers attending story time learn to respond to verbal questions and instructions, and often develop a close relationship with library staff. This relationship sets positive expectations for a similar bond with their kindergarten teacher.

Story times also help children function in a group with a minimum amount of adult intervention and support.

The Book Shelf — Divine Daisy
Divine Daisy
a transpersonal tale
written by Bud McClure
illustrations by Ginny Maki
44 pages
Bumblebee Hollow Press
Divine Daisy is the magical story of a dog whose special gift is awakened when she is kissed by a rabbit. It’s the story of a lonely boy who takes her home, the rabbits who she befriends and who share their secrets with her. It is a story of love, hope and truth told with heartbreaking honesty that does not gloss over the more difficult emotions of sadness and grief. The story is about connecting to something greater than ourselves—a world beyond logic and reason that resonates with how children see the world, according to author Bud McClure. McClure, a professor at UMD who owns Cloquet Natural Foods with his wife Dr. Deb McClure, will be giving a new book talk and signing at the Library on January 23.

"Divine Daisy is an affirmation of the mystery of life and a book that will enchant children each time they read it. The book is for people of all ages. It is a book that parents will want to read and discuss with younger children," says McClure.
Look who’s joined the Giving Tree

$15-$25
Jill Beyer
Marilyn Nielsen
Jill & Thomas Pertler
Karl & Pat Olesen
Marlene Gustafson
Jenifer Behrens

$50-$99
Mary Lukkarila
Stephen Adams
Barbara Ross
Gail Johnson
Alvin & Martha Alm

$100-$150
Estelle Anderson
Jane Anderson
Larry & Joan Urbanski
Jeffrey & Nichole Schaefer

$400
Terry and Dr. Vicki Anderson

$1,800
in Website design fees
 donated by Nikki Willgoths

IN MEMORY OF:
Reino Granvick
$15 donated by anonymous

Jerry Manderfeld
$20 donated by Jenifer Behrens

Sally Haase
$150 donated by Lynn Bentfield

Paul Lindquist
$20 donated by Linda Lindquist

Dave & Cheryl Limmer
$230 donated by Elizabeth Probst

Total this issue: $2,466.97
Year-to-date: $13,279.47

Make me be a branch on your giving tree.

Your name ____________________________
Address ______________________________
City, State, Zip _________________________
Phone (optional) _______________________

Make my donation in honor or memory of (optional) ________________________________

Your gift is tax deductible. A receipt for tax purposes will be mailed to your address. Make checks payable to: Cloquet Public Library, c/o Shaw Memorial Library Foundation, 320 14th Street, Cloquet, MN 55720

The Library also accepts VISA and MasterCard

For Foundation Use: Date received _____ Acknowledged _____ Recorded _____

Constant gardeners work behind the scenes

Visitors to the Cloquet Public Library always comment on the lovely garden bordering our 14th Street sign. Lush flowers and shrubs brighten the summer days, but have you ever wondered who makes the garden possible? Volunteers Phil and Avis Larsen of Cloquet labor faithfully in the early morning hours, often unseen, tending the colorful patch. Avis cared for the library's inside plants for 16 years. With the help of her husband, she made the transition out of doors. Thanks go the Larsens for their time and green thumbs!

Saint Paul Friends lend a hand

We would like to thank the Friends of the Saint Paul Public Library for their donation of $250 to host a Minnesota Book Awards author event with William Durbin in October 2009. Their donation was made possible through grants from the Institute of Museum and Library Services in conjunction with the State Library Services, a division of the Minnesota Department of Education, and the Minnesota Library Foundation.

LOOK FOR LEGACY FOUNDATION EVENTS AT THE LIBRARY IN 2010
The Arts and Cultural Heritage Fund (ACHF) was created by Minnesotans who approved a constitutional amendment in November 2008 which increased the state sales tax to support Minnesota's arts, history, and cultural heritage. As a result, our library will be able to host additional programs, like the Terrence Smith Dance, in 2010 assisted by the Arrowhead Library System. Other benefits will include free museum passes to sites like the Depot in Duluth.

February is "Love your Library" month.
Support your library with a gift to purchase book collections or other services. An average book costs $25.
Dear Library Patron,

At the Cloquet Public Library we’re proud to participate in this year’s season of lights. Literally. Over the past month, our entire lighting system has been replaced with an eco-friendly, innovative upgrade. The decision was “awesome and very smart,” according to a representative from United Electric, the lighting supplier.

Financial savings for the library are immediate and continuing, including a more than $2,500 rebate from Minnesota Power. The company happily partners with contractors offering huge rebates for energy pro-active customers like us. Upgrading to the 25w Philips bulb will reduce our energy use by one-third—an estimated savings of $3,600 annually. The Philips bulb also boasts the lowest mercury content, substantially reducing Greenhouse Gas emissions and helping to curb global warming. The use of occupancy sensors, which automatically turn off lights in unoccupied spaces, and the use of LED-lighting for EXIT signs further define the Energy Star-rated status of the project. To top it off, the new system emits a whiter, cleaner light. One patron asked if we had repainted. No, just some awesome new lights.

A lighter and brighter environment that offers satisfaction and savings for patrons, employees and the City of Cloquet—now that’s one of the brightest ideas we’ve come up with so far.

Mary
Don,

I apologize for the delay in response. My computer died and when I had
the new one set up, my email account did not work. I had to have the
computer tech from Arrowhead come to my library to assist me in bringing
back past emails.
The Early Literacy kits are working well. We mostly have been using them
for story time in the library and allowing ECFE classes and local day
cares to borrow them. Each age level has a bag, sewn personally by one
of our board members, filled with books indicating which pre-reading
skill is featured. Depending on the age level, the bags also contain
magnetic lower and upper case letters, wooden letter blocks, a flannel
board with some story kits, some books with audio books, finger puppets,
rent information on early literacy and extra activity ideas. We have
allowed parents to use them in the library with their children. The
children enjoy the visual aids in story telling and the parents seem to
appreciate having direction in teaching their child. I believe these
kits have also helped us in providing quality story hours for our
preschool group. This fall our group has grown from about 3-4 children
to an average of 10 - 12, and a high of 24. The staff feels more
organized and we seem to need less time in our story time preparation.
Thanks once again for this award. We hope to continue receiving positive
results, and plan on working towards more outreach to promote the
importance of early literacy.

Sue Sowers
Hoyt Lakes Public Library
206 Kennedy Memorial Drive
Hoyt Lakes, MN 55750
218-225-2412

On 10/13/2010 1:00 PM, d-kels@umn.edu wrote:
> Hello Susan,
> > According to my records, Hoyt Lakes Library was a recipient of a 2010
> > Mini Grant from the Minnesota Library Foundation for your Early Literacy
> > Kits. I am the current president of the foundation and I am following up
> > with the award recipients to see if your project was successful. If your
> > project is completed, would you send me a brief note describing how it
> > went.
Minnesota Library Mini-Grants from the Minnesota Library Foundation

APPLICATION FORM – December 31, 2009 Deadline
Please complete this form, or generate your own form with the same information.

Applicant Library: Hoyt Lakes Public Library
Project Contact: Susan Sowers
Library Director (if different):
Address: 208 Kennedy Memorial Drive
City, State, Zip: Hoyt Lakes, MN 55750
Phone: 218-225-3143 Email: ssowers@arrowhead.lib.mn.us
Website: www.hoytlakes.lib.mn.us

Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:
Create Early Literacy kits for 3 different age groups: Birth to Two, Two to Three, Four to Five. These kits could be checked out by parents, teachers, day care providers, story times, and anyone else who would find them useful. Each kit will contain several books related to each of the six pre-reading skills. The books will be marked as to which skill the book addresses. Each kit will have tips on teaching each of the six skills. Letter blocks and magnetic letters will be included to help reinforce these skills. Story-telling aides, such as puppets and small flannel boards, will accompany some of the books. Books will be age appropriate and will consist of fiction, non-fiction, poetry, song books and nursery rhymes.

What is the need for this project at this time?
Currently, there is a waiting list for the Head Start program. There is a fairly large group of home school children in our community. According to the Kindergarten teachers, there are too many children who are not ready to read. Parents need to be educated on Early Literacy and encouraged to work with their children.

Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project:
About 150 – 200 preschool children in the Mesabi East school district, their parents and teachers.

Total request for funding (may not exceed $500): $ 500 Total project budget: $ 600

What was your library system’s annual budget in its most recently completed fiscal year? $ 112,925

Please list the other major funding sources for this project (if any):
Friends of the Library group
Briefly outline your project budget or describe how you expect to expend project funds (feel free to attach an additional sheet)?

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books for each age group (8 x 3 = 24)</td>
<td>$400</td>
</tr>
<tr>
<td>Bookplates</td>
<td>35</td>
</tr>
<tr>
<td>Stickers to designate skill</td>
<td>20</td>
</tr>
<tr>
<td>Wooden blocks</td>
<td>15</td>
</tr>
<tr>
<td>Magnetic letters</td>
<td>40</td>
</tr>
<tr>
<td>Tote bags with zippers</td>
<td>75</td>
</tr>
<tr>
<td>Tip sheets</td>
<td>15</td>
</tr>
</tbody>
</table>

What is your library’s direct service area and service population?

Our direct service area is the City of Hoyt Lakes with a population of 1900 and the community of Aurora, population of 1850. The outlying country is also a part of our service area. This is all the same school system.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?

Advertising will be placed at the school, in Early Childhood classes and Head Start. Posters will be displayed in the Library. Classroom visits would be scheduled. Minnesota Library Foundation will be recognized on each piece of advertisement and on any poster. Also, book plates will be placed in each book, on each kit bag, and on the catalog record.

When do you expect to complete this project?

We expect to begin using the kits by June, coinciding with the summer reading program. We will continue into the fall of the school year to promote the kits and provide usage to Early Childhood and Head Start.

How will you evaluate the success of this project?

Number of times and length of checkout for each kit. Interviewing Kindergarten teachers about improvement in child readiness at the start of the school year.

Is your library a member of the Minnesota Library Association?

Have been in the past; would like to become one again

CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project’s completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.
Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and a governing person of your organization are required.

Susan Sowers
Print name of contact person

Library Director
Title of contact person

Signature of contact person

12-28-09
Date signed

Print name of governing person

Title of governing person

Signature of governing person

Date signed

PLEASE RETURN THIS SIGNED FORM TO:

Minnesota Library Foundation, Mini-Grant Program, 1619 Dayton Avenue, Suite 314, St. Paul, MN 55104
Minnesota Library Foundation 2010 Mini-Grant
Report

One More Story

Minnesota Library Foundation 2010 Mini-Grant, Jackson County Friends of the Library and the Jackson Community Foundation funded the One More Story project.

New computers with colorful child-size keyboards and mice, 19” monitors and a subscription to the online library of children’s literature, One More Story, was purchased. An icon for the stories was placed on the desktop of the children’s computers so the children could easily access the stories. Children can choose a book, see the illustration and can either have the book read to them, or mute the sound, allowing the child to read the book.

The One More Story library features the highest-quality children's books (including Caldecott Medal winners) from ten different publishers. Books are continually added to the One More Story library. One hundred and eight books are available for children to select.

Staff has observed a high use of the One More Story software. Many children, and even very young children, are seen watching and listening to the stories. Staff has also noticed that many children will choose to listen to a second story after their first is complete, which shows a high interest in the program.

Games from Big Fish were also purchased. Children can spend time playing games with Zhu Zhu pets, Waldo, Dora, and Diego. Sometimes two and three children are cheering on the child as they play the chasing games.

This project has been a huge success and a wonderful addition to the libraries. Children love to use the computers independently and the parents welcome the opportunity for their children to use them. The computers are popular throughout the day. After preschool story hour, the children take turns having the stories read to them. After school, the children race to the computers to be the first to play the games. Library staff is happy that we can offer this to the children.
Minnesota Library Mini-Grants from The Minnesota Library Foundation

APPLICATION FORM – December 31, 2009 Deadline
Please complete this form, or generate your own form with the same information.

Applicant Library: Jackson County Library
Project Contact: Tamera Erickson
Library Director (if different):
Address: 311 Third Street
City, State, Zip: Jackson, MN 56143
Phone: 507-847-4749
Email: terickson@plumcreeklibrary.net
Website: www.plumcreeklibrary.org/jackson

Please briefly address the following:
Describe the project (equipment, service, event, etc.) to be funded:

Purchase subscriptions to One More Story for the libraries in the Jackson County Library System (Jackson, Lakefield, Heron Lake) and new computers for the children’s area. One More Story is an online library of children’s literature. Children can choose a book, see the illustrations and can either have the book read to them or mute the sound allowing the child to read the book.

What is the need for this project at this time?
The online library subscription One More Story will provide children with an early reading experience. At this time, the Jackson County Libraries only offer the games and stories included on the computers donated by the Gates Foundation in 2002. There are an increasing number of children and families using the computers and playing the games. Many times there is a line of children waiting for their turn.

Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project:
The computers are used exclusively by children preschool through grade 5. The number of users varies from day to day.

Total request for funding (may not exceed $500): $500  Total project budget: $1830

What was your library system’s annual budget in its most recently completed fiscal year? $391,590

Please list the other major funding sources for this project (if any):
The major funding source will be funds raised by the Friends of the Library at the annual book sale.

Briefly outline your project budget or describe how do you expect to expend project funds (feel free to attach an additional sheet)?

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subscriptions to One More Story</td>
<td>$330</td>
</tr>
<tr>
<td>Dell Computers</td>
<td>$1500</td>
</tr>
</tbody>
</table>
What is your library’s direct service area and service population?

The Jackson County Library System’s direct service area is Jackson County. The service population is 11,269.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?

This service would be publicized in the media, by word of mouth, through children’s programs offered at the library, and distribution of bookmarks and brochures. The Minnesota Library Foundation will be recognized in all publicity of this project. A statement of funding shall be added to all print materials.

When do you expect to complete this project?

This service will be ongoing with children reading or hearing the best of children’s classic and contemporary literature.

How will you evaluate the success of this project?

We will evaluate the success of this project by the number of children that use the computers and online library.

Is your library a member of the Minnesota Library Association? Yes

CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project’s completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.

Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and a governing person of your organization are required.

Tamera Erickson
Print name of contact person

Library Director
Title of contact person

Signature of contact person

DATE SIGNED: 12-22-09

PLEASE RETURN THIS SIGNED FORM TO:

Minnesota Library Foundation, Mini-Grant Program, 1619 Dayton Avenue, Suite 314, St. Paul, MN 55104
Describe the project (equipment, service, event, etc.) to be funded:

Monthly arts and crafts program for the children of Pipestone County between the ages of 4 - 10. Each month we will have different craft supplies available for the kids to make an art project to take home.

What is the need for this project at this time?
The need for this type of programming is vital. With today’s economic situation, parents are searching for quality activities to do with kids that won’t break the bank. We will be able to reach more families with this type of program then with any other program.

Describe the number of people and type of patrons to be directly affected by this project:
We would be able to reach up to 100 to 150 parents and children a month. This program will attract many of our current patrons as well as many new families in Pipestone County.

Total request for funding: $473        Total project budget: $600

What was your library system’s annual budget in its most recently completed fiscal year? $110,000

Please list the other major funding sources for this project: None

Briefly outline your project budget or describe how do you expect to expend project funds?
Attached is a list of art supplies that we will need to order for the program.
Below is the list of activities we are planning for this project. We plan on starting this project February 2010.

February – Scratch art project
March – Paper Mache eggs
April – Spring mosaic pictures on paper plates
May – Jewelry made from beads for Mother’s day
June – Decorate foam picture frames for Father’s day
July – Wind socks made from construction paper and crepe paper
August – Yarn rainbows glued on construction paper
September – Leaf rubbings
October – Halloween lanterns
November – Fun with Stamps
December – Painted plastic snowflakes made from the bottoms of water bottles.

What is your library’s direct service area and service population?
Pipestone County has a population of 9300, and the town of Pipestone has a population of 4095.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?
Each month, a press release will be written for the newspaper describing the art project and who the sponsor is. We will also post flyers in the community with the same information.

When do you expect to complete this project?
We would have enough art supplies and activities to have the project last from February 2010 through December 2010.

How will you evaluate the success of this project?
We would look at the total number of people attending each event and we would also look for feedback from the community.

Is your library a member of the Minnesota Library Association?
No, but the director is a member.

CERTIFICATION
We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the projects’ completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.

Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and governing person of your organization are required.
Heather Peterson
Print name of contact person

Children's Librarian
Title of contact person

Heather
Signature of contact person

12/18/09
Date signed

Stephanie Hall
Print name of governing person

Director of Libraries
Title of governing person

Stephanie
Signature of governing person

12/18/09
Date signed
### Order Summary

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You've Saved $408.22 with Discount School Supply.
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Removal All Products

Remove All Products

Your Discount School Supply Total: $505.05

Retail Value of your order is $880.78
You Saved up to $70.88 in Delivery Charges

https://www.discountschoolsupply.com/Checkout/Basket.aspx
Minnesota Library Mini-Grants from The Minnesota Library Foundation
Final Report

Applicant Library: Quatrefoil Library
Project Contact: Art Stoeberl
Library Director (if different): Karen Hogan
Address: 1619 Dayton Avenue - 105
City, State, Zip: St Paul MN 55104
Phone: 651-267-6630 Email: Stoeberl@bitstream.net Website: www.Qlibrary.org

Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:
From the Streets to the Stacks: developing a voice at the margins, finding a community of voices at the library -- an eight session (four week) writing workshop for homeless youth receiving social services from YouthLink in north Minneapolis.

How will you evaluate the success of this project?
The percentage of continuous participants who complete written pieces for publication; the percentage of participants who become public library users (a check-in method will be developed); requests for additional workshops by YouthLink; ability to replicate the workshop for other youth audiences; satisfaction survey results from participants and staff; amount of publicity generated by the project.

Desired outcomes/objectives:
1. To offer these youth a deeper appreciation of the intrinsic dignity of their lives despite the obvious challenges they face.
2. To give them some tools (acrostic poetry, other writing styles) that allow for self-expression about their identity, experiences, feelings, hopes, and to support them in finding a voice.
3. To assist participants develop the self confidence to move their lives in a positive direction.
4. To enable these youth see the library as a community of voices—a place where they can access literature that resonates with them and/or inspires them.
5. To overcome the barriers that prevent them from making full use of the library whether economic (fines), educational (library know-how: materials, resources, events), or behavioral (knowing comportment that is welcome).
6. To draw on (and draw forth) the leadership capacity of the youth through interactive learning and participatory teaching of writing skills.

Actual outcomes:
- Students participating in the session were 28.
- Rather than 8 sessions, 12 sessions were held.
- Writing sessions were moved from classrooms to the lounge/cafeteria as students did not want to be out of sight of friends nor be unable to talk to friends as they returned to the center.
- Students averaged approximately one acrostic poem each; some completed several while others wrote partial pieces.
• Pieces completed as well as partial pieces focused on their desires for independence, stability, jobs, homes, education.
• In some instances more discussion with instructors about student goals and dreams took place than written expression.
• Students received journals and other writing materials. Many attended to enjoy the home-baked snacks and to be in conversation with friends; and did not complete poems.
• Several of the students' children benefited from snacks and juice provided at the sessions.
• The project provided greater understanding of the needs and situations of youth experiencing homelessness; this knowledge was used at a committee session of the Roseville City Council and caused the Human Rights commission to investigate the experiences of “highly mobile” youth in the Roseville area.

Findings:

Both students and staff function in a very fluid situation. Differing staff engaged in the sessions; staff scheduled students for events off campus without informing instructors; student presence was inconsistent with staff not knowing where students were. Staff would call students to their office for counseling sessions while the students were attending a poetry session. Given the lack housing for most students their energy was often focused on finding a place to stay for the night or activities for the next day.

Students responded more effectively when the instructor was a person of color (most students were persons of color).

Home-baked snacks were a more popular incentive than small-amount gift cards or other items made available to them for completing work.

Students were able to express themselves in writing but seemed to feel that one piece was “their story” with no desire to create anything more. Not enough interest was gained to make a “publication” of work viable. Students expressed a desire to do performance pieces but did not attend enough sessions to accomplish this.

While strong support from Mpls Public Library staff was made available, students could not be motivated to take them to the library.

Use of Funds:
Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project:

Workshop participants will be 25 homeless youth/teens who receive services from YouthLink in north Mpls (several blocks from Mpls Central Library) who have been or are patrons of the Central Library. It is anticipated that a majority of participants will be persons of color. It is anticipated that participation will be
flexible based on number of writing tutors available to assist and the circumstances of the youth participating in the workshop.

Total request for funding (may not exceed $500): $500
Total project budget: $1,950

Briefly outline your project budget or describe how do you expect to expend project funds (feel free to attach an additional sheet)?

**Supplies:**
- Writing journal, scratch paper, pens and/or pencils = $75 (for 25 participants)
- Snacks/refreshments = $200 (for 8 sessions)
- Gift books and incentives = $250 (from Quatrefoil)
- Classroom and computers will be provided by YouthLink.
- Stipends for lead instructor and writing tutors will be provided by Dignity/Twin Cities.

Dignity-Twin Cities granted $1,000 for stipends for instructors for 8 sessions; additional sessions were paid for out of the MN Library mini grant.
Books for students were donated by Quatrefoil library.
Incentives and some snacks were purchased with mini grant funds; additional snacks were provided by instructors.
Writing materials were purchased with mini grant funds.

Thank you for funding this opportunity which did benefit some students and also helped instructors gain greater ability to work with youth experiencing homelessness.

Art Stoeberl
Quatrefoil Library
December 29, 2009

Minnesota Library Foundation
Mini-Grant Program
1619 Dayton Avenue – 314
St Paul MN 55104

Please accept this application for a $500 foundation grant from Quatrefoil Library. We are proposing to conduct an on-site writing workshop for homeless youth who receive social services from YouthLink, 41 12th Street North, Minneapolis. Program assistance will be given by Christy Mulligan of the central library teen section. Additional program funding has been gained from other organizations.

An easy poetry form will be used to help participants develop a voice and achieve some self confidence which we hope will eventually help them refocus their lives and move them toward employment and self sufficiency. (Although these are not the direct program outcomes.)

During the course of the four week program we expect that participants will develop written skills to express themselves and talk about their experiences. We would prepare a booklet of finished work and also arrange a performance for those wishing to develop a spoken word presentation.

We thank you for considering our application and look forward to a private-public library partnership that will foster future collaborations.

Art Stoeberl
Quatrefoil Library Board Secretary
Minnesota Library Mini-Grants from The Minnesota Library Foundation
APPLICATION FORM – December 31, 2009 Deadline
Please complete this form, or generate your own form with the same information.

Applicant Library: Quatrefoil Library
Project Contact: Art Stoeberl
Library Director (if different): Karen Hogan
Address: 1619 Dayton Avenue - 105
City, State, Zip: St Paul MN 55104
Phone: 651-267-6630 Email: stoeberl@bitstream.net Website: www.Qlibrary.org

Please briefly address the following:

Describe the project (equipment, service, event, etc.) to be funded:
From the Streets to the Stacks: developing a voice at the margins, finding a community of voices at the library – an eight session (four week) writing workshop for homeless youth receiving social services from YouthLink in north Minneapolis.

Desired outcomes/objectives:
1. To offer these youth a deeper appreciation of the intrinsic dignity of their lives despite the obvious challenges they face.
2. To give them some tools (acrostic poetry, other writing styles) that allow for self-expression about their identity, experiences, feelings, hopes, and to support them in finding a voice.
3. To assist participants develop the self confidence to move their lives in a positive direction.
4. To enable these youth see the library as a community of voices—a place where they can access literature that resonates with them and/or inspires them.
5. To overcome the barriers that prevent them from making full use of the library whether economic (fines), educational (library know-how re: materials, resources, events), or behavioral (knowing comportment that is welcome).
6. To draw on (and draw forth) the leadership capacity of the youth through interactive learning and participatory teaching of writing skills.

Proposed Curriculum for 8 sessions:
Every session includes introduction, check-in, and some form of relationship-building.
1. Where is your voice? Writing as “voice”; acrostic form; library as community of voices; barriers to library use. (When did you last use a library? What were you looking for? Do you have a library card? Have you ever had a library card?)
2. Strengthening your voice. Build on Session #1. Acrostic practice. Basic MS Word computer skills?
4. Joining voice to experience, inner and outer. Acrostic practice. Guest tutor to offer other form(s).
5. Learning from others: Developing interview skills; writing about others. Guest speaker.
8. Final Session: celebration of some sort. Certificates? Final submission of writing?
9. Later on … presentation of booklets or/and spoken word performances.

Final Product:
• To be decided in concert with youth; “What do you want to have at the end of this? Who should see your work? Who should hear your voices?”
• Might be a simple published booklet of their writing; or inclusion in newsletters
• Might be a coffee-house sharing of their work at YouthLink or at other appropriate stages.

What is the need for this project at this time?
In April 2009 the Twin Cities Daily Planet reported that as many as 1800 youth are homeless in MN every night. Last year in the Mpls Public Schools, more than 5500 students experienced homelessness at some point during the year. So the problem is real and pressing.

Connecting these youth to creative expression through their own voices is an important step in helping them become subjects in their own lives. Connecting them to the library as a community resource is an essential step in helping them feel linked to a larger community — both local and literary — that can further empower them.
Describe the number of people and type of patrons (seniors, teens, etc.) to be directly affected by this project:

Workshop participants will be 25 homeless youth/teens who receive services from YouthLink in north Mpls (several blocks from Mpls Central Library) who have been or are patrons of the Central Library. It is anticipated that a majority of participants will be persons of color. It is anticipated that participation will be flexible based on number of writing tutors available to assist and the circumstances of the youth participating in the workshop.

Total request for funding (may not exceed $500): $500 Total project budget: $1,950

What was your library system’s annual budget in its most recently completed fiscal year? $45,000

Please list the other major funding sources for this project (if any):
Quatrefoil Library – (Gift books & incentives for participants valued at $250)
Dignity/Twin Cities - $1,000 donation
Geo Homer Graphics – (In kind graphic design for potential booklet valued at $200)
Mpls Central/Henn County Library – (In kind library use instruction by Christy Mulligan)

Briefly outline your project budget or describe how do you expect to expend project funds (feel free to attach an additional sheet)?

**Supplies:**
- Writing journal, scratch paper, pens and/or pencils = $75 (for 25 participants)
- Snacks/refreshments = $200 (for 8 sessions)
- Gift books and incentives = $250 (from Quatrefoil)
- (Classroom and computers will be provided by YouthLink.)
- (Stipends for lead instructor and writing tutors will be provided by Dignity/Twin Cities.)

**Incentives:**
(These youth have little life-taught incentive to prize delayed gratification, so we will try to meet them where they are, offering short-term incentives for attendance and participation that helps create investment and ownership.)
Through participation, youth would accumulate points to be turned in for “rewards” off a YouthLink staff approved list; this allows them to work toward rewards that appeal to them.
- Gift cards: Target, Rainbow, Cub, Movie pass, Bus cards = $225

**Instruction:**
- Lead instructor stipend = $800
- Tutor assistant stipend = $200

**Production:**
- Booklet design/print = $200 (from Homer Graphics)

What is your library’s direct service area and service population?
Quatrefoil library serves the entire metro/suburban area; most patrons identify as LGBTQ persons. This would be considered an outreach or social justice program for Quatrefoil.

How will you publicize and promote this project? How will you recognize the Minnesota Library Foundation as a funder of this project?
MLF and the project will be posted on Quatrefoil library’s web page and FACEBOOK page and newsletters; YouthLink will post information on its web page/newsletter; Community Shares (a funder of the library) will receive a press release for it’s print/electronic newsletters; other library organizations will receive a press release; LAVENDER MAGAZINE will be invited to carry an article about the foundation/project. QUORUM newsletter (Twin Cities GLBT business association) will be invited to carry an article (Qlibrary is a member); information will also be reported in the Dignity/TwinCities newsletter and the Dignity/USA dateline. A project interview will be prepared for KFAI-FM programming. Efforts will be made to have coverage in major metro
newspapers and local network TV as well as a cable program from St Cloud which features projects done by area GLBT organizations such as Qlibrary.

When do you expect to complete this project?
The workshop will be completed by the end of April, 2010; publication of writing products will be completed in May, 2010; spoken word performances by participants will take place Spring and Summer 2010.

How will you evaluate the success of this project?
The percentage of continuous participants who complete written pieces for publication; the percentage of participants who become public library users (a check-in method will be developed); requests for additional workshops by YouthLink; ability to replicate the workshop for other youth audiences; satisfaction survey results from participants and staff; amount of publicity generated by the project.

Is your library a member of the Minnesota Library Association?
Individual members of Quatrefoil Library are MLA members and have made presentations at annual meetings.

CERTIFICATION

We, the undersigned, certify that our library supports the project as described in this application and that all information in the application is true and correct. Further, we resolve to carry out the project as it is described in the attached application, pledge to return the evaluation report to MLF within six weeks following the project’s completion, and abide by the other requirements stipulated in the application outline. Finally, our organization assumes all responsibility and liability for program(s) funded and implemented under this program.

Only one signature is required if the contact person is a governing person (director, board chair, lead administrator, etc.) of your organization. If not, signatures from both the contact person and a governing person of your organization are required.

Art Stoeberl  Karen Hogan
Print name of contact person  Print name of governing person
Board Secretary  Board Chair
Title of contact person  Title of governing person
Signature of contact person  Signature of governing person
Date signed  Date signed

PLEASE RETURN THIS SIGNED FORM TO:
Minnesota Library Foundation, Mini-Grant Program, 1619 Dayton Avenue, Suite 314, St. Paul, MN 55104
December 23, 2009

Karen Hogan, Board Chair
Quatrefoil Library
1619 Dayton Avenue – 105
St. Paul, MN 55104

Dear Karen,

Hennepin County Library is pleased to initiate a partnership with Quatrefoil Library to support youth participating in a writing workshop series at YouthLink, a Minneapolis non-profit supporting homeless and precariously housed youth.

Hennepin County Library staff at the Central Library at 300 Nicollet Mall will commit to providing the following support for this program:

- Provide orientations and tours to the Central Library, focusing on materials, programs and other resources that support the needs and interests of youth participating in this program
- Provide instruction in use of the library’s catalog and electronic resources
- Facilitate library card registration, working with Quatrefoil staff to eliminate barriers to use (library fines, e.g.)
- Make available meeting room space or computer lab if needed.

Thank you so much for your interest in partnering with Hennepin County Library. We look forward to working with Quatrefoil staff to connect youth to the services and programs offered at Hennepin County Libraries and to help ensure goals and outcomes of this program are met. If there are any other resources or supports we can provide, please don’t hesitate to contact me at 952-847-8044 or clmulligan@hclib.org to discuss.

Best regards,

Christy Mulligan
Teen Central Librarian
August 3, 2010

Minnesota Library Foundation
Nancy Hegdahl
Treasurer
1619 Dayton Avenue, Suite 314
St. Paul, MN 55104

Dear Nancy,

St. Catherine University is extremely pleased to learn of your matching gift to the Library School at St. Catherine University on behalf of the Library Development Services Friends. On Nov. 19, 2009, Bob Rohlf came to a Library Foundation meeting requesting a match which the Board approved for $2,500. Private money of $1,500 was raised to meet this match. Could you kindly send the check for $2,500 to the following address?

St. Catherine University
Development Office F-12
2004 Randolph Avenue
St. Paul, MN 55105-1789

The check should be made payable to St. Catherine University, and in the memo line could you please designate it: FLDS Fund.

All of these efforts advance our University’s mission to educate our students to lead and influence. Thank you for your generous support of the University.

Sincerely,

Heidi Holley
Gift Officer
St. Catherine University
651 690 8854

cc: Melissa Brechon
24 March 2010

Stephanie Hall
Planning Committee for MILE 2011
Director, Meinders Community Library
1401 - 7th Street SW
Pipestone, MN 56164

Dear Ms. Hall,

I am pleased to report that the Minnesota Library Foundation Board has reviewed your fund request of January 26, 2010 and has approved support for MILE 2011 in the amount of $8,000, as requested. It is my understanding that you will not need the funds disbursed to the planning committee until sometime in 2011 and that you will advise us of that date.

In the meanwhile I wish you a successful planning experience as you prepare for this Important personal and development opportunity both for you as planning committee participants and for the individuals who will have the opportunity to experience MILE 2011. If you have questions of the Foundation, please contact me. Email: d-kels@umn.edu, or phone: 651-645-7112 (Home) or 651-491-5033 (cell).

Sincerely yours,

Donald G. Kelsey, President
Minnesota Library Foundation
1619 Dayton Avenue, Suite 314
Saint Paul, MN 55104

cc: file
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<td>1</td>
<td>Jayne Blodgett</td>
<td><a href="mailto:blodget@morrjs.umn.edu">blodget@morrjs.umn.edu</a></td>
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<td>Brian Dahlvig</td>
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<td>Phil Dudas</td>
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<td>Rick Eubanks</td>
<td><a href="mailto:reubanks@msbcollege.edu">reubanks@msbcollege.edu</a></td>
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<td>Chad Gilman</td>
<td><a href="mailto:chadgilman@mac.com">chadgilman@mac.com</a></td>
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<td>6</td>
<td>Melissa Gray</td>
<td><a href="mailto:Melissa.Gray@ci.stpaul.mn.us">Melissa.Gray@ci.stpaul.mn.us</a></td>
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<td>Heather James</td>
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<td>Arthur LaRue</td>
<td><a href="mailto:aplanue@bitstream.net">aplanue@bitstream.net</a></td>
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<td>9</td>
<td>Kristen Mastel</td>
<td><a href="mailto:meye0539@umn.edu">meye0539@umn.edu</a></td>
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<td>Janet McEathron</td>
<td><a href="mailto:ms.mceathron@gmail.com">ms.mceathron@gmail.com</a></td>
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<td>Rachel McGee</td>
<td><a href="mailto:rmcgee@smumn.edu">rmcgee@smumn.edu</a></td>
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<td>Laura Morlock</td>
<td><a href="mailto:llmorlock@stkate.edu">llmorlock@stkate.edu</a></td>
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<td>Pam O'Hara</td>
<td><a href="mailto:pam.oharal1@gmail.com">pam.oharal1@gmail.com</a></td>
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<td>Angie Petrie</td>
<td><a href="mailto:angela.petrie@comcast.net">angela.petrie@comcast.net</a></td>
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<td>Dan Reeves</td>
<td><a href="mailto:libsciguy@msn.com">libsciguy@msn.com</a></td>
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<td>16</td>
<td>William Richter</td>
<td><a href="mailto:william.leonard.richter@gmail.com">william.leonard.richter@gmail.com</a></td>
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<td>Carol Roos</td>
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<td>Erika Rux</td>
<td><a href="mailto:geekylibrarjan@gmail.com">geekylibrarjan@gmail.com</a></td>
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<td>Susan Schumacher</td>
<td><a href="mailto:sschumacher@duluth.lib.mn.us">sschumacher@duluth.lib.mn.us</a></td>
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<td>Kelly Stade</td>
<td><a href="mailto:kcstade@hclib.org">kcstade@hclib.org</a></td>
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<td>21</td>
<td>Jenn Straumann</td>
<td><a href="mailto:jenn.straumann@gmail.com">jenn.straumann@gmail.com</a></td>
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<td>22</td>
<td>LeAnn Suchy</td>
<td><a href="mailto:lsuchy@gmail.com">lsuchy@gmail.com</a></td>
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<td>23</td>
<td>Diana Symons</td>
<td><a href="mailto:dsymons@csbsju.edu">dsymons@csbsju.edu</a></td>
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<td>24</td>
<td>Sarah Weeks</td>
<td><a href="mailto:weekss@stolaf.edu">weekss@stolaf.edu</a></td>
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<td>25</td>
<td>Kristin Woizeschke</td>
<td><a href="mailto:kristinw23@gmail.com">kristinw23@gmail.com</a></td>
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30 April 2011

Jennifer Sippel
Minneapolis Community & Technical College Library
1501 Hennepin Avenue
Minneapolis, MN 55407

Dear Ms. Sippel,

I am pleased to inform you that the Minnesota Library Foundation board has approved your application for a 2011 Mini-grant in the amount of $1,000.00. Enclosed please find a check in that amount. The Board was particularly impressed by your creativity in broadening awareness of this unique resource.

Following the Twin Cities Zine Fest, the foundation board would appreciate a brief report on the success of your project. It need not be elaborate. The foundation likes to track the outcome of its grants. We also periodically report back to our donors letting them know the effect their support has.

Once again, my congratulations on your successful application.

Sincerely,

Donald G. Kelsey, President
Minnesota Library Foundation

Encl.
MINNESOTA LIBRARY FOUNDATION
APPLICATION FORM
COVER SHEET

Applicant Library: Minneapolis Community & Technical College Library
Project Contact: Jennifer Sippel
   E-mail: jennifer.sippel@minneapolis.edu
   Phone: 612-659-6434
   Mailing Address:

MCTC Library
1501 Hennepin Ave
Minneapolis, MN 55407

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implements under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

JENNIFER SIPPEL, LIBRARIAN
Print Name of Contact Person
Signature
Date 3/31/11

Mike McGee, Dean
Print Name of Governing Authority
Signature
Date 3/31/11
MINNESOTA LIBRARY FOUNDATION
MINI-GRANT PROPOSAL FORM

Description of the project
MCTC Library has a unique and underutilized/underpublicized zine collection. [http://www.minneapolis.edu/library/zines/index.cfm](http://www.minneapolis.edu/library/zines/index.cfm) A good portion of the collection has been cataloged and is available for public browsing, however we believe many of our community users are unaware of the collection. This was recently confirmed when a Librarian at the University of MN doing research on zines informed us that he was unaware of our collection and learned of it while visiting another collection out-of-state!

In an effort to bring awareness to the collection and to develop partnerships with the local thriving zine community, MCTC Library is would like to organize programming around zines in general and the library’s collection specifically. Zines were born out of a primarily print culture and it would be interesting to learn from local zinesters about how the print world of zines intersects with the digital world of social media.

This imagined programming would likely include:
1) presentation with Q & A & discussion from members of the local zine community (zine makers, readers, etc.) about zines and the zine community
2) a show & tell of the MCTC Library’s zine collection
3) a “make your own zine” table

We would explore the possibility of partnering with the annual Twin Cities Zine Fest, scheduled to be held on Saturday, July 16th, 2011.

MCTC Library also has several student workers enrolled in the Library Information Technology program that have expressed an interest in working more with our zine collection, so we anticipate exploring the possibility of involving them to be involved in this programming as well.

What makes this a timely project?
1. It would be ideal to schedule our event close to the annual Twin Cities Zine Fest, scheduled for July 16, 2011.
2. Summer is a good time for our library to coordinate this type of programming as the academic year (Aug – May) can be very hectic and busy for our staff making it difficult to plan and promote events far in advance. MCTC students are often unable to attend scheduled events due to scheduling conflicts (many work and/or have children). Strategically scheduling a promoting this event is critical to its success.

3. In this economy, sharing knowledge, skills and ideas (anything from growing your own food, fixing your bike, community organizing, etc) is more important than ever. Freely sharing information is a central philosophy of the zine community. Local zinester, librarian and coordinator of Twin Cities Zine Fest Lacey Prpić Hedtke writes, “The do-it-yourself (DIY) movement has caught fire in the past few years. People are talking about self-sufficiency, living off the grid, and getting back to the pleasures of making things rather than buying prepackaged goods and hiring people to do stuff for them. Zinesters have always loved sharing what they know how to do—what's been passed down, discovered, or known but not really talked about.” From “Zines: Do it Yourself and Teach Your Friends”,

Describe the number of people expected to be affected by the project: approx. 1000

Total Request: $1000
Total Budget: $1000

Library Annual Budget: $210,000

Other significant funding:

Outline of project budget:

$300 - Staff time for publicity & organizing
$500 - Guest Speaker costs
$200 - Other misc costs (supplies, etc.)

Describe your direct service area: MCTC students, MCTC staff & faculty, local community (our doors are open to the public and residents living within 1 mile can check out library materials)
Publicity plans: Library's website & other internal communication, social media outlets, local media (tv, radio, paper), posters, fliers

Expected completion date: July 2011

How will you evaluate the success of the project? Attendance, Feedback from participants, Feedback from organizers

Are you an institutional MLA member? Y / N

[NOTE: Attach additional documentation as needed]
General & Reference Collections

Our general and reference collections include books, CDs and DVDs, among other materials. Located on the second floor of the library, the general collection contains more than 55,000 titles. Library patrons can borrow these items for up to 28 days. Located on the first floor, our reference collection is comprised of 5,000 titles, which are available for in-library use.

Please use the library catalog to locate items in both collections.

Electronic Resources

MCTC Library provides access to many online resources including journals, books, music, art, and indexes. Find a full list of these resources on our databases page. Tutorials are available to assist you with using selected databases. Access is available both on and off campus. A select few include:

- **Academic Search Premier**
  Coverage spans every area of academic study; contains indexing and abstracts for more than 8,300 journals, full text for more than 4,500 of those titles, including more than 3,700 peer-reviewed journals.

- **Library Academic Complete**

- **ProQuest Newsstand Complete**
  Full text of over 760 newspapers from the United States and around the world. Coverage begins in the 1980s and 1990s, including full text of the Star Tribune since 1986.

- **Issues & Controversies**
  Issues & Controversies provides access to about 600 controversial topics in the news since its debut in September 1995. Chronologies, illustrations, maps, tables, sidebars, bibliographies and contact information augment the balanced, accurate coverage of current and historical events.

- **Health and Wellness Resource Center**
  Includes magazines, journals, newspapers, definitions, directories, and information on: Fitness, Pregnancy, Nutrition, Disease, Consumer Health and Safety, Alcohol and Drug Abuse, Prescription Drugs, etc. Included are links to diet, cancer, and health assessment sites as well as government databases.

- **Contemporary World Music**
  This streaming online database contains genres such as reggae, worldbeat, neo-traditional world fusion, Balkan jazz, African film, Bollywood, Arab swing and jazz, along with traditional music - Indian classical, fado, flamenco, klezmer, zydeco, gospel, and more. This release currently contains more than 20,000 tracks.

Periodicals

Print periodicals are housed on both floors of the library and are available for in-library use. Our new periodical display features many of the latest issues. Current issues of the Star Tribune, The New York Times, The Wall Street Journal and USA Today are located at the circulation desk.
Our reserves collection features material provided by instructors for specific courses. In select cases, instructors are able to provide one or more copies of the current textbook. Visit our circulation desk for materials placed on reserve by faculty. Unless otherwise noted, these materials are available for in-library use.

Services
(Borrowing Materials, Research Assistance, More...)

Spaces
(Silent Study Area, Group Study Rooms, Computer Lab, More...)
Zinefest will be held at the Love Power Church building, 1407 Washington Avenue South, Minneapolis, MN, 55454.

Admission is free.

EXHIBITORS ("exhibitors-in-2011") / PROGRAMMING ("programming-in-2011")
Since 2004, the Twin Cities Zinefest has welcomed creatives, rebels, musicians and frustrated intellectuals to connect, create and share ideas. As the area's premier DIY craft, culture and self-publishing event, Zinefest often features an art show, live music, craft demonstrations, guest speakers and panel discussions. Most importantly, Zinefest plays host to some of the Midwest's best self-made talent.

the venue

The Love Power building was built as a children's mission in the early 1900s. You might remember seeing it while exiting 35W. It has a giant mural of Jesus with a rainbow and the words Love Power, with hearts for the Os. You kind of can't miss it. It's the only one in the city. Read an interview (http://www.mpr.org/2011/01/10/love-power-interviews-garrison-grouse/) with Love Power's booker Garrison Grouse at MPLS for more info on the future of the space. Or, if you're in a researching mood, head to the Minnesota Historical Society and ask for the book on the building, published in 1932-Story of the Children's Gospel Mission, 1906-1932: 1407-1409 Washington Avenue South (http://mnsu.mnsu.edu/FR/J8FY7S5EHLUXLJ4727KCRER4BT8CSF24EYQGMP62SC2MY07X-1X1I17?func=full-pdf&st=0&dll=ee&member=661811&格式=999)

the coordinator

Lacey Prpç Hedtke likes fun. She is a radical librarian, zinester and antiquarian photographer, teaches antiquated photo processes at the Mpls Photo Center (http://www.mplsphotocenter.com/), and is showing in Non Solo (http://non-solo-shows.wordpress.com) collective shows throughout the country. She holds a BFA in photography from the Art Institute of Boston and an MLIS from St. Catherine University. She's contributed to Library Journal (http://www.libraryjournal.com) (reviewswriting@dizains_do_it_yourself_end.html), ARLIS/NA Reviews, LIBREAS, Art Review and Preview and heroine Magazine, and is on the editorial board of Information for Social Change Journal (http://www.library.org/iscsjournal.html). In response to the 2008 Republican National Convention in her city of Saint Paul, Minnesota, she co-founded the Twin Cities branch of the Radical Reference Collective (http://www.radicalreference.info) and took to the streets as a street librarian. She is also on the Progressive Librarians Guild Midtown Braveryman Memorial Prize (http://www.lib.org/info/braveryman/index.html) Selection Committee. This spring she's co-organizing Constellation: A Backyard Art Expedition, a tour of private spaces in South Minneapolis.

Lacey lives in Minneapolis with her dog and many instruments, and has made the jump from renter to homeowner. Her blog is Now That We're Being Honest... (http:// محلkastrich.wordpress.com/) Please email her with questions regarding Zinefest at zines@zinefest.org.

zines + DIY

Zines (zeens) are self-published books made by people who care. They often cover topics that are not prominently discussed in mainstream media and speak to a small audience of like-minded readers. They can be handmade or press-run by the power of the creator's own cash or cunning. If you still have questions about whether something is a zine, you're not alone. There's a lot of gray area surrounding the products of small press. Just know that zines often lack proper publishers, distributors and attention. If you think you found something at Barnes & Noble that might be a zine, it isn't. To hunt the zine in its natural habitat, you've got to come to Zinefest.

All content © 2011 by Twin Cities Zinefest

http://zinefest.org/about/
30 April 2011

Michelle Mortenson
Lincoln High School
421 North Rebecca Street
Ivanhoe, MN 56142

Dear Ms. Mortenson,

I am pleased to inform you that the Minnesota Library Foundation board has approved your application for a 2011 Mini-grant in the amount of $1,000.00. Enclosed please find a check in that amount.

When the study carrels are in place and you have had a chance to assess the success of your project, the foundation would appreciate a brief report. It need not be elaborate. The foundation likes to track the outcome of its grants. We also periodically report back to our donors letting them know the effect their support has.

Once again, my congratulations on your successful application.

Sincerely,

[Signature]

Donald G. Kelsey, President
Minnesota Library Foundation

End.
MINNESOTA LIBRARY FOUNDATION
APPLICATION FORM
COVER SHEET

Applicant Library: Lincoln HI High School

Project Contact: Michelle Mortensen, Principal
E-mail: michelle.mortensen@ivanhoe.lincolnhi.org
Phone: 507-694-1540 ext. 1214
Mailing Address: 421 N. Rebecca St.
Ivanhoe, MN 56142

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implements under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

Michelle Mortensen
Print Name of Contact Person
Signature Date 3/23/11

Michelle Mortensen, Prin.
Print Name of Governing Authority
Signature Date 3/23/11
Description of the project:

Lincoln HI is a small rural school with a library annual budget of $9,000. We just completed a building project and have a beautiful new media center with plenty of room for the addition of this project. Lincoln HI High School has a new administrator and counselor who have been trying to implement new programs to help better our student failure rate.

So far this year we have created two new programs. One is a tutoring program and the other is a Homework Help program specifically targeted at students who are having struggles completing homework, studying for tests, and having difficulty understanding concepts being taught. These programs were just implemented in February, and we are starting to see where these programs need to go for next year. We have had some success in our mission, but want to expand the program so that it can be used throughout the day, every day. As of this time, the current program is working two to three days a week for only one-three hours per day. Currently we have one specific classroom that we use for these programs. Because of supervision issues, this classroom can only be used when the counselor is present. Our struggle is that we are finding more students that need more tutoring and / or opportunities to go to more quiet locations to complete their studies distraction free on a daily basis.

Our proposal is to better utilize our library space and install study carrels to help the students find a place they can go and do their work, or meet with a tutor, in a quiet location. We are hoping to purchase four (4) study carrels to be used by students and monitored by teachers. We would start with four carrels this year and grow as new funding opportunities arise.

What makes this a timely project?

We would like to ensure that we are able to have this opportunity up and running before the start of the new school year. We would also be able to use this space for summer school tutoring.

Describe the number of people expected to be affected by the project:

This could potentially affect 141 students.

Total Request: $1,000.00  Total Budget: $2,500.00
**Other significant funding:**

At this time our opportunities are limited. We do have a building foundation that we will visit with next year to help “grow” our space.

**Outline of project budget:**

Purchase or making of four (4) study carrels. (Chairs for these carrels are already available.) Our goal is to have all carrels bought and paid for before the beginning of the 2011-2012 school year.

**Publicity Plans:**

   Name plate on each carrel that reads, “This project is supported by the Minnesota Library Foundation”
   The award would be listed in the school board minutes.
   An article will be written and submitted to the local newspaper.

**How will we evaluate the success of the project?**

   Hopefully as our programs continue we will grow a remarkable tutoring program. Our intentions are to teach independent study skills to all of our students. The use of these carrels can be for all future generations of Lincoln HI students.

**Are we an institutional MLA member?** NO
30 April 2011

Becky LeTendre  
Slayton Public Library  
2451 Broadway Avenue  
Slayton, MN 56172

Dear Ms. LeTendre,

I am pleased to inform you that the Minnesota Library Foundation board has approved your application for a 2011 Mini-grant in the amount of $630.00. Enclosed please find a check in that amount. The Board was particularly impressed by your efforts to secure additional funds from other sources.

When your things are up and running and you have had an opportunity to gauge the success of your project, the foundation would appreciate a brief report. It need not be elaborate. The foundation likes to track the outcome of its grants. We also periodically report back to our donors letting them know the effect their support has.

Once again, my congratulations on your successful application.

Sincerely,

Donald G. Kelsey, President  
Minnesota Library Foundation  

Encl.
MINNESOTA LIBRARY FOUNDATION
APPLICATION FORM
COVER SHEET

Applicant Library: Slayton Public Library

Project Contact:
Becky LeTendre
E-mail: bletendre@plumcreeklibrary.net
Phone: (507) 836-8778
Mailing Address:
2451 Broadway Avenue
Slayton, MN 56172

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implemented under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

Becky LeTendre
Print Name of Contact Person

Signature
Date 3-23-2011

Sharyl Larson
Print Name of Governing Authority

Signature
Date 3-23-2011
MINNESOTA LIBRARY FOUNDATION
MINI-GRANT PROPOSAL FORM

Description of the project

The library will develop a small art gallery in its Community Room, which is a public facility adjacent to the main library. Local and regional artists will be encouraged to display their works of art, hung on the walls of the 21' x 26' room, or sitting on free standing easels.

An Arts Board will be established to handle the process of finding and contracting with artists, as well as dealing with the aspects of displaying the artwork. Exhibits would remain for 2 to 3 months and each would be introduced with a special open house event that would include the artist(s) in attendance.

Artwork such as this would greatly enhance the walls of the space and would provide an experience unique to the city of Slayton and surrounding area. As this would be a rotating collection, patrons would be encouraged to return for visits to the library.

Utilizing hardware designed for this purpose, the artwork would be placed around the perimeter of the room. In addition, easels would be available for use with larger pieces of art or to enable the pieces to be moved about into other areas of the library.

In order to ensure the safety of the artwork, a closed-circuit security system will be installed in the room, complete with DVR recording capabilities so that a record of room activity can be kept.

Artist biographies will be posted and they will be encouraged to provide their contact information to the public if they are interested in selling any of their works. None of the pieces will be sold during the exhibit, however.

In order to track attendance and gauge interest, a guest book will be provided for the public to sign when they visit the exhibit.

What makes this a timely project?

The library is currently undertaking a mural project with artist Greg Preslicka, which will incorporate several walls of the children’s area. Throughout the project we will be soliciting public input in areas such as design selection, and welcome participation from local art students who will be observing Preslicka and learning about the mural process. When this project is complete a public unveiling will be held at an open house.

Exhibits such as these at the library will be a catalyst to recognizing the intrinsic worth of art for display. It is also anticipated that there may be children’s artwork featured at various times, and the schools may be called upon to assist in this endeavor.

The new Community Room, which is frequently used by groups and organizations, promises to be an ideal locale for art exhibits as well.

Describe the number of people expected to be affected by the project:

This will be an ongoing project as artwork will be displayed on a continually rotating basis. Countless people will enjoy and appreciate the art displays so it is difficult to provide an estimated number of people who will be served. The Community Room is a facility that groups utilize for gatherings and meetings, and it is also used by library patrons accessing the public restrooms whenever the library is opened. In short, artwork displayed on the walls of the room will be seen and appreciated on a daily basis.
Total Request: $629.34  Total Budget: $2200.30

Library Annual Budget: $111,313.21

Other significant funding:
City of Slayton Match: $1,220.96
Friends of the Slayton Library Match: $350.00

Outline of project budget:
- Materials for Display: $729.21
- Security System: $974.00
- Labor: $230.00
- Sales Tax: $117.09
- Advertisement, Mscl.: $150.00

TOTAL: $2200.30

Describe your direct service area:
The Slayton Public Library serves the city of Slayton (population 1,864) as well as the residents of surrounding Murray County (population 9,165). As it is considered a "hub", the library sees frequent cross-over use of patrons who utilize numerous libraries in the area. An art gallery would significantly enhance the appeal of the library to visitors and local patrons.

Centrally located in the Plum Creek Library System, the city of Slayton is the site of monthly and other scheduled library meetings that bring other librarians from the nine-county library system to town.

Publicity plans:
Slayton boasts of two weekly newspapers and one radio station, all willing to publish news releases for the library. Additionally, Worthington and Marshall, communities in a 30-mile radius to Slayton, publish daily newspapers, both widely read by local citizens. The library would inform these newspapers of art shows and exhibits as they are scheduled. The city of Slayton operates a local cable television station where reports and announcements are broadcast and this would be a fine place to provide information about the art gallery as well.

Paid advertisements would be planned to announce the library's new art gallery and to invite the public to an open house when it is completed. Posters and flyers would be created to additionally promote the project. When each new exhibit is introduced, there will be information provided to these news sources.

Expected completion date:
Until funding is secured, there will not be a specific start date to the art gallery project. Once it is in motion, the completion of room preparation securing of art for displays should take approximately 3-6 months. Ideally the art gallery should be operating by the Fall of 2011.

How will you evaluate the success of the project?
Visitors to the library's art gallery will be encouraged to leave comments in a guest book provided for that purpose. Word of mouth as the project progresses will also be helpful, as will the willingness for artists to provide their works for display.

Are you an institutional MLA member? Y / N

[NOTE: Attach additional documentation as needed]
Cart name: My shopping cart (23 Mar 2011)

Merchandise total amount: $597.75

Estimated shipping & handling: $131.46

Estimated sales tax: $50.13

Total amount: $779.34

This PO Requisition reflects the contents and pricing of your Web cart or list as of the above date. Actual prices are determined at time of order entry. Any tax, shipping, or handling will be added to your invoice. If you place your order by mail or fax please include a copy of this document.

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**Merchandise subtotal** $597.75

**Shipping & Handling** $131.46

**Tax** $50.13

**Order Total** $779.34
TOM'S SATELLITE SERVICE PLUS  
3060 MAPLE AVE  
SLAYTON, MN 56172  
PH. 507-227-6931

PRICE QUOTE FOR: Slayton Public Library

DATE: 3-14-2011

ITEM(S): Observation system with DVR

DISC:  
4- ARC-12311 COLOR DOME CAMERA'S  
1- LCD DVR 4-80 MONITOR /DVR 80 GB  
4- CABLE VIDEO/POWER  
4- POWER SUPPLIES

Total of above items = $974.00 plus sales tax

Installation- 4hrs @ $45 per hr. = $180.00

$ 974.00 equip.  
$ 66.96 sales tax  
$180.00 install  
$1220.96 Total

NOTES: I will not be responsible for damage to ceiling tile etc. caused from removal and replacement during installation. Power strip for power supply’s and DVR/MONITOR is not included.
Make your space picturesque using quick change hanging systems

Click Rail Art Hanging System

Transform walls into galleries with this quick change hanging system. This 4-section system is easy to set up on your wall and holds art securely. With easy lockable finials and hidden brackets, wall mounts, cleats, and stainless steel/nylon cables, transparent nylon cables support up to 15 lbs. While stronger stainless steel cables support up to 45 lbs. Start by selecting a kit with all the needed components: a 28 Rail with mounting hardware and end caps, two cables, and two self-hanging hooks. Exposed individual component pieces function as stabilizers, maintaining distance at top and bottom of art to the wall. Secure your art with invisible hardware & cords to make art the focal point.

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Art-Hanging Systems

Wall-mount for Click Rail

Invisibly secure your art with hidden hardware & cords.
Testrite Telescoping Easels
- 3-leg telescopic aluminum easel
- Available with or without a retainer bar
- Chart holders
- Use with or without optional 24" x 36" porcelain-on-steel markerboard
- Locking cross braces provide a sturdy stance
- Stands 38"-66"H for tabletop or floor presentations
- Supports up to 40-lbs.
- Folds for easy storage or transport
- For additional markerboards, see pp. 744-751

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Testrite Instant Easel
- Leg black steel easel
- Adjustable display holders
- Supports up to 5-lbs.
- ‘O 15" long for easy storage or transport
- Standing easel stands 63"H
- Tabletop easel stands 14"H

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Solid Mahogany Easels
- 3-leg solid mahogany easel with a rich satin finish
- Flat for storage or transport
- Adjustable display shelf
- Made with 2"W x 1"D wood
- Stands 63"H with a 23" base dia. that adjusts to 471/4"D to change the viewing angle
- Folds for easy storage or transport

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Testrite Telescoping Easels
- 3-leg telescopic aluminum easel
- Available with or without a retainer bar
- Chart holders
- Use with or without optional 24" x 36" porcelain-on-steel markerboard
- Locking cross braces provide a sturdy stance
- Stands 38"-66"H for tabletop or floor presentations
- Supports up to 40-lbs.
- Folds for easy storage or transport
- For additional markerboards, see pp. 744-751

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MINNESOTA LIBRARY FOUNDATION
MINI-GRANT PROPOSAL FORM

Description of the project

What makes this a timely project?

Describe the number of people expected to be affected by the project:

Total Request: __________  Total Budget: __________

Library Annual Budget: __________

Other significant funding:

Outline of project budget:

Describe your direct service area:

Publicity plans:

Expected completion date: __________

How will you evaluate the success of the project?

Are you an institutional MLA member? Y / N

[NOTE: Attach additional documentation as needed]
MLF – Mini-Grant Awards

2000

Buhl Public Library – Library Computer Upgrade
MN Correctional Facility Library – Books on Tape
MN State Library – Marketing to the Underserved
Detroit Lakes Public Library – Writing Workshops
South St. Paul Public Library – Teen Area

2001

Fergus Falls Public Library – Library as Middle Ground
North Mankato Taylor Library – Adults Reading with Kids Book Club
Marshall-Lyon County Library – Books on CD Collection
Thorson Memorial Library – Inform & Educate Public

2002

North Mankato Taylor Library - Book Club Bags
Lake Agassiz Regional Library – Did You Know? Marketing Campaign
East Central Regional Library – ECRL Book Club Kits
Southwest State University Library – County Law Library Info Workshops
SELCO – Marketing Website Awareness
Hibbing Public Library – Bob Dylan Display

2003

Houston Public Library – Opening Doors for Readers
Fergus Falls Public Library – Afternoon Readers
Watertown Public Library – Adventures in Leadership
New Ulm Public & 7 others – Book Club Bags for Eight Libraries
East Central Regional Library – An Annotated Teen Booklist

2004

Jackson Public Library – Accelerated Books – Read Year Around
Rochester Public Library – Book Club Kits
Plainview Public Library – Senior Citizen Outreach Project
Worthington Regional Hospital Library – Health Literacy Resource Center
Pelican Rapids Public Library – Creating Culture Kits
Thorson Memorial Library – Library Saturdays
2004 (continued)

Community Harbor – Harbor Room Library
Friends of the Elk River Library – Book Group Kits

[No Mini-grants 2005 – 2008]

2009

Immanuel/St. Joseph Health Resource Library – Poster Presentation at
Medical Library Association Conference
Marshall-Lyon County Library – Authors @ Your Library
Gaylord Public Library – eFolio Minnesota
Fergus Falls Public Library – Reference USA Database for Patrons

2010

Quatrefoil Library – From the Streets to the Stacks writing project
Meinders Community Library – Monthly Arts & Crafts Program
Jackson County Library – One More Story
Hoyt Lakes Public Library – Early Literacy Kits
Cloquet Public Library – AWE Early Literacy Station

2011

Slayton Public Library – Community/Library Art Gallery
Minneapolis Community & Technical College Library – Zine Fest Presentation
Lincoln High School/Ivanhoe – Tutoring Program Study Carrels
16 July 2012

Jill Hietala  
Virginia Public Schools  
411 South 5th Avenue  
Virginia, MN 55792

Dear Ms. Hietala,

I am pleased, on behalf of the Minnesota Library Foundation, to inform you that we are making a mini-grant in the amount of $1000.00 to assist in funding your library automation project.

I apologize for the delay in getting this award made. A number of unplanned events made the process of reviewing the proposals and making the awards much more difficult than usual.

Sincerely,

Donald G. Kelsey, President  
Minnesota Library Foundation
Virginia Public Schools
411 S. 5th Avenue
Virginia, MN 55792

March 13, 2012

Donald Kelsey, president
Minnesota Library Foundation

Dear Mr. Kelsey,

I was delighted to learn that school libraries are eligible to receive mini-grant funds from your foundation. Yesterday, I received an email through Mary Parker from Minitex announcing the existence of this grant.

In this era of standardized testing, instant electronic information and “school libraries are endangered” because library skills are not tested, it has been difficult to move ahead with projects that will improve our school library. Our youngest learners still need “real” books with which to practice their reading skills. A well-organized, cataloged library is still essential to support our learners and teachers.

Please look over my grant proposal and contact me if you have additional questions.

Thank you for the opportunity to apply for a grant and perhaps improve one of our school libraries.

Sincerely,

Jill Hietala
Librarian
Parkview Learning Center
Roosevelt Elementary School
Virginia High School
VHS Speech Coach
MINNESOTA LIBRARY FOUNDATION
APPLICATION FORM
COVER SHEET

Applicant Library: Parkview Learning Center Library

Project Contact: Jill Hietala

E-mail: jhietala@vmps.org

Phone: 218-742-3926

Mailing Address: Jill Hietala
Virginia Public Schools
411 S. 5th Avenue
Virginia, MN 55792

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implements under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

Print Name of Contact Person
Jill Hietala

Print Name of Governing Authority
Charles Fitterer

Signature
Jill Hietala

Signature
Charles Fitterer

Date 3-13-2012

Date 3-13-12

Proposal Number _____
MINNESOTA LIBRARY FOUNDATION
MINI-GRANT PROPOSAL FORM

Description of the project

A mini-grant from the Minnesota Library Foundation would be combined with other local grants to purchase library automation software and supplies for the Parkview Elementary Library. Currently, Parkview’s library does not have a paper or online catalog and circulation is still carried out with cards and pockets. We hope to automate our library to help students and teachers locate books in the collection that meet their interests and needs.

What makes this a timely project?

Automation of Parkview’s library is long overdue. Students have diverse reading levels and interests that would be much better served with an online catalog of library holdings, and a computerized circulation system would much better keep track of the books.

Describe the number of people expected to be affected by the project: 530 students, 50 staff

Total Request: $1000  Total Budget: $2500 so far

Library Annual Budget: $6000 for books and supplies

Other significant funding:

- Virginia Educational Foundation $1500
- Parkview PTA $1000

Outline of project budget:

- Software, scanner, setup fee, site license 3300.00
- Additional scanner 595.00
- Printer for printing bar codes, spine labels 500.00
- 2nd library computer 1000.00
- Bar code/spine label paper & protectors 1000.00

Total 6395.00
Describe your direct service area:

Parkview Learning Center serves Virginia's early childhood through third grade students.

Publicity plans:

The Parkview PTA would publicize the library automation project through their communication channels. We would contact our local newspapers and also post progress updates on the library web page. We will also post signage thanking our funding sources.

Expected completion date: August 15, 2012

How will you evaluate the success of the project?

Observation of students in the library and classroom teacher comments
circulation statistics
comparing cost of lost books "before" and "after" project completion

Are you an institutional MLA member? N

[NOTE: Attach additional documentation as needed]
16 July 2012

Kris Wiley
Friends of the New Ulm Public Library
17 North Broadway
New Ulm, MN 56073

Dear Ms. Wiley,

I am pleased, on behalf of the Minnesota Library Foundation, to inform you that we are making a mini-grant in the amount of $1000.00 to assist in funding your history project in conjunction with the 150th anniversary of the U.S.-Dakota War.

I apologize for the delay in getting this award made. A number of unplanned events made the process of reviewing the proposals and making the awards much more difficult than usual.

Sincerely,

Donald G. Kelsey, President
Minnesota Library Foundation
MINNESOTA LIBRARY FOUNDATION
APPLICATION FORM
COVER SHEET

Applicant Library: __Friends of the New Ulm Public Library_______
Project Contact: __Kris Wiley______________________________
E-mail: ___kwiley@tds.lib.mn.us__________________________
Phone: ___507-359-8334________________________________
Mailing Address: _______17 N Broadway_____________________
________________New Ulm, MN 56073_____________________

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implements under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

__Kris Wiley______________________________
Print Name of Contact Person
Kris Wiley
Signature
Date 3/28/12

__Alma Marin______________________________
Print Name of Governing Authority

Signature
Date 3/28/2012
Description of the project

New Ulm Public Library’s U.S.-Dakota War Series of speakers brings historians and historical novelists to New Ulm to speak about their research and writing pertaining to the 1862 event. Our goal has been to generate respectful discussions on a topic of great interest to this community, which was the setting of much of the fighting during the war. The library has sponsored a number of such speakers since 2010, and we have scheduled several events in the upcoming months.

This mini-grant would provide funding for speaker honorariums and travel expenses.

What makes this a timely project? 2012 marks the 150th anniversary of the U.S.-Dakota War, and the library is working with several community organizations to commemorate the event with thoughtful presentations and discussions.

Describe the number of people expected to be affected by the project: All programs are free and open to the public. If we can support four speakers with the funding from this mini-grant, we expect up to 200 people to be directly affected through their attendance. In addition, our programs are filmed by New Ulm Community Access Television for cablecast to the local community, which expands the reach of these events.

Total Request: $1000  Total Budget: about $8000 (in 2012)

Library Annual Budget: $716,500

Other significant funding: New Ulm Area Foundation and Carl and Verna Schmidt Foundation are funding a symposium ($5000); Arts and Cultural Heritage Funds through the Traverse des Sioux Library System are funding a roundtable and several individual presentations ($2000).

Outline of project budget:
Four speakers at up to $250 each, which will cover their honorarium and travel expenses. Excess funds will be used for paid advertising.
**Describe your direct service area:** The Friends of the New Ulm Public Library support the New Ulm Public Library, which serves about 14,000 residents of the City of New Ulm.


Web sites – newulmlibrary.org, New Ulm Library’s Facebook page, browncountydakotawarcommemoration.com, browncountyhistorymn.com, greatermankatoevents.com, sleepeyenum.com, newulm.com, Local History News from the Minnesota Historical Society

Posters – New Ulm Public Library, area public libraries, area businesses, local schools

Television – New Ulm Community Access Television, KEYC-TV, Mankato

Newsletters – The Book Worm (Friends of the New Ulm Public Library), City of New Ulm employee newsletter, Prairie Lakes Regional Arts Council

**Expected completion date:** November 30, 2012

**How will you evaluate the success of the project?**

Written evaluations will be given to all attendees based on objectives established by the event organizer, and the results will be compiled. Each objective will be met if more than half of respondents answer affirmatively. Other evaluation methods that will be implemented include observation by librarians as well as anecdotal assessments with attendees. The final report of the project will incorporate the evaluation process.

**Are you an institutional MLA member?** No

*[NOTE: Attach additional documentation as needed]*
April 2, 2013

Dear Foundation Board Members:

Thank you for your generous grant of $1000, awarded in July 2012, to fund a speaker series related to the U.S.-Dakota War of 1862.

The intent of this mini-grant was to fund four speaker programs in 2012, and we accomplished that and more. Because of the generosity of the speakers we scheduled, we produced six speaker presentations with the funds you provided, four occurring in 2012 and two in early 2013.

Please find attached the final report for this mini-grant. Contact me at your convenience with any questions or concerns. Again, thank you for supporting library programming, particularly New Ulm Public Library’s Dakota War Series.

Sincerely,

Kris Wiley
Assistant Library Director
Grant recipient: Friends of the New Ulm Public Library

Contact person: Kris Wiley, Assistant Library Director
New Ulm Public Library
17 N Broadway
New Ulm, MN 56073
507-359-8334
kwiley@tds.lib.mn.us

Name of project: U.S.-Dakota War Speaker Series

Goals and objectives: New Ulm Public Library’s U.S.-Dakota War Series of speakers brings historians and historical novelists to New Ulm to speak about their research and writing pertaining to the 1862 event. Beginning in 2010, these programs have occurred periodically leading up to the major commemoration in Brown County Minnesota in August 2012. The library’s primary goal is to generate respectful discussions on a topic of great interest to this community, which was the setting of much of the fighting during the war.

It was expected that the mini-grant would provide funding for four speaker honorariums, travel expenses, and advertising. It was expected that up to 200 people would be directly affected by their attendance at these programs. In addition, New Ulm Community Access Television would film these events for cablecast to the local community; the DVDs also would be available for checkout through the library.

Measurement of goals and objectives: Written evaluations were given to attendees (compilation of evaluations is attached). Nearly all respondents indicated they learned from the presenters and now have a greater appreciation for how the events of the Dakota War continue to resonate. At all programs, this librarian observed attendees actively engaged by listening attentively, asking questions, and engaging in conversations with the speakers. The presenters were available following their programs, and audience members engaged in conversations with the speakers. Anecdotal responses from audience members overwhelmingly indicated support of the programs and an eagerness to continue providing history-related programs, particularly those with Dakota War themes.

The funding provided by the mini-grant was used to bring six speakers to New Ulm. A total audience of 397 people attended these programs. In addition, four of the six programs were filmed by New Ulm Community Access Television and have been cablecast to the local community; DVDs of those programs also are available for checkout through the library. These DVDs can be obtained by anyone in the state with a library card.

Because of continuing interest in Dakota War-related speakers, the library continues to partner with the Brown County Historical Society to offer Dakota War-related presentations that are free and open to the public. Additional funding has been provided
by grants and donations. Information about upcoming programs can be accessed at www.newulm.com or browncountyhistorymn.org.

**Programs and attendance:** Six programs with total attendance of 397. All programs were free and open to the public. Two programs occurred at our partner site Turner Hall, and four programs occurred at New Ulm Public Library.

Note that in 2012, New Ulm Public Library produced 26 Dakota War-themed programs with a total attendance of more than 2000.

**Publicity:** Find attached examples of the publicity for each program. The library utilized free Web sites such as newulm.com and greatermankatoevents.com, newsletters such as for City of New Ulm employees and Prairie Lakes Regional Arts Council, as well as posters and press releases to local media outlets.

**Summary:** The funds provided by the Minnesota Library Foundation were an essential component of New Ulm Public Library's U.S.-Dakota War Series of speakers. The six presentations that were funded with this mini-grant complemented one another and provided unique perspectives on various aspects of the war and life after the war. The greater New Ulm community gains insight into valuable research on the war as well as cultural awareness through this continuing series.
<table>
<thead>
<tr>
<th>Date</th>
<th>Program</th>
<th>Attendance</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/23/2012</td>
<td>Dakota-U.S. War of 1862</td>
<td>89</td>
<td>$150</td>
</tr>
<tr>
<td>12/6/2012</td>
<td>Dakota War</td>
<td>34</td>
<td>$173</td>
</tr>
<tr>
<td>3/21/2013</td>
<td>Sandee Geshick: Dakota Life</td>
<td>46</td>
<td>$173.25</td>
</tr>
</tbody>
</table>
Why Did They Come?

German Emigration to America and Minnesota in the 19th Century

Multimedia presentation by

Prof. Dr. Gerhard E. Sollbach

retiring professor of history at the University of Dortmund in Germany

Tuesday, August 21 - 7 p.m.

New Ulm Public Library

Call 507.359.8334 for more information.
Banishment & Recall
Reading the Dakota Treaties: After the Dakota Uprising of 1862

Presentation by
Howard J. Vogel,
Professor of Law Emeritus
at Hamline University
School of Law

Thursday, August 23 - 1 p.m.
Turner Hall (102 S. State St.)

Free and open to the public. Seating is first come, first served.
Call 507.359.8334 for more information.
Camp Lincoln and the Aftermath of the Dakota War

Presented by Dr. William E. Lass
Professor Emeritus of History, Minnesota State University, Mankato

Thursday, October 25 • 6 p.m.
New Ulm Public Library

This project made possible by a grant from the Minnesota Library Foundation. Call 507.359.8334 for more information.

Image from Adrian J. Ebell’s collection, courtesy of Corinne Marz.
U.S.-Dakota War Series
Sponsored by New Ulm Library and the Brown County Historical Society

Independent historian and author

John LaBatte

The Christian Indians and the Dakota War

Thursday, December 6, 6 p.m.
New Ulm Public Library
U.S.-Dakota War Series
Sponsored by New Ulm Library and the Brown County Historical Society

The Dakota After The War
Presentation by Dr. John Isch
Professor Emeritus, Martin Luther College, New Ulm

Thursday, January 24 - 6 p.m.
New Ulm Public Library

This project made possible by a grant from the Minnesota Library Foundation. Call 507.368.8334 for more information.
Dakota Life
with Sandee Ceshick
of the Lower Sioux Community

A presentation and conversation
presented by
New Ulm Public Library and the
Brown County Historical Society.

Thursday, March 21, 6 p.m.
New Ulm Public Library
Social Spotlight

Anniversaries • Birthdays • Bridal Showers
Weddings • Entertainment

Small - 1x3" $18.25 • Large - 2x3" $23.25
(pre-paid, non-business)
Business & Non-Profit rates
Do not apply

* * *

New Ulm Country Club

COTTONWOOD GRILL

TOTALLY TUESDAY
Every Tuesday 11am-5pm
1/2 lb. Hamburger
5 oz. Chicken Breast
or Fish Sandwich
With Your Choice of Fries or Salad
Only $5.50
$2.00 Wine • $2.00 Beers

Everyone Always Welcome • Full Menu Available

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THURSDAYS 5pm-8pm
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Pasta Bakes from $7.50

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Call Ahead or Just Show Up!

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* * *

U.S.-Dakota War Series
Sponsored by New Ulm Library and the Brown County Historical Society

The Dakota After The War
Presentation by Dr. John Tosh
Johnson Estate, Martin Luther College, New Ulm
Thursday, January 24th 6:00 p.m.
New Ulm Public Library

* * *

SOCIAL SPOTLIGHT AD RATES
Small 1x3": $18.25
Large 2x3": $23.25

* * *

An Evening of Folk Music with Charlie Maguire

Thursday, January 30th @ 6 p.m.
New Ulm Public Library

* * *

BAR BINGO
Every Monday Night @ 6:30pm
$500 & $1,000 Jackpots
at Ridin' High Saloon
Cohden
Sponsored By
Leavenworth Baseball Association

* * *

New Ulm Junior Baseball
Sign-Up 2013
January 25, 2013 • 4:00pm-8:00pm
January 26, 2013 • 9:00am-Noon

Sponsored by
Leavenworth Baseball Association

* * *
Please Join NUACS For 2013-2014 Kindergarten Roundup!
Thursday, March 21
6:00 pm - 7:30 pm
St Anthony Catholic School
514 North Washington Street
Visit www.r1.lacs.com

Many American's family farms have been handed down for generations. Our farmers work the land with respect and pride to provide safe, plentiful food for our families and others around the world. As you walk the aisles of your local grocery store, please remember the amazing story of the American farmer.

New Ulm Area Catholic Schools
St Antony Elementary
144 Bush Washington Street

Spring Bazaar, Bake Sale
Bring your family for a perfect evening at the Farmer's Market!
Saturday, March 23, 2013
9:00 AM - 11:00 AM
Oak Hills Living Center
200 N. Lincoln

MORE INFORMATION CONTACT
Sherry Ely, 507-359-8334

Dakota Life
With Sandee Gaasick of the Lower Sioux Community
Thursday, March 21 at 6 p.m.
New Ulm Public Library
17 & Broadway, New Ulm
For Information: 507.359.8334

Thank You!
Sunday, February 24th, LCS PROS held their annual BBQ Dinner, Live & Silent Auction. The PROS group raised over $30,000 that day with the proceeds going to upgrade Technology at LCS. On behalf of all of the students and staff at Lafayette Charter School we'd like to take this opportunity to thank all of our area businesses who donated to the auction fundraiser. LCS is very blessed to be supported by wonderful families and community business, groups and organizations. With your support we were again this year able to raise a great amount of money for technology updates. Once again, thank you for your donation to our fundraiser and continued support of our school.

The LCS PROS Committee
Cathedral High School Class of 1957 held its 55th reunion Sept. 21.

First Row, Left to Right: Jeanne (Bushard) Kretsch,4er Deegan, Tony Sellner, Les Dittrich, Ken Kuck.
6th Row: Eric (Tauer) Fluegge, Robert Potta. 9th Row: Laverne

Editor's Mailbag

Catholic United Financial fundraising breakfast Sunday

NEW ULM — Catholic United Financial will hold a matching grand fundraiser breakfast on Sunday, Oct. 21, from 8:30 a.m. to 12:30 p.m. at Leifeld Hall at the Cathedral of the Holy Trinity.


Breakfast will be served including eggs, smokies, hash browns, cinnamon rolls, coffee, juice and milk.

Crafts, baked items and garden produce will also be on sale along with a raffle.

Proceeds will be matched by Catholic United Financial, up to $1,000, to support New Ulm Area Catholic Schools.

The public is welcome.

Industry of the Year Banquet Oct. 25

NEW ULM — On Thursday, Oct. 25, the New Ulm Area Chamber of Commerce will honor Upper Midwest Management as the 2012 Industry of the Year.

This annual award is based on a business or industry's involvement in the community, chamber participation and legacy in the New Ulm business community.

Upper Midwest Management was started Off the Shelf

Stirring up some Halloween fun

By Katy Kudela
Children's Librarian

Pumpkins, ghosts, and black cats, oh my! The Halloween countdown has begun.

Join us in finding all the dogs on our activity sheet. Simply finding all the dogs has been a great reward for children. Some children have even proudly written their name on their sheet to take home as a souvenir.

If you're looking for a longer visit to the library, please stop by on Wednesday, Oct. 17.

Camp Lincoln Program at New Ulm Library

NEW ULM — Dr. William E. Lass will present Camp Lincoln and the Aftermath of the Dakota War on Oct. 25 at 6 p.m. at New Ulm Public Library. Dr. Lass will consider the rediscovery of Camp Lincoln in Blue Earth County as well as place the Camp Lincoln phase in the broader context of the trials and punishment of the Dakota prisoners. Dr. Lass is Professor Emeritus of History at Minnesota State University, Mankato.

This program is made possible by a grant from the Minnesota Library Foundation. The Brown County Historical Society is a partner. Call 507-359-8334 for more information.
Evaluation Summary:

1. Did this program help you gain a deeper understanding of the U.S.-Dakota War and its aftermath?
   - Yes: 28
   - No: 0

   Discussed as process not a single event.
   Enjoyed the 21st Century perspective as well. Well done and solidly researched.
   This is my first time of hearing anything. It was so interesting.
   Maps and explanations good.
   The happenings of all the various tribes of Dakota peoples – are now more fully accounted for.
   The speaker provided information on the causes and places of Native American relocation – experiences.

2. Do you now have an increased interest in learning more about the U.S.-Dakota War in general or a particular aspect of the war, its causes, or its consequences?
   - Yes: 27
   - No: 0

   Especially the non-combatants – women, children, Winnebago.
   Cultures in conflict and anthropology is next on my reading list.
   I would.
   I understand more about the widespread marginalization of the MN Native Americans now.
   Not necessarily more, rather a broader understanding of war.

3. Did this program help you develop a greater appreciation for critical historical events that continue to shape Minnesota's political, economic, social, and community environment today?
   - Yes: 28
   - No: 0

   Ongoing issues of land use, money, casino revenue.
Great balanced anti-war statements.  
It opened a whole new world for me. 
Always looking for more info from primary sources to enlarge the historical events that occurred in the So. MN area. 
Yes, the speaker talked about this aspect at some length.

4. Please write other comments about this program below:

Great overview of where the Indians are today. 
John was very interesting 
Prof. Isch told the history and made it “live.”
Well represented.
Very passionate about subject.
John’s enthusiasm is contagious.
John Isch always presents an insightful, informative program.
Wonderful – thank you.
Exceptional – very well done.
Need more of these well-researched presenters.
What a great speaker with a great amount of knowledge – I was impressed.
Great!
Excellent.
The maps were very helpful in gaining a historical perspective of the events.
The speaker used visual aids well and portrayed a good understanding of his subject matter.

5. Where did you hear about this program? 

Poster at public library – 5
Poster in community – 2
Newspaper article – 18
Radio – 1
Facebook – 0
Web site – 2
Word of mouth – 5
Other –
  District 88 Community Ed - 1
  NU Shopper - 4

6. Please list suggestions for future programs:

Dakota speakers.
Archaeology is coming up!
Janet Timmerman, who is a curator at the Olmstead County His. gives a strong presentation on LaFramboise, the fur trade family founder.
Great job. Antiques again.
Have a panel discussion (?) with Curt Dahlin, Alan Woolworth, John LaBatte, Elden Lawrence, H.J. Vogel, Corinne Marz, John Isch.
U.S./world history.
Poetry/authors.
Cultural/religious history.
Attendance: 46
Evaluations Received: 34

Evaluation Summary:

1. Did this program teach you something about Sandee Geshick’s heritage?

   Yes 34 No 0

   The Q&A was just as interesting as the program.
   Her ways were especially – her love of language of her relatives and what value it is.
   Language is very important to the Dakota.
   The difference between Lakota/Dakota/Nakota,
   Her humble way was endearing.
   I’m happy to hear her say that she is full-blooded Native American.
   Culture and closeness.
   Love of language and nature.
   Their culture.
   Very much so.
   No negative words in her language.
   Oral tradition
   Interesting insights about kinship, societal relationships.
   Where her last name originated. She learned her language from somewhere else than her parents.
   Great example

2. Did this program help you gain a greater understanding of Dakota culture and traditions?

   Yes 33 No 0 1 with no response

   Many personal stories.
   Language – structure of nations – to respect
I had the knowledge beforehand. The positivity in the language and discipline. The language issues were interesting. I like the part about a relative adopting a family where the parents pass away. I love the honor and respect in their culture. I was amazed to hear they had no mean words in their language. The arrangement of marriage was very interesting. Arranged marriage, etc. Words used, no used. They have no words to tell someone they don't like them. The connection with the early Dakota history was. The ceremonies that they do when they gather.

3. What was your favorite part of this program?

Her personal story. Talk about family relations. Her language. Question and answer time. Q & A. Her storytelling. Storytelling. Culture. Seeing the history of her family. Her grandfather's history. It was good because she explained their culture so well. Everything. I liked all of it. Pictures. Her genuine love of the culture. I thoroughly enjoyed all of it. The song she sang. The language insights. The fact that Dakota do not lie. Along with all the info I enjoyed her voice – very gentle. Her heritage. Sandee coming and telling about her genealogy and her demeanor was a delight. When she drifted from her script to speculate how a man and woman met to marry. Singing and personal stories. Song sung in native Indian language. Language comments. Her friendliness. Liked her casual, folksy style of delivery – seems kind and knowledgeable.

4. Is this the first history-related program you have attended at New Ulm Public Library?

Yes 6  No 27 1 – no response
5. Please write other comments about this program below:

Good representative
I liked her evident pride
I think it’s time for non-Native Americans to adapt to ways of life of Native Americans.
Need more time.
Very interesting – I learned a great deal.
A very good program.
Dynamite
Fascinating
Great programming and continued interesting topics.
Excellent
Would like to hear the Dakota side of the war.
It has me interested in learning the language.
Preserving their language.
She was great and opened my mind.

6. Where did you hear about this program?
   Poster at public library – 7
   Poster in community – 2
   Newspaper article – 25
   Radio – 2
   Facebook – 0
   Web site – 5
   Word of mouth – 7
   Other – BCHS (1) Kris Wiley (1) Non-specific (2)

7. Please list suggestions for future programs:

Gardening
Keep up the good work!
More from Dakota
Other local cultures
Dislike 6:00 - with a family it is hard to get away at supper hour.
History of churches in New Ulm
Other tribes
16 July 2012

Jolene Bradley  
Brainerd Public Library  
416 South 5th Street  
Brainerd, MN 56401

Dear Ms. Bradley,

I am pleased, on behalf of the Minnesota Library Foundation, to inform you that we are making a mini-grant in the amount of $1000.00 to assist in funding your library reading club book bag project.

I apologize for the delay in getting this award made. A number of unplanned events made the process of reviewing the proposals and making the awards much more difficult than usual.

Sincerely,

Donald G. Kelsey, President  
Minnesota Library Foundation
Proposal Number 
[for evaluation use]

MINNESOTA LIBRARY FOUNDATION
APPLICATION FORM
COVER SHEET

Applicant Library: Brainerd Public Library

Project Contact: Jolene Bradley - Library Manager
E-mail: bradleyj@krls.org
Phone: 218-829-5574
Mailing Address: 416 South 5th St
                Brainerd, MN 5640

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implements under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

Print Name of Contact Person: Jolene Bradley
Signature: ____________________________
Date: 3-27-12

Print Name of Governing Authority: ____________________________
Signature: ____________________________
Date: ____________________________
MINNESOTA LIBRARY FOUNDATION
MINI-GRANT PROPOSAL FORM

Description of the project

The Brainerd Public Library has recently identified a great opportunity to serve the senior population of the Brainerd Lakes Area, through a Senior Book Club in a Bag. We know that reading expands people’s horizons and book clubs help to do this at an even greater level, with in-depth discussions and assimilations of different viewpoints contributing to increased knowledge and appreciation of the world around us. We would like help to provide senior groups with the resources they need to have meaningful book club discussions.

Through our senior outreach initiatives we have spoken to senior facilities coordinators, and many seniors themselves, who are actively interested in bringing together seniors to discuss book titles that are tailored to the senior population, however they are in need of large print books. Large print books provide the large font type to help reduce eye strain in order to make it possible for many to read without discomfort. Some of the facilities directors also noted that some individuals cannot see well enough to read at all and would require an audio version of the book. That is why we would like to create Senior Book Club in a Bag kits which would contain ten copies of a professionally selected large print title, an audio book of the title, and a discussion guide compiled by Brainerd Library staff. The guide would include everything a group would need to get their next meeting started (discussion questions, author biographies, critical reviews, lists for further reading, and more). The guide will also contain ideas for creating and managing a book group, as well as other library resources for book clubs.

What makes this a timely project? We have begun to purchase 2 bags and we would like book clubs to have a larger selection as we start publicizing the Senior Book Club in a Bag kits.

Describe the number of people expected to be affected by the project: 100s to 1000s over a number of years.

Total Request: $1,000
Total Budget: $3750

Library Annual Budget: $556,445
Other significant funding: The Friends of the Library have offered to match funding from Minnesota Library Foundation’s Mini-grant!

Outline of project budget:

<table>
<thead>
<tr>
<th></th>
<th>Approx. $ Per Item</th>
<th>Items Per Kit</th>
<th>Approx. $ Per Kit</th>
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</thead>
<tbody>
<tr>
<td>Large Print Book</td>
<td>$30</td>
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<tr>
<td>Audio Book</td>
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<tr>
<td>Canvas Bag</td>
<td>$15</td>
<td>1</td>
<td>$15</td>
</tr>
<tr>
<td><strong>Total Approx. Cost Per Kit</strong></td>
<td></td>
<td></td>
<td><strong>$375</strong></td>
</tr>
</tbody>
</table>

Total Approx. Cost for 10 Kits is $3750

Describe your direct service area: The micropolitan area of Brainerd, MN and Crow Wing County. The Senior Book Club in a Bag kits will be requestable throughout the Kitchigami Regional Library System.

Publicity plans: We will publicize through speaking with senior centers, emailing book clubs, placing blurbs by book reviews, blogs, Facebook, website, twitter, newsletters, newspaper, pamphlet, and signage throughout the library.

Expected completion date: Bags will be purchased and processed within a month however the program will be ongoing.

How will you evaluate the success of the project? We will collect anecdotes from book clubs that have used the resource, track usage, and ask for feedback via surveys.

Are you an institutional MLA member? No

[NOTE: Attach additional documentation as needed]
16 July 2012

Kari Ourada
Westbrook Public Library
P.O. Box 26
Westbrook, MN 56183

Dear Ms. Ourada

I am pleased, on behalf of the Minnesota Library Foundation, to inform you that we are making a mini-grant in the amount of $1000.00 to assist in funding your project to refurnish your teen reading area.

I apologize for the delay in getting this award made. A number of unplanned events made the process of reviewing the proposals and making the awards much more difficult than usual.

Sincerely,

Donald G. Kelsey, President
Minnesota Library Foundation
MINNESOTA LIBRARY FOUNDATION
APPLICATION FORM
COVER SHEET

Applicant Library: Westbrook Public Library
Project Contact: Kari Ourada
   E-mail: kourada@centurytel.net
   Phone: 507-274-6174
   Mailing Address: PO Box 26 Westbrook, MN 56183

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implements under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

Kari Ourada
Print Name of Contact Person
Signature
Date 3-30-12

Rennae Krentz
Print Name of Governing Authority
Signature
Date 3-30-12
MINNESOTA LIBRARY FOUNDATION
MINI-GRANT PROPOSAL FORM

Description of the project: This project is to furnish the soon to be new teen area in our library with 2 or 3 laptops for in-house check out, board games to play while here (not always electronics), a fun book display for new releases and seating such as beanbag chair and or a retro booth for them to enjoy. We are in the process of establishing a teen board to give them a direct link to the library board with fun new ideas. Some additional funding would be a big help to us in being able to complete this project.

What makes this a timely project? We are going to be remodeling and expanding the entire library, therefore creating a new teen area that we have never had before. We want to get the teens and tweens excited about their new space.

Describe the number of people expected to be affected by the project: 100

Total Request: $1000  Total Budget: $4500

Library Annual Budget: $46,700

Other significant funding: The Westbrook Kiwanis Club has designated $1000 toward laptop purchase. We are continuing to fundraise for the remainder of the project.

Outline of project budget: We are looking at a project budget of $4500 to purchase the items on our list. The basic wall and floor covering are being included in the remodeling project. The project money will be spent for item that will have a direct impact on our teen patrons and encourage them to use our library.

Describe your direct service area: Service population is 1558 and we have 972 registered patrons

Publicity plans: Open house at the completion of the project with exposure in the local paper and on local cable.

Expected completion date: October 31, 2012

How will you evaluate the success of the project? We hope to see an increase in the number of teenage patrons and that they will love spending time in their own space.

Are you an institutional MLA member? No
[NOTE: Attach additional documentation as needed]
16 July 2012

Gigie Harder
West End Elementary School
1515 - 11th Street
International Falls, MN 56649

Dear Ms. Harder,

I am pleased, on behalf of the Minnesota Library Foundation, to inform you that we are making a mini-grant in the amount of $100.00 to assist in funding your library upgrade project.

I apologize for the delay in getting this award made. A number of unplanned events made the process of reviewing the proposals and making the awards much more difficult than usual.

Sincerely,

Donald G. Kelsey, President
Minnesota Library Foundation
MINNESOTA LIBRARY FOUNDATION
APPLICATION FORM
COVER SHEET

Applicant Library: West End Elementary - ISD 361

Project Contact: Gige Harder

E-mail: gharder@isd 361.k12.mn.us
Phone: 218-283-2571 ext 160

Mailing Address:
1515 11th St. Int'l Fall, min 56649

gige harder, library

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implements under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

Gige Harder
Print Name of Contact Person
Date 3/22/2012

Jerry Hiker, Principal
Print Name of Governing Authority
Date 3/22/2012
Description of the project

My goal is to purchase books for the students and create a 5/6 library with no additional funds without taking material from the K-4th grade library that will be needed. I would like to use the mini grant to purchase new high interest middle school books that would be labeled and identified as 'purchased with funds from the Minnesota Library Foundation' inside the front cover of each book.

What makes this a timely project?

The 1st and 2nd grade library will be closed at the end of this year. Over the summer, I will have to create a library for the 5th and 6th graders in that empty space with no additional funding.

Describe the number of people expected to be affected by the project:

200 + middle school students with varying reading abilities and 20 + staff members

Total Request: $100.00 Total Budget: $3200.--

Library Annual Budget: $1350.00 for media material

Other significant funding:

Students have raised $850.00 through a fund raiser last month.

Outline of project budget:

I would like to purchase new middle school nonfiction books for the 5/6 library as shown on the attached PermaBound sheets. They are high interest topics and are areas that are needed.
Describe your direct service area:

We are in dire need of assistance as our community is shrinking and our school district recently needed to cut 700,000.00 from the budget for next year. If a recent request for a levy from the state does not go through we will have to cut an additional $200,000.00. School District 361, which includes International Falls and the surrounding area, contains families mostly employed by the paper mill, Boise. Many families are on free or reduced lunch. Class sizes are high, several teachers are laid off for next school year. However, the administration is supportive in that we have a library in each building of the district.

Publicity plans:

I will put a book plate inside the front cover of each book labeling and identifying that it was ‘purchased with funds from the Minnesota Library Foundation”. I will also put a photograph in the local newspaper and our school newsletter informing them of the grant. I also share this with parents and staff during the Open House.

Expected completion date: 08/30/2012

How will you evaluate the success of the project?

The project would be successful if I am awarded the mini grant and am able to purchase material for students and staff to check out and use.

Are you an institutional MLA member? Y / N

[NOTE: Attach additional documentation as needed]
10 June 2013

Ginny Richmond, Library Director
Hibbing Public Library
2020 - 5th Avenue East
Hibbing, MN 55746

Dear Ms. Richmond,

Congratulations on your successful application for a Minnesota Library Foundation 2013 Mini-grant in the amount of $1,000 to assist in the completion of your project to preserve your backfiles of Hibbing Daily Tribune. Our mini-grant criteria limit our maximum awards to $1000. We are hopeful that this grant, while not covering the full amount of your request, may serve as an enticement to other funders to cover the balance.

Sincerely,

Donald G. Kelsey, President
Minnesota Library Foundation

encl.
July 1, 2013

Donald G. Kelsey, President
Minnesota Library Foundation,
1619 Dayton Avenue Suite 314
St. Paul, MN 55104

Dear Mr. Kelsey:

On behalf of the Hibbing Public Library, I would like to thank you for the $1000 Minnesota Library Foundation 2013 Mini-grant. We are very excited about the opportunity this funding presents to start filling our microfilming gap and planning for future digitization of the Hibbing Daily Tribune!

I have recently expanded my role as student grant writer to temporary Library Specialist – Children’s Services so I am very busy with our Summer Reading Program but intend to issue a press release within the week and begin implementing our project very soon.

Thank you so much for your willingness to support our project to preserve the history of our community in an accessible format!

Sincerely,

Chris Magnusson
Library Specialist (Children’s Services)
Hibbing Public Library
2020 5th Ave. East
Hibbing, MN 55746
218-362-5959
Email: CMagnusson@arrowhead.lib.mn.us

MISSION STATEMENT:
The Hibbing Public Library helps everyone succeed by providing technology to access the online world, introducing children to a lifetime of reading and learning, and bringing enjoyment into people’s lives.

LIBRARY GOALS (In order of priority):
1. Everyone will have free use of the latest technology to access global information and communication.
2. Children, their families, and caregivers will have positive experiences that create successful young readers who value lifelong learning.
3. People’s lives will be energized and enriched through reading, viewing, listening, and sharing.

From the Hibbing Public Library 2011-2016 Strategic Plan
May 6, 2013

MN Library Foundation Mini-Grants
1619 Dayton Avenue, Suite 314
Saint Paul, MN 55104

Dear Contact,

On behalf of the Hibbing Public Library, I am submitting a grant application to “Fill the Gap” of our project “Newspaper to Microfilm to Digital - Preserving Our History”. This phase of our project focuses on funding for converting paper copies of the Hibbing Daily Tribune to a microfilm format for issues published from July 2009 thru July 2013.

Prior to July 2009, the Minnesota Historical Society (MHS) microfilmed the Hibbing Daily Tribune and the library purchased copies for their newspaper collection that extends back to the very earliest Hibbing newspapers published in 1899. In 2009, the MHS ceased microfilming newspapers and the library has only been able store paper copies of the newspaper in the library basement. Unfortunately, these papers are rapidly deteriorating through time, use, and misuse. Because of this, it is urgent that we begin microfilming these papers before they are too damaged to provide a quality microfilm and later a digital copy for future generations of researchers.

This request for $1,350 will cover the cost to microfilm the oldest year of the newspapers in storage. The total cost to fill the gap in newspaper microfilming is $5,835. This includes in-kind staff labor to prepare the newspapers for shipping and marketing the improved services that will be available as microfilm is received. Additional funding is being requested from the Hubbard Broadcasting Foundation, Elizabeth C Quinlan Foundation, and Minnesota Power to cover the microfilming cost for each of the years needed to complete this project.

Our goal is to have the microfilm conversion complete by September 2013 so that we can promote the increased service and historical preservation made possible by your support of our project at the Library Cool Evening event held in September.

We look forward to hearing your decision. Please contact me if you require any additional information or have questions about the library or the project.

Sincerely,

Chris Magnusson
Grant Consultant
2201 5th Ave E
Hibbing MN 55746
218 969 7137
MINNESOTA LIBRARY FOUNDATION
APPLICATION FORM
COVER SHEET

Applicant Library: Hibbing Public Library

Project Contact: Ginny Richmond, Library Director

E-mail: grichmon@arrowhead.lib.mn.us

Phone: (218) 362-5959

Mailing Address: Hibbing Public Library
2020 5th Avenue East
Hibbing, MN 55746

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implements under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

Ginny Richmond, Library Director
Print Name of Contact Person

Signature
Date 5/8/13

Jan Carey, Board of Directors President
Print Name of Governing Authority

Signature
Date 5-8-13
MINNESOTA LIBRARY FOUNDATION
MINI-GRANT PROPOSAL FORM

Description of the project - Preserving our History (Phase Two) Filling the Gap

The Hibbing Public Library (HPL) is in the middle of a three-phase project to purchase a microfilm reader/printer, transform paper copies of the Hibbing Daily Tribune (HDT) to archival quality microfilm, and then begin a digitization project of all Hibbing newspapers. The library is requesting funding to support the microfilming phase of the project to fill the gap created when the Minnesota Historical Society (MHS) stopped microfilming newspapers. The full project price to microfilm newspapers from July 2009 – July 2013 is $5,400 and we are requesting funding to microfilm at least one year of newspapers at a cost of $1,350.

Since the Minnesota Historical Society ceased microfilming newspapers, all print issues since July 2009 have been stored in the library basement. The library has been very concerned about preserving this history for future generations. Because of this, the library has decided to limit research services and patron access to paper copies of newspapers not converted to microfilm. This is reflected in the 47% drop in historical information provided by the library and the 100 people who have been turned away annually. Microfilming newspaper content will increase the level of service the library can provide, allow the public to conduct their own research, reduce storage space requirements, and most importantly preserve our community history in an accessible format for years to come.

The library now has a new digital microfilm reader/printer and is ready to move forward with the second phase of the project to fill the gap in microfilmed local newspapers. The Hibbing Public Library is one of the very few places in the state that maintains a complete collection of Hibbing newspapers. In fact, the library is the only place in Hibbing that does; even the local newspaper office sends people to the library for research because they do not maintain a collection of their past publications.

While microfilm is the recommended archival format, it is also the first step in creating quality digital content. Microfilming before digitization creates an archival quality format for preserving newspaper that will last for hundreds of years. It also reduces the time needed and therefore the cost of the actual digitization process. Newsprint is delicate yet awkward to handle, and print can bleed through making the direct paper to digital transformation a slow and complicated process. By making microfilming the first step, the digitization process is streamlined, producing higher quality digital documents that we will be focusing on in phase three of our project.
In the past, the MHS provided a reel of microfilm with two months of newspaper content for a fee of $30; this is a very reasonable amount for which to budget and was always included in the library budget. Unfortunately, the library has found that private sector businesses charge a much higher fee for the same service. Our lowest quote is for $225 per roll, increasing our cost by 650% per roll. While this is a drastic increase in cost, the local newspaper is a vital part of the library collection and an irreplaceable history of our community. As part of our quote, the vendor will provide a bonus roll of microfilm to the Minnesota Historical Society, which will increase the value of our purchase and share it with the rest of the state.

Our funding request will help close the gap that was created while we waited to see how the MHS was going to handle newspaper preservation. However, this will not be the end of the need for microfilming in the immediate future. HPL has reviewed ongoing funding options, and by combining revenue sources, will continue to fund microfilming as long as it is considered a vital step in the preservation of community history in newspapers. Starting in 2014, the library will be using a combination of sources to fund the increase in microfilming costs from $180 per year to $1,350 per year. This funding will include partial funding through the library-operating budget, donations from the annual "Bucks Buy Books" fundraiser sponsored by the Library Board of Directors and supplemented as needed by the Friends of the Hibbing Public Library.

**What makes this a timely project?**

Newspapers are very fragile and need to be converted to an archival quality format for long-term preservation. Newsprint is of such a low quality that it deteriorates rapidly in archival quality storage facilities and even more rapidly in the uncontrolled environments of the library basement. In fact, according to Stave (1997), “newspapers were well recognized for their historical value, and microfilming was agreed upon as the most reasonable hedge against their tendency to self-destruction.” Library staff members are already beginning to see this natural aging process in the yellowing and crumbling of the newspapers currently stored in the library basement.

**Describe the number of people expected to be affected by the project:**

In 2010, there were 536 requests to see newspaper less than a year old and 187 requests to view newspapers that were only available in the microfilm format. According to 2012 statistics, the library provided access to only 253 print newspapers and 87 microfilm rolls. In addition, they were also sending approximately 100 researchers annually to the Minnesota Discovery Center in Chisholm, the St. Louis County Historical Society in Duluth or even farther away to the Minnesota Historical Society in St. Paul. This reflects a 47% drop in the level of services the library has provided.

With the acquisition of the new microfilm reader/printer and filling the gap in microfilm newspapers the library expects to restore service to the 2010 level and see a 25% increase in library use and services. This increase will be due to an increase in research requests because the
Hibbing Community College Library, Hibbing Historical Society, Minnesota Discovery Center, and St. Louis County Historical Society do not have this recent content available on microfilm. Another part of that increase will be for those who only read the digital version of newspapers and then later realize they would like a copy of an article or photo. The digital version they saw on their mobile device is not the same as a paper copy they can place in their scrapbook or mail to less tech-savvy relatives.

**Total Request:**

$1,350 for the cost of one year of microfilming, additional funding is being requested from other organizations to support the additional years of the microfilm gap.

**Total Budget:** $5,835

**Library Annual Budget:** $646,274.26

**Other significant funding:** $8,740

The library has received grant funding of $8,740 for the purchase of a microfilm reader/printer purchase to complete the first phase of our project. The Minnesota Historical Society provided $7,000 and the Friends of the Hibbing Public Library provided $1,740 to purchase this valuable tool.
**Outline of project budget: Filling the Gap (Phase Two)**

<table>
<thead>
<tr>
<th>Responsible Party</th>
<th>Description</th>
<th>Cost</th>
<th>What funding will cover</th>
<th>Funding Sources</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vendor Contract for Services – Advantage Companies</td>
<td>Convert 7/09 – 12/12 print editions of Hibbing Daily Tribune to microfilm</td>
<td>$5,400&lt;br&gt;$225 per roll with two months of newspaper on 24 rolls of microfilm</td>
<td>Shipping supplies &amp; postage to mail newspapers to vendor&lt;br&gt;Conversion of print newspaper to 21 rolls of microfilm&lt;br&gt;Shipping microfilm to HPL and MHS&lt;br&gt;Price guarantee for two years of future microfilming services</td>
<td>Requesting funding from:&lt;br&gt;Minnesota Library Foundation&lt;br&gt;Hubbard Broadcasting Foundation&lt;br&gt;Elizabeth C Quinlan Foundation&lt;br&gt;Minnesota Power</td>
</tr>
<tr>
<td>Summer Intern / Library Assistant</td>
<td>Prepare newspaper for shipping</td>
<td>$8.00 x 4 hours&lt;br&gt;$32</td>
<td>Collect, box, and secure newspapers for shipping, and deliver to post office</td>
<td>Hibbing Public Library Operating Budget</td>
</tr>
<tr>
<td>Library Staff</td>
<td>Develop marketing tools</td>
<td>Salary $25.00 x 10 hours&lt;br&gt;$250&lt;br&gt;+ Benefits $250 x 59% = $153 &lt;br&gt;Total $403</td>
<td>Develop and deliver marketing materials as described in marketing plan.</td>
<td>Hibbing Public Library Operating Budget</td>
</tr>
<tr>
<td>Filling the Gap Project Total</td>
<td></td>
<td>$5835</td>
<td></td>
<td>$5400 Total Grant Requests&lt;br&gt;$1350 Per Funder&lt;br&gt;$435 In-kind Funding</td>
</tr>
</tbody>
</table>
Describe your direct service area:

The Hibbing Public Library primarily serves the 16,361 residents of the community of Hibbing and also provides services to residents of nearby communities who work and attend school in Hibbing. This project also affects former residents interested in researching community and family histories and the nearby communities of Chisholm (4,976), Buhl (1,000), Nashwauk (983) and Keewatin (1,068) that rely on the Hibbing Daily Tribune for their community news.

These communities include many students, genealogists, and history buffs interested in community history. It is also important to note the community of Hibbing is planning an all class reunion for the summer of 2014 and this type of celebration tends to increase interest in community history, school sports accomplishments and articles about community businesses that will increase demand for the use of these resources.

Publicity plans:

The marketing plan includes all aspects of communicating with the community to promote the value of this funding for preserving our community history for future generations. Press releases will be created and customized according to the intended audience as indicated in the chart below and will include the Minnesota Library Foundation logo and the statement that “This project is supported by the Minnesota Library Foundation.”

<table>
<thead>
<tr>
<th>Person Responsible</th>
<th>Medium / Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ginny Richmond Library Director</td>
<td>Interviews and Presentations –</td>
</tr>
<tr>
<td></td>
<td>City Council</td>
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<td></td>
<td>Library Board of Directors</td>
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<td></td>
<td>Friends of the HPL</td>
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<td></td>
<td>Fall Cool Evening Event</td>
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<td></td>
<td>Hibbing Daily Tribune</td>
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<td></td>
<td>WMFG/WTBX Radio Stations</td>
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<td></td>
<td>Prepare Mini-Grant Evaluation Report</td>
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<tr>
<td>Nancy Riesgraf Reference, Acquisitions &amp; Catalog Librarian</td>
<td>Library Facebook</td>
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<tr>
<td></td>
<td>Weekly City Email – News and More</td>
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<td></td>
<td>Hibbing Daily Tribune</td>
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<td></td>
<td>Signage near microfilm</td>
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<tr>
<td></td>
<td>Press release to the following organizations including an invitation to use grant resources:</td>
</tr>
<tr>
<td></td>
<td>MN Historical Society</td>
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<tr>
<td></td>
<td>St. Louis County Historical Society</td>
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<tr>
<td></td>
<td>Hibbing Historical Society</td>
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<tr>
<td></td>
<td>MN Discovery Center</td>
</tr>
<tr>
<td></td>
<td>Arrowhead Library System</td>
</tr>
</tbody>
</table>
Sample Press Releases

Twitter –

1. MN Library Foundation helps Fill the Gap! Library now has Hibbing newspaper on microfilm from 1899 to 2012! *

2. Roll through history at the library! New microfilm reader and newspaper content available for easy access to local newspapers and history. *

3. Many thanks to the MN Library Foundation for Filling the Gap and preserving our local newspaper! *

* A short URL will be created to link to the blog entry (as shown below) for full information about the project.

Facebook –

1. Did you know the HPL is the only place in northern Minnesota where you can read every issue of Hibbing newspapers published since 1899? Stop in at the library, try out our new microfilm reader, and roll through history! Thanks to the Minnesota Library Foundation, we now have the most recent years of the Hibbing Daily Tribune on microfilm as well as the really old stuff! Go to the Library Blog for more information at: (link to blog)

2. HPL received a grant from the Minnesota Library Foundation to fill the gap in our microfilm collection of Hibbing newspapers. We now have 1899-2012 on microfilm; our next step is to begin transforming that content into a digital searchable format. Many thanks to the MN Library Foundation for helping us move forward with preserving our community history as we prepare our newspapers for the digitization process! Go to the Library Blog for more information at: (link to blog)

Blog / Press Release – (include graphic for Minnesota Library Foundation and the Minnesota Historical Society)
Preserving our History

Dated: June 13, 2013
Ginny Richmond, Library Director
(218) 362-5959
grichmon@arrowhead.lib.mn.us
www.hibbing.lib.mn.us

The Hibbing Public Library has received a grant from the Minnesota Library Foundation (and other funders) to fill the gap in our microfilm collection of Hibbing newspapers. The library is now the only place in northern Minnesota that has a complete collection of Hibbing newspaper on microfilm, from the earliest publications in 1899 to the 2012 issues.

This was the second phase of our project to preserve community history. Phase one was the purchase of a new microfilm reader/printer that was made possible through funding from the Minnesota Historical Society and the Friends of the Hibbing Public Library. With funding from the Minnesota Library Foundation, (and other funders) we were able to convert newspapers published from 2009 through 2012 to microfilm for archival preservation that will provide future generations’ access to our community history.

The third phase of our project involves digitizing all of our microfilm content so that it will be searchable for anyone in the library or who has a Hibbing Public Library card. This is an extremely large project that we will be seeking additional funding and will be a gradual process.

In the meantime, stop at the library and have library staff show you how the microfilm reader works and begin scrolling through history from last year, the last decade or the last century! Many thanks to the opportunities provided by the Minnesota Historical Society, Friends of the Hibbing Public Library, and the Minnesota Library Foundation (and other funders).

This project is supported by the Minnesota Library Foundation.

Expected completion date:

The library will receive all microfilm by September 2013 and then the marketing plan will be rolled out to increase community awareness.

How will you evaluate the success of the project?

The library will be able to track the number of requests for historical research and the use of print editions of newspapers and rolls of microfilm through tally sheets located next to microfilm storage cabinets. Similar statistics are available for many years so growth in the level of service and use will be readily apparent.
This change in format will allow the library to free up basement storage space for other collections by replacing tall stacks of newspapers with small boxes of microfilm. This change in format will also improve searching techniques that researchers and the library staff can use to improve accuracy and reduce the time required to complete searches. Library staff members will track their time spent performing both types of searches to document how microfilming reduces the time required to locate information.

What is more even more important but more difficult to quantify, is the value of preserving the historical content of our local newspapers and that is something only future generations will truly be able to appreciate. In the meantime, the library will develop a customer satisfaction survey that can be completed online to determine how valuable the microfilmed newspapers have been to their search for information.

Are you an institutional MLA member?

The Hibbing Public Library is not an institutional member; however, the Library Director and the temporary Children’s Librarian/Grant Writer Chris Magnusson are both individual members.

Reference

10 June 2013

Txong Pao Lee
Executive Director, Hmong Cultural Center
995 University Avenue West, Suite 214
Saint Paul, MN 55104

Dear Txong Pao Lee,

Congratulations on your successful application for a Minnesota Library Foundation 2013 Mini-grant in the amount of $1,000 funding the acquisition of four display cases for the Hmong Minnesota History exhibit.

Following the completion of your project, we would appreciate a brief report describing the impact this project has had on your users.

Sincerely,

Donald G. Kelsey
President
Minnesota Library Foundation
Feb. 15, 2013

To Whom It May Concern:

Please find a proposal from our Hmong Resource Center Library requesting a $1,000 minigrant to buy 4 used display cases to support the implementation of new interpretative exhibits related to Hmong Minnesota History to be packaged as part of a new Hmong American History Center and Library. The display cases will be used to display information and items related to Hmong History in Minnesota and Hmong Minnesotan Milestones and Achievements.

Thank you for your consideration of our proposal.

Yours Sincerely,

Txong Pao Lee
Executive Director, Hmong Cultural Center
Applicant Library: Hmong Resource Center (Hmong Cultural Center)
(www.hmonglibrary.org)
Project Contact: Txongpao Lee

E-mail: txong@hmongcc.org

Phone: 651-917-9937

Mailing Address: 995 University Avenue, Suite 214, Saint Paul, MN 55104

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and a to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implements under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

Print Name of Contact Person

Signature

Date

Print Name of Governing Authority

Signature

Date 2-14-2013
MINNESOTA LIBRARY FOUNDATION
MINI-GRANT PROPOSAL FORM

Description of the project: The Hmong Resource Center Library seeks $1,000 to buy 4 used display cases to support the implementation of new interpretative exhibits related to Hmong Minnesota History to be packaged as part of a new Hmong American History Center and Library. The display cases will be used to display information and items related to Hmong History in Minnesota and Hmong Minnesotan Milestones and Achievements.

What makes this a timely project? Founded in the late 1990s, the Hmong Resource Center Library serves around 500 scholars, students and community members each year with the most comprehensive collection of Hmong-related books, dissertations and journal articles in the United States. It is the library’s goal with the current project to develop an interpretative history center related to Hmong history in Minnesota as a means to educate both Hmong and non-Hmong visitors about Hmong experiences in Minnesota and contributions to the state over the past 40 years. More information about this project is available at: http://www.HmongCC.org/Hmong-History-Center-Project.html

Describe the number of people expected to be affected by the project: It is anticipated that the new Hmong American History Center and Library Project will serve 1,500-2,000 visitors per year.

Total Request: $1,000       Total Budget: $15,000

Library Annual Budget: $20,000

Other significant funding: Minnesota Historical Society Legacy Funds Interpretative Planning Grant of $7,000 Awarded for FY 2013. The Minnesota Historical Society will be approached for an additional $7,000 grant to support Project implementation in the Summer of 2013.

Outline of project budget: The total projected Hmong American History Center and Library project budget in 2013 will be $15,000,
$7,000 will be used for project planning and $8,000 for project implementation.

Describe your direct service area: Minneapolis-St. Paul area/Greater Minnesota. Some visitors also come from Wisconsin and other states.

Publicity plans: This project and any funding support will be publicized on the Hmong Cultural Center’s website as well as the Hmong Resource Center Library’s websites and social media pages (Facebook/Twitter) and in the local Hmong and Asian media.

Expected completion date: 12/31/13

How will you evaluate the success of the project? The project will be evaluated in terms of the Hmong Resource Center Library’s success in carrying out its implementation in terms of planning and implementing interpretative exhibits related to Hmong History and Contributions to Minnesota in 2013.

Are you an institutional MLA member? Y / N (No)

[NOTE: Attach additional documentation as needed]
June 20, 2013

Donald Kelsey, President
MN Library Foundation
1619 Dayton Ave. Suite 314
St. Paul, MN 55104

Dear Mr. Kelsey,

Thank you for the generous gift of $1,000.00 that MN Library Foundation made to the Dakota County Library. This gift will be used to translate our “Come to Know” brochure into Spanish and Somali.

County Board members join me in thanking you for your support.

Sincerely yours,

Ken Behringer
Dakota County Library Director
10 June 2013

Tamara Richardson  
Adult Outreach & Programming Librarian  
Dakota County Library  
1340 Wescott Road  
Eagan, MN 55123

Dear Ms. Richardson,

Congratulations on your successful application for a Minnesota Library Foundation 2013 Mini-grant in the amount of $1,000 for the translation of your “Come to Know” brochure into Spanish and Somali.

When you have completed your project, a brief report describing the impact the project has had on your users would be much appreciated.

Sincerely,

Donald G. Kelsey, President  
Minnesota Library Foundation

encl.
MINNESOTA LIBRARY FOUNDATION
APPLICATION FORM
COVER SHEET

Applicant Library: ___________________________ Dakota County Library

Project Contact: Tami Richardson, Adult Outreach & Programming Librarian
E-mail: tami.richardson@co.dakota.mn.us
Phone: 651-450-2918

Mailing Address:
1340 Wescott Rd
Eagan, MN 55123

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implements under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

Print Name of Contact Person

Print Name of Governing Authority

Signature

Date 5/15/13
MINNESOTA LIBRARY FOUNDATION
MINI-GRA NT PROPOSAL FORM

Description of the project

The Dakota County Library would use the grant to defray the costs of translating and printing the “Come to Know” brochure that is given to all new residents and establishes the library brand for patrons. This brochure would be translated into Spanish and Somali, the languages of two important minority demographics of this region.

What makes this a timely project?

This project is an important because Dakota County’s population is forecast to grow and become progressively more diverse. The Dakota County Library seeks to address this trend and strengthen its mission of “anticipating and responding to (county residents’) needs for information.” One of those needs is to be able to access the library’s wealth of information in the language in which they are fluent.

Minnesota’s population is projected to grow substantially by 2035. Between 2000 to 2010, Dakota County’s population increased by 12%. Dakota County has the third largest population in the state and currently represents an estimated 7.5 percent of the state’s population, and the county anticipates continued growth.

A considerable percentage of Dakota County’s population already speaks a language other than English; one in ten, or 10.3%, of households in Minnesota speak a language other than English at home. During the period 2011-2012 in Dakota County, Spanish was the primary language spoken other than English in 3,831 homes (5.3%), while Somali was spoken in 1,066 homes (1.5%) and Vietnamese in 620 homes (0.9%). In 2011, an estimated 18 percent of Dakota County’s total population was non-white or Hispanic. Minnesota is already home to the country’s largest population of Somali residents. The State of Minnesota Demographer’s Office projects that the Dakota County non-white and Hispanic populations will increase by 74 percent from 2010 to 2030.

Primary Home Language Totals: 2011-2012, Minnesota Department of Education, viewed 06/17/2012
http://education.state.mn.us/MDEAnalytics/Data.jsp
Describe the number of people expected to be affected by the project:

Dakota County has a population of 402,006. Approximately, 10.3% of Dakota County residents speak a language other than English. This project has the potential of affecting 41,406 people.

Total Request: $1000   Total Budget: $6500

Library Annual Budget: $11,844,286

Other significant funding: library operating budget, Library foundation

Outline of project budget: the library estimates that 5000 brochures would cost approximately $2500 and that translation services will cost about $1500

Describe your direct service area: The Dakota County as well as the MELSA service area – approximately 3.2 million people

Publicity plans: the Dakota County Library will advertise the project with handouts, outreach activities, and partnership with the County Communications department

Expected completion date: July 1, 2013

How will you evaluate the success of the project? The library will evaluate the success of the project by the number of translated brochures distributed, feedback from patrons and staff

Are you an institutional MLA member? Y/ N

[NOTE: Attach additional documentation as needed]
anything
and
everything
know
and
come to know
know your library card

To get your free library card, simply stop at the circulation desk at any Dakota County Library and register. You can also register online on the library website. You must be a resident of Dakota County and provide a photo identification and proof of your current address. Please notify the library if you change your name or address.

Use your library card at any Dakota County Library and at most public libraries throughout Minnesota. Don't forget to bring your card with you when you visit the library.

If your library card gets lost or stolen, let the library know right away to avoid charges resulting from unauthorized use. A $2 fee is charged for the replacement of a lost library card.

know how to find things

The library has more than 900,000 items you can borrow. Look for books, CDs, DVDs, and more using the library's online catalog. Go to www.dakota-county.us/library and click on "Find Books and Materials." Librarians can also help you locate what you want.

If an item you want is already checked out, you can place a hold request by using the "Request first available copy" button on the catalog page or by asking a librarian to reserve it for you. You'll be notified by e-mail or telephone when your item is ready to be picked up.

Your hold items can be found on the self-service hold shelves. Look for them by the last four digits of your library card number and the first three letters of your last name.
**know when it's due**
- Most books, magazines, audiocassettes, and CDs: **21 days** (three weeks)
- High-demand items: **14 days** (two weeks)
- New DVDs: **Seven days** (one week)
- DVDs: **$1 per day**

**know when to renew**
Most materials may be renewed for up to two times if no one else has requested them. Renew materials online (www.dakotacounty.us/library), by phone (651-450-2999) or in person. You will need your library barcode and personal identification number.

**know fees**
- DVDs: **$1 per day per item**
- Adult materials: **30 cents per day per item**
- Children and Young Adults materials: **5 cents per day per item**
- Story time, Bi-Folkal activity kits for seniors and book group discussion kits: **$1 per day**

The maximum overdue charge is $10 per item for adults and $2 per item for children and young adults; this excludes paperbacks and magazines, which are $5 per item for adults and $1 per item for children and young adults.

Lost or damaged materials—-the cost of the item plus processing fees.

Library service will be stopped if unpaid fees reach $25 for adults and $10 for children. Library fees over $5 may be paid online.
know computers

Computers are available at all library locations. You’ll need your Dakota County library card and personal identification number to use a computer. If an unused computer screen says “available,” you can enter your card and personal identification number and begin using it. If there are no unused computers, simply go to the reservation computer and sign up to use the next available computer.

Bring your laptop or other wireless-enabled device to the library and use the free, wireless Internet.

Black and white or color printing is available from most computers for a nominal fee.

Free computer classes are offered at all library locations. A class schedule is available in the library or online.

know what’s available

- Books, including large print
- Audiobooks, including playaways (player and book in one)
- Downloadable books
- Copier machines
- DVDs and videos
- Home library service
- Interlibrary loans
- Magazines and newspapers
- Meeting rooms
- Music CDs
- Online research tools (databases)
- Reference services including AskALibrarian (askalibrarian@co.dakota.mn.us) and Text-a-Librarian
- Self-help legal resources
- Video games
The Dakota County Library is not just a place to find information—it’s a place for education, entertainment and fun for everyone. Besides finding a wide range of books, DVDs and CDs for any interest, you can jump on a computer to surf the Internet, join a book discussion group, or attend guest speaking events and informational workshops. You can even use our space to hold your meetings.

Try something new. Learn about different cultures through Minnesota Mosaic—an annual series of cultural arts programs that includes topics such as musical concerts, dance performances, author appearances and poetry readings. The winter reading club encourages adults to discover new books and write short reviews for a chance to win prizes.

During May, each library location hosts a Silver Tea open house event specifically designed for adults 55+. Each open house includes refreshments, activities and time to visit with one another.

Sign up to receive the library’s e-news to receive a monthly email with upcoming events. The link to sign up can be found at the library’s website at: www.dakotacounty.us/library.
know teens

Whether you’re doing research for a paper or just want to relax with friends, the Dakota County Library has what teens need—from books, music, magazines and video games to book clubs and writing groups. In addition, most library locations have a teen area set aside where you can do homework, read a magazine, or play a board game with a friend.

Throughout the year, libraries offer book clubs, craft programs, video game challenges and writing groups just for teens. In October, you can participate in a short story contest, and in April, enter a poetry contest. During the summer, the library offers a teen reading program and a variety of creative programs and fun activities especially for teens. You can also volunteer to help librarians with the children’s summer reading club.

Librarians are always available to help teens find what they’re looking for—from suggesting an interesting book to locating information needed to complete a homework assignment.

Sign up to receive the library’s teen news and events e-news, a monthly list of upcoming events. The link to sign up can be found at the library’s website at www.dakotacounty.us/library.

Homework Rescue is an online tool providing one-to-one live homework help from online tutors for grades 3-12. This free service is available in English and Spanish everyday 1pm - 11pm. You can connect in any metro public library or from any computer with your library card.

know children

The library is filled with books for children of all ages—from board books for infants to fiction and nonfiction materials for sixth graders. The children’s computers offer a selection of computer games just for kids.

Children’s storytimes are designed to grow with your child’s literacy needs from the time they are born to when they enter kindergarten. Baby storytimes, for ages 0-2, include stories, songs and rhymes. Storytimes for ages 2-3 help toddlers learn letters, sounds and new words. Preschoolers learn listening and language skills that will help them be ready to read when they start school. Libraries offer day and evening storytimes to meet your busy schedule. Activities such as movies, music and crafts are also offered throughout the year.

The children’s summer reading program, for kids up to age 12, offers a season filled with fun as kids spend their time reading their favorite books and maintaining their literacy skills.

To keep current on upcoming events, sign up to receive the library’s kids news and events e-news. The link to sign up can be found at the library’s website at www.dakotacounty.us/library.

Homework Rescue is an online tool providing one-to-one live homework help from online tutors for grades 3-12. This free service is available in English and Spanish everyday 1pm - 11pm. You can connect in any metro public library or from any computer with your library card.
Dakota County Library Locations

Burnsville Library  
1301 W. Co. Road 42  
Burnsville, MN  
952-891-0300

Farmington Library  
508 Third Street  
Farmington, MN  
651-438-2290

Galaxie Library  
14955 Galaxie Ave.  
Apple Valley, MN  
952-891-7045

Heritage Library  
20005 Heritage Dr.  
Lakeville, MN  
952-891-0360

Inver Grove Library  
8098 Blaine Ave.  
Inver Grove Heights, MN  
651-554-6840

Pleasant Hill Library  
1490 S. Frontage Road  
Hastings, MN  
651-438-0200

Robert Trail Library  
14395 S. Robert Trail  
Rosemount  
651-480-1200

South St. Paul  
106 Third Ave. N.  
South St. Paul  
651-554-3240

Wentworth Library  
159 E. Wentworth Ave.  
West St. Paul, MN  
651-554-6800

Wescott Library  
1340 Wescott Road  
Eagan, MN  
651-450-2900

Bookmobile  
952-891-0333

www.dakotacounty.us/library

Dakota County Bookmobile  
Call 952-891-0333  
for the bookmobile’s schedule.

South St. Paul Library  
651-554-3240

Library Administration  
651-450-2925

24-hour automated renewal line  
651-450-2999
10 June 2013

Dawn LaBrosse
Washington County Library
8595 Central Park Place
Woodbury, MN 55125

Dear Ms. LaBrosse,

Congratulations on your successful application for a Minnesota Library Foundation 2013 Mini-grant in the amount of $1,000 for the installation of a Smart Play Spot in the R.H. Stafford Branch.

Upon completion of your project, a brief report summarizing the impact this project has had on your user population would be much appreciated.

Sincerely,

Donald G. Kelsey
President
Minnesota Library Foundation
MINNESOTA LIBRARY FOUNDATION
APPLICATION FORM
COVER SHEET

Applicant Library: Washington County Library

Project Contact: Dawn LaBrosse
    E-mail: dawn.labrosse@co.washington.mn.us
    Phone: 651-275-8522
    Mailing Address:
    Washington County Library
    8595 Central Park Place
    Woodbury, MN 55125

CERTIFICATION

We the undersigned certify that our library supports the project described in this application and that all information is true and correct. Further, we resolve to carry out the project as described in this application, pledge to return the evaluation to the Minnesota Library Foundation within six weeks of project completion and to abide by the other requirements in the application instructions. Our organization assumes all responsibility and liability for projects funded and implements under this proposal.

[NOTE: Only one signature is required if the contact person is also the governing individual (director, board chair, etc.) of your organization.]

Dawn LaBrosse
Print Name of Contact Person
Signature
Date 5/7/13

Pat Conley
Print Name of Governing Authority
Signature
Date 5/7/13

Proposal Number ____
MINNESOTA LIBRARY FOUNDATION
MINI-GRANT PROPOSAL FORM

Description of the project

Washington County Library is seeking support for the installation of a customized Smart Play Spot created by the Minnesota Children’s Museum to be installed in the children’s area of the R.H. Stafford branch in Woodbury, MN.

Smart Play Spots are museum-quality installations customized for libraries to encourage early childhood literacy and learning through play and are designed around important early literacy practices identified by the American Library Association (Read, Sing, Talk, Write, Play).

The Smart Play Spot will include elements such as: a hideaway tree trunk with hidden animals and sounds; a play boat with seating and magnetic rods for pretend fishing; and a service building that can easily become a bait shop, ranger’s office, or store. The permanent installation will incorporate books, interactive media, and parent messaging to enhance the learning activities the Smart Play Spot will encourage. [See supplement "What is a Smart Play" for more information]

What makes this a timely project?
The primary audience for our project is families with children ages birth to six from southern Washington County including the cities of Woodbury and Newport.

Research indicates that language and literacy proficiency are key indicators of future school success. Given the informal, self-driven nature of learning that happens at both children’s museums and libraries, these institutions have a unique opportunity to positively influence attitudes and early literacy experiences. Whereas schools focus on more formal reading instruction, a museum-library model environment can focus on the relationship between adult and child, and the child’s experience in the environment. The library environment provides a haven for relaxed, creative, dynamic interchange between adults and children, an ideal setting for developing a disposition to read.

According to a report issued by the Minnesota Department of Education, nearly 40% of Minnesota children did not meet proficiency standards for
kindergarten readiness. Moreover, in line with national research, the report showed that family household income and parent education were predictive factors in reaching proficiency. With a 9.8% poverty rate, our Newport families are among those at greatest risk for not meeting school readiness standards.

Research also shows that kindergarten readiness is a strong indicator of 3rd grade reading scores. While 84% of the school district’s 3rd graders met reading proficiency in 2012, only 63% of Newport Elementary students met proficiency. These numbers dropped significantly for students on free or reduced lunch plans (72% as a district and 57% for Newport).

The Smart Play Spot will empower parents to become their child’s first and best teacher and provide a learning rich environment with activities that help children, through interactive play with their caregivers, gain the skills they need to enter school ready to learn and set the foundation for future reading success.

One of our primary strategic goals is to "engage young readers" by providing a strong foundation for literacy. The Smart Play Spot installation would help us reach this strategic goal and set a platform for additional installations across the system.

Together with the support of our partners at the Minnesota Children’s Museum, we believe our project will directly benefit our diverse families (particularly those from low-income, undereducated, or nontraditional households) by providing them opportunities to foster early learning and literacy skills, engage in purposeful play, and build important school readiness skills together.

Describe the number of people expected to be affected by the project:

The R.H. Stafford library branch is uniquely located within a shared facility with City Parks & Recreation, Early Childhood Family Education, an indoor playground, and the YMCA. It is a community hub for family educational and recreational opportunities. Due to the library’s unique setting, it has the potential to reach the 2,500 plus people that visit the facility on any given day. In 2012, RHS welcomed 340,000 visitors, with 5,200 families attending storytimes (one of our project’s primary audiences).
Our goal with the Smart Play Spot is to serve 7,500 families (including children, parents and caregivers) over the course of the first year.

**Total Request:** $1,000  
**Total Budget:** $40,000

**Library Annual Budget:** $6,423,600

**Other significant funding:** N/A

**Outline of project budget:**
The Minnesota Children's Museum received funding from the State of Minnesota's Arts and Cultural Heritage Legacy Fund to support 50% of the costs of the design, construction and installation of the Smart Play Spot. Washington County Library is responsible for providing the remaining $20,000 in matching funds.

MLA Mini-Grant funds would go towards the matching funds needed for the design and fabrication of the Smart Play Spot.

**Itemized Project Expenses**

**Smart Play Spot Expenses:** $40,000
- Design & fabrication: $27,000
- Materials & props: $10,500
- Printing: $1,000
- Transportation & shipping: $1,500

**Describe your direct service area:**
Washington County is located on the eastern edge of the Twin Cities Metropolitan area and is composed of 384 square miles. It has population of 244,088 with a projected growth of 24% by 2020 (2010 US Census).

Woodbury (the location of the R.H. Stafford branch library) has a population of 62,787, with the highest minority population (19%) in the county. Forty two percent of households are families with children and it has the largest number of children under the age of five in the county at 7.5%.

The R.H. Stafford branch primarily serves the communities of southern Washington County. One of these communities is the city of Newport. With a population of 3,435, it has the lowest median household income and the highest poverty rate in the county with 9.8% of the population living below the poverty level. Moreover, nearly half the populations reported highest
education is a high school diploma, almost twice as many as the county as a whole.

Publicity plans:
The Smart Play Spot will be highly publicized through our traditional venues including our library website and social media sites, library newsletter, branch posters and flyers, county publications, promotional videos, outreach efforts, and news releases sent to local media.
In addition to these traditional publicity efforts we will also make every effort to share impact stories from our project not only with the Minnesota Library Association and all of our project funders but also with our partners at the Minnesota Children’s Museum, our library customers, and our community at large.

Project updates and impact stories with be collected and shared through the following assets:
• Photos of families using the Smart Play Spot
• Copies of our surveys and evaluations from project participants
• Copies of internal and county publicity (newsletters, promotional videos, etc.) featuring the successes and impacts of the project
• Copies of any external media coverage (print, online, television)
• Transcripts and videos of family interviews after using the Smart Play Spot
• Access to our social media pages where we will highlight key developments of the project and share photos and impact stories
• A copy of the final project evaluation conducted by the Minnesota Children’s Museum

Expected completion date: Installation of the Smart Play Spot will take place in September 2013. The installation will remain in the library for an indefinite period (until wear and tear requires replacement). The installations are designed to last through 5-10 years of heavy usage.

How will you evaluate the success of the project?
Several tools will be used to evaluate the success of the Smart Play Spot. In addition to usage counts, a survey form in the space will be available to determine which communities visitors are from, number of visits, if informational materials were picked up, if they found the space beneficial, etc. Through observations of children and adults in the environments, face-to-face interviews, and follow up interviews, staff will gain anecdotal evidence on satisfaction, time and manner that children spend interacting within the environment and the manner in which adults engage with the children in their care. Visitors will be asked for an email if they are open to receiving a follow up survey.
Our goals with the Smart Play Spot are to serve 7,500 families over the course of the project with 90% reporting satisfaction with the space, 50% taking advantage of the parent education materials, 15% being from Newport and 80% of adults reporting increased play time with their child to enhance learning.

In addition to the library’s evaluation efforts the Minnesota Children’s Museum will contract a professional consulting firm to generate a formative and summative evaluation of the project.

Are you an institutional MLA member? Y / N

[NOTE: Attach additional documentation as needed]
Minnesota
Children’s
Museum

Smart Play

What is a Smart Play Spot?
Smart Play Spots are museum-quality installations designed by the nationally recognized Minnesota Children’s Museum. These Spots are customized for local libraries to encourage early childhood literacy and learning through play. The primary audience is children ages birth through eight and the adults in their lives.

How is the project funded?
The Minnesota Children’s Museum received funding from the State of Minnesota’s Arts and Cultural Heritage Legacy Fund to support 50% of the costs of the design, construction and installation in twelve libraries across the state. Libraries provide the remaining $20,000 in matching funds.

Where are Smart Play Spots located?
As of October 31, 2012, Smart Play Spots have been installed in the following libraries:
- Sun Ray Library (Saint Paul Library System)
- Wescott Library (Dakota County)
- Hopkins Library (Hennepin County)
- Grand Rapids
- North Regional (Hennepin County)
- Rondo (St. Paul)
- Willmar Public Library

Smart Play Spots are coming to libraries in the following communities:
- Maplewood
- St. Cloud
- Owatonna
- White Earth
- Brainerd
- Rochester
- Shakopee
- Anoka
- Woodbury
- Richfield

How do Smart Play Spots benefit children?
The Minnesota Children’s Museum is a national leader in promoting children’s learning through play. Numerous studies have shown that play cultivates skills required for a creative and successful workforce, including creativity, critical thinking and problem solving. Through our library partners, Smart Play Spots are highly accessible, providing engaging learning experiences for children and their parents or caregivers.
How do Smart Play Spots promote reading and literacy goals?
The Smart Play Spots environments include interactive exhibits that encourage letter recognition, vocabulary development and a love of words and reading. Signage throughout the exhibit encourages parents to engage their children through games, activities or questions that encourage playful learning. Each library also has the opportunity to decide how books are integrated in the design of the Smart Play Spot. The Smart Play Spots highlight the Association for Library Service to Children and the Public Library Association’s five Every Child Ready to Read actions which include talking, singing, reading, writing, and playing.

What is the process for designing the Smart Play Spot?
Minnesota Children’s Museum’s experienced exhibits staff works closely with the community to select exhibit elements that will fit in the library’s available space. These elements frequently reflect elements of the community’s natural environment or local industries. Smart Play Spots have included boats, trees, barns, stores and other buildings that will be familiar to children.

What happens after the initial installation phase?
Minnesota Children’s Museum’s expertise in the design and fabrication of museum exhibits has led to the creation of Smart Play Spot elements that are designed to last through 5-10 years of heavy usage. Each library is provided with two full sets of props, such as vegetables for the garden, as well as a kit for simple touch ups and repairs. The Minnesota Children’s Museum also provides training for library staff around interacting with children and parents who use the Smart Play Spot. Each library has the opportunity to customize children’s programming around the Smart Play Spot.

About the Minnesota Children’s Museum
Minnesota Children’s Museum’s mission is sparking children’s learning through play. Our vision is to activate a community that embraces the essential role of play in fueling children’s imagination, creativity, and love of learning through which all of Minnesota’s children achieve success in school and life. The Museum embeds intentionality around play, creativity and child development into the design of interactive learning environments, daily programs, and workshops for early childhood educators, caregivers and parents.

The Museum annually reaches over 450,000 visitors at its downtown Saint Paul location and 1.5 million additional visitors through international traveling exhibits and statewide educational programs. Approximately 25-30% of Museum visitors benefit from free or reduced-price access through the Play for All program. Programs such as Storyland, an exhibit currently touring the State of Minnesota, Museum to Go, and Smart Play Spots reach children far beyond the walls of the museum.
You're cordially invited to attend the grand opening of

R.H. Stafford Library

*Smart Play Spot*

*A hands-on early literacy environment*

**Saturday, October 12, 2013**

8595 Central Park Place, Woodbury, MN 55125

Join Minnesota Children's Museum, R.H. Stafford Library, supporters and community leaders for a short ceremony and ribbon-cutting, followed by refreshments.

**In partnership with**

**With funding from**

Washington County Library Board

Grand Opening Ceremony • 10:30 a.m.
Exhibit Opening and Ribbon Cutting • 11 a.m.
Dear Board of Trustees:

We write you today to request funding for the Minnesota Library Association’s Institute for Leadership Excellence (MILE) 2015 event.

Submitted with this letter please find the details for this event as well as 2013’s budget and our proposed budget for 2015. We are seeking $10,000 which, we believe, is the same amount requested for 2013’s event.

Please do not hesitate to contact either of us for any additional information or clarification. We are available at your convenience. Thank you very much for your consideration.

Sincerely,

Amy Boese and Ryan McCormick
MILE 2015 Co-Chairs
<table>
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<tr>
<th>MILE 2015 Budget</th>
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<tbody>
<tr>
<td><strong>Revenue</strong></td>
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<tr>
<td>Registrations</td>
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<tr>
<td>Individual Contributions</td>
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<td>Corporate Sponsorships</td>
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<tr>
<td>State Grants</td>
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<td><strong>Total Revenue</strong></td>
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| **Expenses**     |                  |                                           |
| Facility Rental  | $6,408.00 (+tax) | $696/night x 3 nights x 24 rooms includes 30, 31, 32, 33, 34 rooms |
| Food & Beverage  | $5,688.12      | $200/night x 20 participants             |
| Other Program Costs | $460.00      | Strength Based Leadership Books (29 for 25 participants, 2 co-chairs, 1 stolen replacement) |
| **Total Event Costs** | $22,988.12 |                                           |
| Printing & Copying | $150.00       | Brochures, flyers, miscellaneous promo    |
| Postage & Shipping | $100.00       | Closing ceremony décor                   |
| Miscellaneous    | $500.00       | Emergency supplies                       |
| **Total Misc. Costs:** | $1,000.00 |                                           |
| **Total Expenses:** | $23,988.12 |                                           |

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<tr>
<th>MILE 2013 Budget</th>
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<tr>
<td><strong>Revenue</strong></td>
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<tr>
<td>Corporate Sponsorships</td>
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<td><strong>Total Revenue</strong></td>
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</tbody>
</table>

| **Program Costs** |                  |                                           |
| Participants Double Rooms | $6,418.00 | Food and Lodging ($120/night for 14 people for 3 nights total) |
| Participants Single Rooms | $6,266.50 | Food and Lodging ($190.50/night for 11 people for 3 nights total) |
| Program Supplies | $445.00       | Strength Based Leadership Books (29 for 25 participants, 2 co-chairs, 1 stolen replacement) |
| **Total Program Costs** | $20,071.30 |                                           |
| Printing & Copying | $86.65       | Brochure printing (Riki)                    |
| Postage & Shipping | $42.07       | 25 photo prints and postage for thank you cards (Laura) |
| **Total Expenses** | $1,228.92   |                                           |
| Facility Deposit  | $-4,000.00   |                                           |
| Net Income        | $3,888.98    |                                           |
Dear Board of Trustees:

We write you today to request funding for the Minnesota Library Association’s Institute for Leadership Excellence (MILE) 2017 event, to be held in the Brainerd area May 2 through 5.

Submitted with this letter please find 2015’s budget. Our 2017 budget is in process but should be very similar. We are seeking $10,000 which, we believe, is the same amount requested for 2015’s event.

Please do not hesitate to contact either of us for any additional information or clarification. We are available at your convenience. Thank you very much for your consideration.

Sincerely,

Julia Carlis and Ray Lockman
MILE 2017 Co-Chairs